



SAMPLE SIZE ≈ 350x280mm

CLASS
SPACES:
15

Lily – Corded Satchel

Heather Hamm

2 DAYS: Wednesday 8 and Thursday 9

Level: All levels

Technique(s): Laying cord to create a 3D effect,
surface stitch

Kit cost: \$6

ABOUT THE WORKSHOP

'Lily' isn't just pretty, she's useful as well!

In this class you will learn how to lay cord in order to create a three-dimensional effect on the outside of a handy satchel. This technique works with two layers of fabric. The lily petals are worked in three different knot stitches which gives a raised effect and then you get creative and choose different surface stitches to embellish around the flower. Lots of fun and a great workshop to learn how to create interest using a simple colour palette.



ABOUT THE TUTOR...

Heather trained as a Home Economics teacher and spent most of her career working with textiles in Wellington and the Bay of Plenty. During that time she pursued an interest in textile conservation. Heather has tried various types of embroidery, but surface stitchery, canvaswork and pulled thread are her favourites.





WORKSHOP NEEDS LIST

#208: Lily – Corded Satchel

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Total costs: 2-day workshop fee: \$200 + kit cost: \$6 = **\$206**

The kitset will include full notes.

You will need to bring:

Requirements for the embroidered section:

- 2 pieces firmly woven 100% cotton, eg Homespun, 45cm square
- 1 piece voile or batiste, 100% cotton, 45cm square
- 1 piece pelon, 40cm square
- Sewing thread to match fabric
- Perle 8 and 12 thread to match fabric
- Needles – Crewel 7 or 8 and Milliners 3
- 10 inch hoop
- Pencil or Frixion pen
- Your usual sewing kit including sharp scissors, pins, magnifying glass, lighting etc
- Tutor will bring wadding for leaves and laying thread for cording

