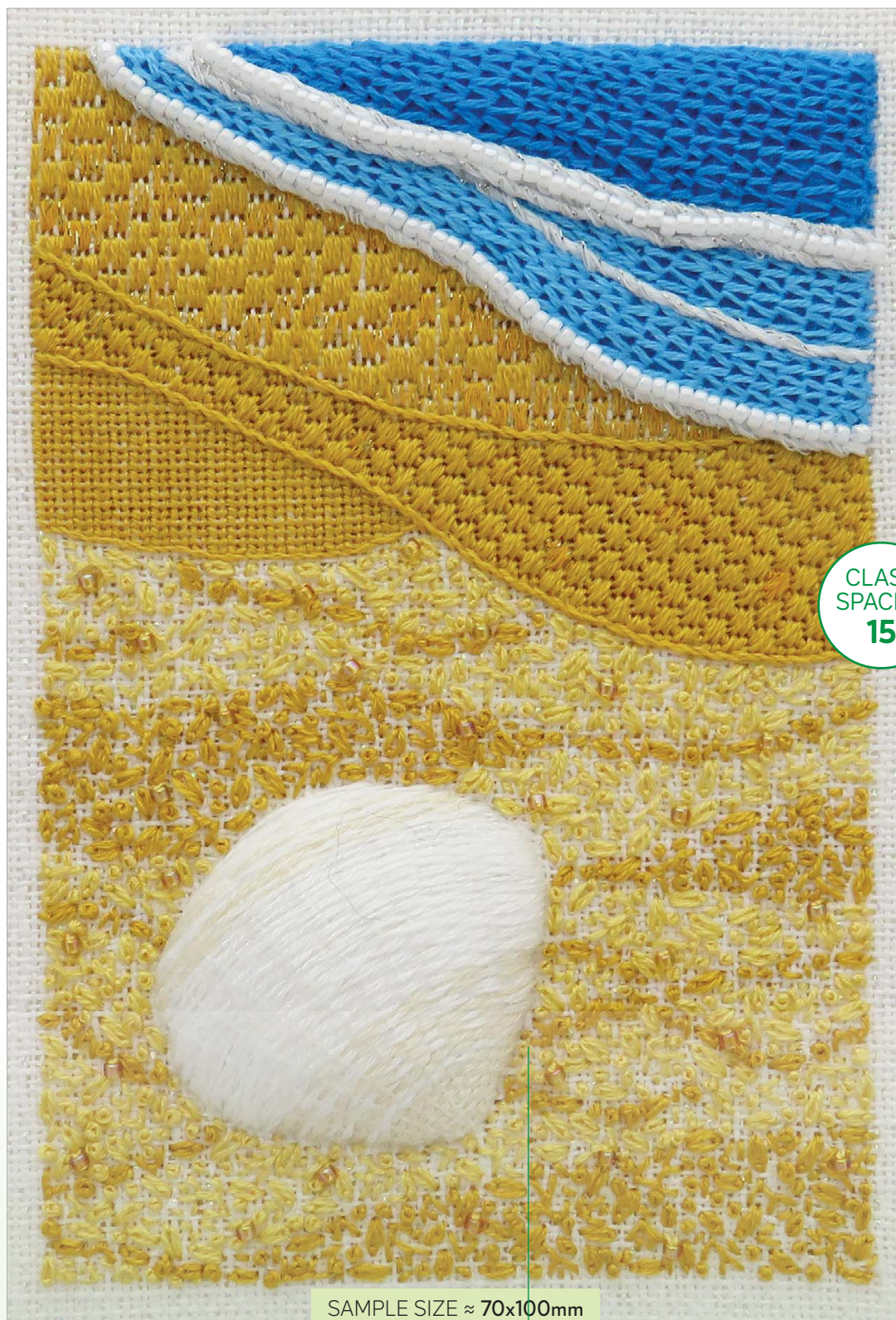




By The Seashore

Pam Wilson

2 DAYS:

Monday 6 and
Tuesday 7

Level: **Beginners**

Technique(s):

Various surface
stitch techniques

Kitset: \$23

CLASS
SPACES:
15

ABOUT THE WORKSHOP

Stitch a sandy beach out of a combination of counted and free-form surface stitches to create the different textures of dry and wet sand. The ocean waves are built-up with felt to create more dimension, and a shell also protrudes from the sand. Beads, DMC Diamant and Étoile thread add subtle shine to the different elements of this piece.

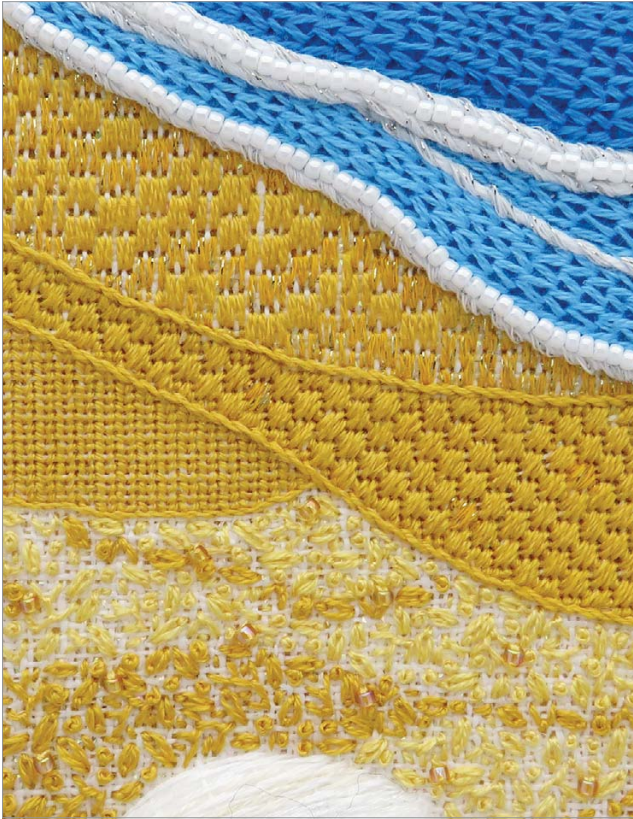
Class participants can follow the pattern or there will be an opportunity to position the different elements of this piece differently if they wish.



ABOUT THE TUTOR...

Pam has been stitching for as long as she can remember and particularly enjoys using a variety of surface stitchery techniques. She started learning more formal embroidery techniques around 10 years ago, and in more recent years has been making kits and teaching classes. Pam enjoys sharing her knowledge with others and has tutored multiple two-day classes since Conference 2024.





WORKSHOP NEEDS LIST

#225: By The Seashore

Pam Wilson

Total costs: 2-day workshop fee:
\$200 + kit cost: \$23 = **\$223**

The kitset will include:

- Instructions
- 32-count linen and felt
- Threads
- Beads and beading needle

You will need to bring:

- Hoop – 6" (155 mm) to 7" (180 mm) diameter. I used a plastic square hoop (Nurge Size No. 2 – 14.5 cm x 16.5 cm).

• Needles:

Sharps – I use a size 10 embroidery needle.

Tapestry – I use a size 28.

Note: The needle sizes above are what I prefer to use.

Please bring these or the sizes that you prefer for stitching with 1-2 strands of cotton.

- Your usual sewing kit including sharp embroidery scissors etc and any personal magnification and/or lighting

