



SAMPLE SIZE ≈ 120x135mm

CLASS
SPACES:
15

O Te Whenua (Of The Land)

Ana Mallah

2 DAYS: Monday 6 and Tuesday 7

Level: All levels

Technique(s): Surface stitch and stumpwork

Kitset: \$110

ABOUT THE WORKSHOP

This class provides an introduction to both stumpwork and silk shading techniques. Students will learn how to seamlessly blend one shade of colour into another, creating smooth transitions. We will also explore raised work elements, adding layers and dimension to enhance the visual impact of the embroidery.

Familiar stitches will be incorporated throughout the project, making it accessible for all skill levels. While suitable for beginners, a basic understanding of common embroidery stitches is recommended.



ABOUT THE TUTOR...

Ana is passionate about embroidery, with silk shading and stumpwork being her main focus. Her love of flowers inspires her designs. Ana teaches regular classes at several well known embroidery institutions and guilds within Victoria and has also taught at interstate and international events. She also contributes to embroidery publications and recently published her first book, 'In Bloom'.





WORKSHOP NEEDS LIST

#233: O Te Whenua (Of The Land)

Ana Mallah

Total costs: 2-day workshop fee: \$240 + kit cost: \$110 = **\$350**

In this workshop you will use general embroidery stitches, a small amount of needlelace, thread painting and some raised work/stumpwork.

The kitset will include:

- Instructions
- Main fabric - printed
- Backing fabric
- Stump/raised work fabric
- Threads
- Needles
- Wires
- Small hoop

You will need to bring:

- 25cm hoop or frame
- Awl or large eyed needle such as a darners or chenille
- Fray stop (not a necessity but may come in handy)
- Your usual sewing kit including sharp scissors, thimble, pins, any personal magnification and lighting
- Old paper scissors

