



Bountiful Blooms

Julie Clemett

2 DAYS: Wednesday 17 and Thursday 18

Level: All

Technique(s): Tambour embroidery on wool, adding beads and metallic thread

Kit cost: \$85

Clutch bag size: 190x120x50mm.

CLASS
 SPACES:
15



ABOUT THE WORKSHOP

Tambour embroidery exists in many forms, from many cultures. From haute couture with the application of beads and sequins, to heavily chain-stitched embroidered textiles, to light embroidery on tulle for veils and curtains. In this class we visit this old-world technique, using a tambour hook to produce fine chain stitch designs on wool, to create an eye-catching clutch purse embellished with beads and metallic threads. Day one starts with an introduction to the technique, with time to practice. Once the basics are mastered, we move onto setting up the project for stitching on day two.

ABOUT THE TUTOR

Julie has been stitching since she was a child, inspired and taught by generations of talented embroiderers. She is interested in a wide variety of stitching techniques and is always keen to expand on her embroidery knowledge.

She really loves helping stitchers to build their confidence and develop their unique talents.



WORKSHOP NEEDS LIST

#212: Bountiful Blooms

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The tutor will provide:

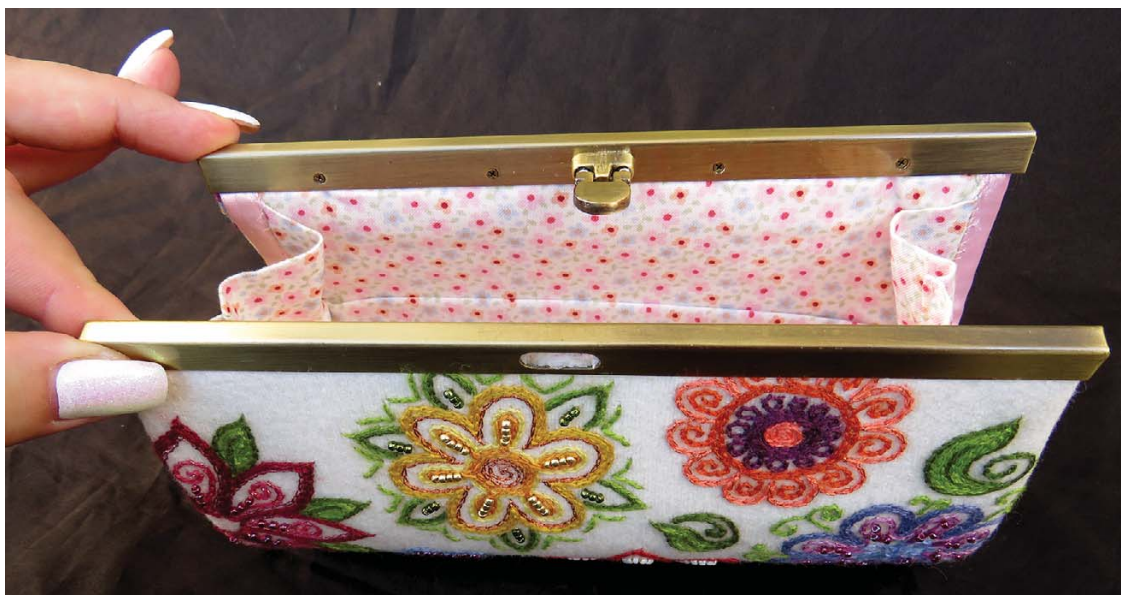
- Woollen fabric with design already transferred
- Purse frame
- Threads, beads, tambour handle and hooks
- Note: Detailed instructions include all construction steps as the project will not be finished in class time.



^ Design on back of the clutch

Participants should bring:

- **Frame:** working area – 30 x 40cm, either a slate frame and strong thread for lacing, or a finger-jointed stretcher frame with pins
- Embroidery hoop – 8-10", non-slip, for practice fabric
- Hands free stand or quick-grip 6" clamps
- Needle: Chenille #24 or Sharp #8
- Scissors
- Lighting and magnification as preferred



^ Clutch mount open.

