



Oriental Slippers

Jill Wilson

2 DAYS: Wednesday 17 and Thursday 18

Level: All

Technique(s): Surface stitchery and construction

Kit cost: \$15

Sample size: 60x120mm x2 pair.

CLASS
 SPACES:
 15

ABOUT THE WORKSHOP

The idea for creating these embroidered slippers came about after a visit to China a few years ago.

The depth of colour that silk provides as well as delicate surface stitching using contrast thread creates a lovely decorative ornament.

Construction of the slippers, either by hand or machine, is undertaken once the embroidery is completed.

Note: There are 6 different embroidery designs to choose from.

ABOUT THE TUTOR

Jill has been embroidering and quilting since the late 80s and is experienced in a wide range of techniques. She has been a tutor since 2011 in both embroidery and patchwork. Jill has a passion for using pattern and colour to create embroidery, whether it be in counted work or surface stitching, and likes to share that passion with others.



WORKSHOP NEEDS LIST

#232: Oriental Slippers


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The tutor will provide:

- Notes
- Vylene
- Tissue and carbon papers
- Materials for the slipper base.

Participants should bring:

- 1 or 2 pieces of Dupion silk, 28cm x 35cm with the grain running across the 35cm left to right. 
I recommend bright, strong colours.
- 1 or 2 contrasting pieces of cotton fabric for the trim, 60 x 10cm
- A variety of bright stranded threads
- Embroidery needles
- A strong white chalk like pencil: I use a Sewline Fabric pencil with a white ceramic lead.
- 6" to 10" hoop (your preference)
- Light or magnifiers if required
- Regular sewing equipment.

