theads

October 2025 ACLYCETTISING

IN THIS ISSUE:

Threads of Connection
STRATION INFORMAT



ANZEG Conference 2026 | July 4-9 | PALMERSTON NORTH

Hosted by the Taranaki Whanganui Manawatū Regional Conference Committee on behalf of the Association of New Zealand Embroiderers' Guilds

NATIONAL EXHIBITIONS

OPEN JULY 1-31, 2026

Square Edge Community Arts

47 The Square, Palmerston North Central, Palmerston North 4410

- MEMBERS Modern > Identity
- MEMBERS Traditional > The Ties That Bind

Small Embroideries >

Timeless Tradition with a Modern Spin

- Te Wero Tuia ▶ The Stitch Challenge
- Young Persons ➤ Who Am I?

f embroiderynz.co.nz to keep up to date with any announcements.















ANZEG CONFERENCE 2026

Quilted beauty goes on show

Embroiderers in the Taranaki/Wanganui/Manawatū region are feeling justly proud of their work creating a one-off hand-embroidered quilt. The king size bed quilt measures 190x203cm (75x80 inches) and has an impressive 182 hand-embroidered squares making up the patchworked surface.

In the last year, members from New Plymouth, Central Taranaki, South Taranaki, Opunake, Wanganui and



Manawatu Guilds have between them created more than 200 handembroidered, six-inch squares in ecru or white with a general theme of flowers and leaves – the leftover squares have been made up into complementary cushions.

The quilt was started as something special for all guilds to contribute to as the region worked towards hosting conference in Palmerston North next year. The beautiful quilt valued at \$2000 will be raffled with all proceeds going towards the cost of Conference. The cushions will be included as second prize.

Some members may remember that a similar quilt and cushions were created for New Plymouth Conference in 2016 and the finished quilt so well-received that it was felt time to put members' embroidery skills on show again in a new quilt. A wide range of embroidery techniques have been included, such as surface stitchery, Hardanger, appliqué, Casalguidi, Schwalm, drawn thread and beading.

Gloria Campbell, the TWM regional rep, took on the task of piecing the squares together and creating a manipulated fabric border for the edge – which also meant Gloria created four more small embroideries to finish the corners. Once it was batted and backed, it was then quilted by Aimee of Aimee's Homestead Quilts. The quilting was kept minimal to avoid reducing the effect of the embroidery.

If you would like tickets in the raffle, please see the flyer included with your guild's Threads order or go on line and follow the directions. Your tickets will be mailed to you. If your guild would like to buy tickets to sell to their guild members or to the public please contact Felicity Willis on the dedicated raffle email: conferenceraffle@gmail.com and arrangements can be made from there.

Colour & Challenge 2025

HOW TO VIEW THE EXHIBITION

September 22-October 12: **INVERLOCHY ART SCHOOL** 3 Inverlochy Pl, Te Aro, Wellington

October 18-November 9: AIGANTIGHE GALLERY 49 Wai-Iti Rd, Maori Hill, Timaru

November 10, 2025 onwards on the website: embroiderynz.co.nz/gallery

SUPPORTERS:

INVERLOCHY Art school AGANTIGHE sewing supplies







Print Ready

Colour Challenge

Lime •Forest •Bottle… just 3 of the hundreds of shades of GREEN! Be inspired by the greens around you to create a piece for the 2026 ANZEG Colour Challenge. Your piece can be modern or traditional, as long as it's inspired by green. Let's add to the greens of NZ's West Coast with an incredible showcase of stitch!

October 5-31, 2026:

LEFT BANK ART GALLERY

1 Tainui Street, Greymouth

November onwards:

Virtual exhibition on the website,

embroiderynz.co.nz/gallery

PRIZE

\$500 ANZEG Overall Winner \$150 Print Ready Merit

\$50 viewers' choice (voting via the website)

NPORTA

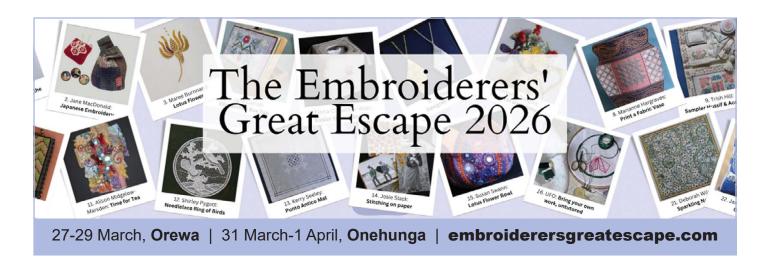
Form A | Registration: Friday July 24, 2026

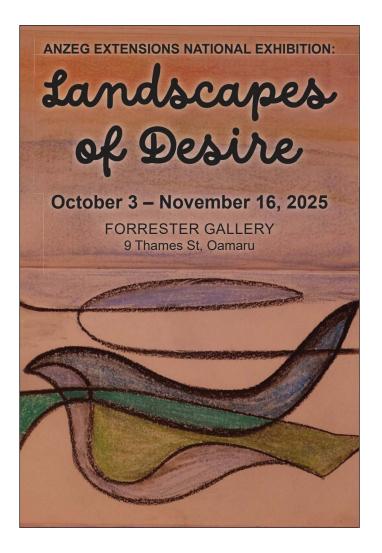
Return your Form A and entry fee payment by this date. Form B | Entry Form(s): Friday August 7, 2026

Each embroidery needs its own completed Form B included with it.

Things to note: Your entry must meet the colour theme (green) and special standardised size requirements. Pieces must be 200mm square (8x8") including frame. Stitch must be a significant part of your entry. This exhibition is open to anyone and everyone! One entry per person. All pieces that fulfill the conditions of entry will be accepted.

> For more information contact ANZEG's Education Co-ordinator, Jo Dixey, email anzegeducation@gmail.com









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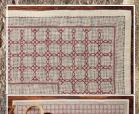
Lovely Lace by Fumie Suzuki



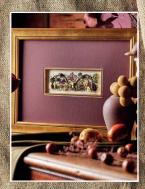
Fairy Cottage by Ana Mallah



Sunflowers by Louise Spriggs



Garnet by Christine P. Bishop



Precious Pansies by Joanna Jakuszewska



An Elizabethan Panel by Susan Casson



Festive Fun by Jenny McWhinney



Dear Hearts by Di van Niekerk

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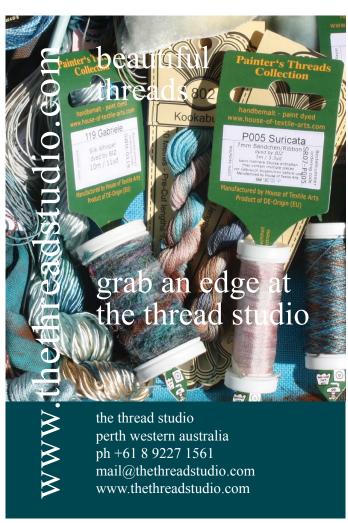


For more details or for other travel needs go to:

www.creativetoursandtravel.co.nz joanne.saunderson@nztravelbrokers.co.nz

Joanne Saunderson (64) 021 119 1211





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