





A CELEBRATION OF EMBROIDERY





Adventures In Trellis

Maree Burnnand

2 DAYS: Wednesday 17 and Thursday 18

Level: All

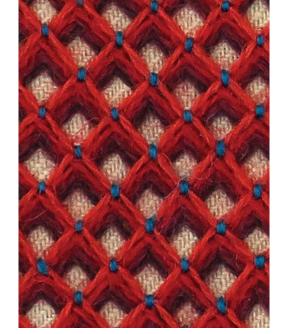
Technique(s): A crewelwork needlecase using trellis (stitch) variations

Kit cost: \$55 Sample size: 340x145mm (flat).





Explore trellis stitch and a variety of other crewel stitches and make a useful needlebook. This class allows a lot of personalisation of the final piece – students bring a fat quarter of fabric and seven skeins of Appleton's crewel wool that reflect the fabric colours. Six trellis patterns will be explored with ways to alter the final pattern taught. The top flap has classic crewel stitches – long and short, fly stem and seeding. The piece will not be completed in class but most areas will be started. Construction of final needlebook will be discussed and comprehensive notes are provided.



ABOUT THE TUTOR

Maree has always had a love for textiles and fibre, and her further education was in fashion and textile design – but as she matured, embroidery has come to the fore. Her work tends to be very traditional and deceptively simple in its technique, but her modern subject matter often challenges the perception of what embroidery is... or could be.

WORKSHOP NEEDS LIST #210: Adventures In Trellis

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Kit cost: \$55

The kit will contain: • Linen twill with design printed on

Needles
Wadding
Doctors flannel
Comprehensive notes

Students should bring:

- Fat quarter of fabric for needlebook outer
- Appletons crewel wool, 7 skeins in total – 2 shade families:
 4 from first, 2 from second and a 'pop' colour use your outer fabric to guide these choices
- Slate frame or roller frame to hold fabric 40x27cm.
 Fabric will be sent out prior to class so it can be mounted beforehand: notes will be supplied.



- Tape measure
- Clear ruler
- Mechanical pencil
- Scissors
- Any other stitching requirements extra lighting, magnifiers



