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2025 HAWKES BAY/GISBORNE REGIONAL MEMO – 20 January 2026

Hello Everyone

Happy New Year. I hope everyone's year has started well and you have been able to get lots of stitching done. I am surprised with the heat that I haven't melted away. I have one more week of holiday time and then I am back to work. My break has gone so fast and I certainly did not get as much embroidery done as I would have liked.

Regional Weekend:

Our Regional Weekend in April 2026 is all planned – Saturday 18th April will be a day trip to Wairoa. There are two vans that can be used to pick people up. To go in the vans there will be a cost of \$15 to help contribute to fuel. If you wish to take a car load, it will be up to you to determine the cost per passenger. On Sunday 19th April, there will be a mini workshop – an ORT Tin run by Kerry Seeley at Knightsbridge Masonic Village, 17 Balmoral Street, Taradale. I hope to see many of you there.

PLEASE RSVP as soon as possible for whether you are attending one or two days to myself by the end of February 2026 - anzeghbregion@gmail.com or 021 435 418.





Regional Weekend - Day Trip To Wairoa

Where: St Andrew's Presbyterian Church Hall
98 Queen Street, Wairoa



When: Saturday 18th April 2026

Time: Day starts at 9.30am
Day Finishes at 3pm

What To Bring: Your current stitching project

Guest Speaker: Pat Davis

Special Guest Appearance: Donna Hardie

There will be a small cost involved for this trip. There are two vans being driven which will cost \$15 per passenger.
Please RSVP to Tracey by end of February 2026.



Regional Weekend Mini Workshop With Kerry Seeley - ORT Tin

Where: Community Hall, Knightsbridge Masonic Village, 17 Balmoral St, Taradale



When: Sunday 19th April 2026

Time: Day starts at 9.30am with Morning Tea
Day Finishes at 2.00pm

What To Bring: Your own-coloured threads, a small tin (a condensed milk tin works well), a piece of canvas or fabric, a button, needles, scissors, lamp if you need one.

This can be made with any count fabric and any threads that go together.

There will be a small cost involved for this workshop for photocopying - \$5.00.

This can be paid on the day to Tracey.
Morning Tea will be provided as well as Tea and Coffee. Please bring your own lunch.
Please RSVP to Tracey by end of February 2026.

Conference Afterclass:

I have had confirmation about what our travelling tutor classes will be and this information is attached. As I only had four people interested – I feel it is too expensive for Amarjeet to travel to our region, therefore, I ask you to attend Amarjeet's conference classes if you wish to be in one of her workshops. There will possibly be a class run in Bay of Plenty Region and possibly New Plymouth should you want to attend.



Amarjeet Nandhra presents

Indian Inspired Textiles



ABOUT THE WORKSHOP

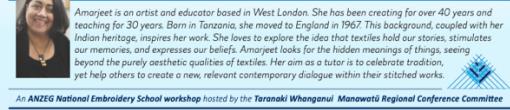
This course is inspired by the richly embroidered textiles of India. You will begin by examining a range of traditional techniques including mirror work, hand embroidery and applique. Exercises will help you stretch and redefine these very traditional techniques, and your experiments will leave you with your very own unique, contemporary sample.

Techniques you will use include:

- Embellishment – attaching mirrors and found objects
- Applique work – hemmed and sawtooth edges
- A range of surface stitches including (but not limited to) Chain: regular, open, twisted; Herringbone: closed/open; Cretan: closed/open; Raised Satin Stitch; Buttonhole (edges/filling); and Straight: running, zigzag and surface darning.

ABOUT OUR TOURING TUTOR

Amarjeet is an artist and educator based in West London. She has been creating for over 40 years and teaching for 30 years. Born in Tanzania, she moved to England in 1967. This background, coupled with her Indian heritage, inspires her work. She loves to explore the idea that textiles hold our stories, stimulate our memories, and express our beliefs. Amarjeet looks for the hidden meanings of things, seeing beyond the purely aesthetic qualities of textiles. Her aim as a tutor is to celebrate tradition, yet help others to create a new, relevant contemporary dialogue within their stitched works.



WORKSHOP NEEDS LIST

Indian Inspired Textiles

Amarjeet Nandhra | ANZEG'S TOURING TUTOR

You will need to bring:

Fabrics:

- Natural fabrics are best, avoid synthetic – linen, felt, khadi cotton, wool and silk blends, cotton (nothing too tightly woven), lightweight canvas.
- The completed sample size will be roughly 21x30cm and you might patch some smaller pieces of fabric onto the base.

Threads:

- Range of hand embroidery threads – stranded embroidery cotton, perle cotton, flower threads and silk.
- Note: Rayon threads can be used but are a little trickier.

Miscellaneous:

- Embroidery frame / hoop
- Your usual sewing kit including needles, pins, magnifying glass, lighting etc
- A range of needles (various sizes)
- Fabric marker pen (water soluble or heat)
- A4 paper & pencils
- Round glass mirror > (Silver, 20mm) (Available online)



Organiser to bring –
• Iron & ironing board
to be shared by the class



Finished Work:



What's On 2026:

February 28th

Stitch Summer

April 18th

Regional Visit to Wairoa Guild including Visit from
Donna Hardie

April 19th

Regional Mini Workshop

March 27th – 29th

The Embroiderers' Great Escape

July 4th – 9th

ANZEG Conference in Palmerston North

What's On 2027:

May 29th – 30th

Stitch Away Hawkes Bay at Napier Boys High School

Remember it'll be OK in the end. If it's not OK? Then it's not the end.

Happy Stitching
Tracey Boyd

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