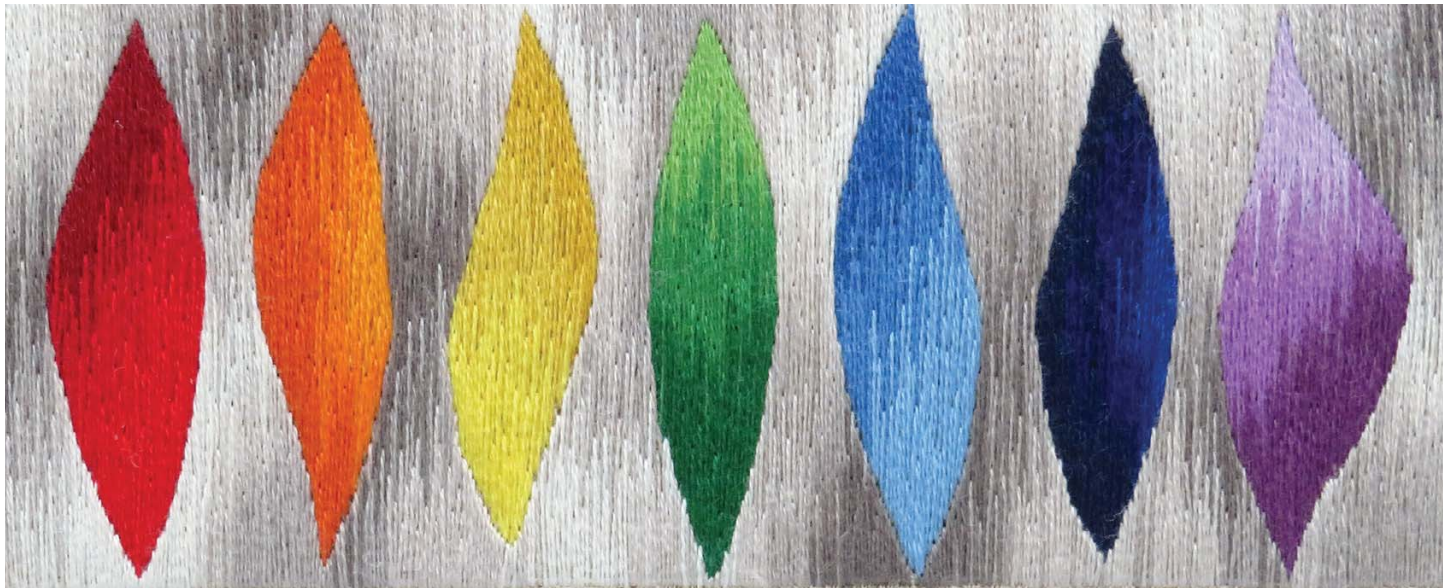




SAMPLE SIZE ≈ 205x150mm

CLASS
SPACES:
15

Abstract Tapestry Shading

Jo Dixey

2 DAYS: Wednesday 8 and Thursday 9

Level: **Intermediate**

Technique(s): Long and short stitching

Kit cost: –

ABOUT THE WORKSHOP

Bring your love of curves, angles, and colour blending to this immersive two-day workshop, where we'll expand on your Long and Short stitch skills through the rich technique of tapestry shading. Ideal for stitchers with prior experience in Long and Short stitch (or anyone who attended the intro class) this course is your gateway to mastering abstract, contemporary embroidery. You'll create your own unique abstract design full of shifting shades and smooth transitions, all stitched top to bottom, so no stress about stitch direction!



ABOUT THE TUTOR...

Jo is a professional hand embroiderer, having trained for three years at the Royal School of Needlework. Alongside teaching various embroidery techniques, she works on commissions for the film and fashion industries, as well as being a celebrated embroidery author. Jo's work is held in private and public collections in New Zealand and overseas.





WORKSHOP NEEDS LIST

#212: Abstract Tapestry Shading

Jo Dixey

Total costs: 2-day workshop fee: \$200 + kit cost: \$0 = **\$200**

This class is perfect for you if you have done Long and Short before, if you want to try your hand at tapestry shading, or you have attended the intro class and want 4 days of total tapestry shading immersion.

Design sizes will vary as each student will create their own unique image, but each will be no larger than 12cm in any direction.

You will need to bring:

- Sheets of A4 paper
- Pencil, eraser, ruler and compass
- 8" hoop, hands-free if you have one
- Washed calico to fit hoop
- Background fabric to fit hoop, about calico weight, not textured
- A selection of stranded cottons, 4 shades of each colour
- Packet of size 10 embroidery/crewel needles
- Your usual sewing kit and any lighting or magnification you need

