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## 2025 HAWKES BAY/GISBORNE REGIONAL MEMO – 20 March 2026

### Hello Everyone

#### Wairoa Trip and ORT Workshop:

It is not too late to come to Wairoa on Saturday 18<sup>th</sup> April. It would be lovely to see some more members coming to support this. There is also still spaces available in the ORT Workshop as well. Please consider supporting these two events. Send me a message on 021 435 418 or [anzeghbregion@gmail.com](mailto:anzeghbregion@gmail.com). For those coming please bring a recent piece of work for the display table and of course your stitching you are working on. Just a note to say that if things worsen regarding petrol and diesel – this trip to Wairoa may need to be postponed. A decision will be made closer to the time and I will keep you updated.

#### Stitch Summer:

Wairoa Embroiderers Guild celebrated Stitch Summer/Stitch in Public Day on the Wairoa Library Green with the sun shining brightly. They even had a display table to showcase embroidery at its best. Many of you will have heard the saying a needle in a haystack – this time it was lost needle in the grass. Rest assured an eagle-eyed member found it. They then carried on stitching back at the hall for the afternoon.

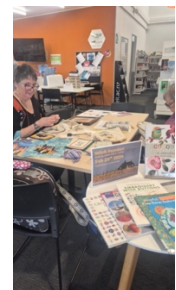




Gisborne Embroiderers Guild celebrated Stitch Summer by having a picnic in Kelvin Park.



CHB Needleworkers had two groups – one group in Waipawa at Goat Horn Café stitching and another group at Waipukurau Library Hub. A big thank you to Teresa and Hazel for organising a fantastic display at the Waipukurau Library Hub. It was amazing.



### Workshop Opportunity for February 2027:

I have been contacted to see if Hawkes Bay would like to host Trish Hughes for a workshop on Thursday 18<sup>th</sup> and Friday 19<sup>th</sup> February 2027 or Monday 22<sup>nd</sup> and Tuesday 23<sup>rd</sup> February 2027. Trish will be at the Manawatu Regional Retreat the weekend before and teaching a class in Taranaki the weekend after. I have spoken with my committee and as Stitch Away is booked for May 2027, this workshop possibly will not be run regionally. Therefore, if one of the Guilds would like to run this for their members, please let Trish or myself know.

Trish has given us three options to choose from.

Attached at the end of this newsletter is more detail about each proposal.

*Lagartera Needlebook*



Front



Back

Stitched on either 28, 30 or 32 count linen using the student's own colourways. There is preparation work to be done in the form of tacking. The project will not be finished at the end of the weekend but all elements will have been taught and the construction discussed. The sample shown above has been stitched using Atalie Fil a Broder - 'Pavot' - and a plain DMC. Atalie is no longer available here in NZ but can be substituted with Cottage Garden Threads or Threadworx. This project was designed by the late Joan Grant and is taught with her permission. Size - 9cm x 9cm using 30 count fabric.

*Lavender Bag with Ukrainian Whitework motif and castellated Top*



Lavender bag with Ukrainian Whitework motif and castellated top which can be stitched in 28, 30 or 32 count fabric - size 20 cm x 12 cm if using 32ct fabric.

Techniques used are - Satin Stitch, Eyelets, Tailor's buttonhole stitch, outline stitch and stem stitch

This is my own design.

*Punto Antico Panel for Mat or Cushion/Bag*



This Punto Antico Panel has a cutwork bullion daisy centre with satin stitch border. It can be made into either a mat with a simple drawn thread hem or used as a panel for a cushion or bag. It can be stitched on either 28,30 or 32 count Permin fabric. The hemmed mat is 20cm x 20 cm using 30count fabric. There is preparation work to be done in the form of tacking. The samples shown was completed on 30 count Danico - no longer available in New Zealand. The cushion photograph is used as illustration purposes only - it is another panel from a Great Escape class with Lee Westfield many years ago.

Finished Work:

Look at this beautiful piece of embroidery done by one of our Wairoa members. It is  $\frac{3}{4}$  finished and is absolutely beautiful. Well done Lee. I can't wait to see the finished project.



Wairoa Extensions group met for the first time in 2026. Jill showed the group a beautiful woven recreation she did of a MacMillan tartan, during a course facilitated by Pat Davis. Well done Jill for finishing the project even though it is involved and fiddly. You can see the original tartan under Jill's recreation.





### What's On 2026:

April 18<sup>th</sup>

Regional Visit to Wairoa Guild including Visit from Donna Hardie

April 19<sup>th</sup>

Regional Mini Workshop - – Knightsbridge Masonic Hall, 9 Balmoral Street, Taradale

March 27<sup>th</sup> – 29<sup>th</sup>

The Embroiderers' Great Escape

July 4<sup>th</sup> – 9<sup>th</sup>

ANZEG Conference in Palmerston North

September 19<sup>th</sup>

Regional Stitch and Chat – Knightsbridge Masonic Hall, 9 Balmoral Street, Taradale

October 9<sup>th</sup> – 11<sup>th</sup>

Stitch Tui Retreat

### What's On 2027:

May 29<sup>th</sup> – 30<sup>th</sup>

Stitch Away Hawkes Bay at Napier Boys High School

I saw this saying posted by Gisborne Guild and decided it is too good not to share.

“I’m giving up sewing for a month. Sorry, bad punctuation. I’m giving up. Sewing for a month.”

**Happy Stitching**

*Tracey Boyd*

**Regional Representative Hawkes Bay/Wairoa/Gisborne**

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# Regional Stitch and Chat Day

*Where:* Knightsbridge Masonic Hall, 9 Balmoral Street, Taradale



*When:* Saturday 19<sup>th</sup> September 2026

*Time:* Morning Tea starts at 9.30am

Morning Tea provided by some Guild members

Stitching Starts at 10am

Day Finishes at 2pm

*What To Bring:* Your current stitching project

Your own mug

Your lunch if not buying it

Proposal 1.

## Lagartera Needlebook



Front



Back

Stitched on either 28, 30 or 32 count linen using the student's own colourways. There is preparation work to be done in the form of tacking. The project will not be finished at the end of the weekend but all elements will have been taught and the construction discussed. The sample shown above has been stitched using Atalie Fil a Broder – 'Pavot' - and a plain DMC. Atalie is no longer available here in NZ but can be substituted with Cottage Garden Threads or Threadworx. This project was designed by the late Joan Grant and is taught with her permission. Size – 9cm x 9cm using 30 count fabric.

Teaching hours – 10 over 2 days

Level – competent beginner onwards

Tutoring fee – \$40 /hour

Student numbers – maximum 12

## Proposals for Hawkes Bay Region – February 2027

### Needs list:

#### Fabric

- 25 x 25 cm square 28, 30 or 32 count Permin linen with 10 cm of calico attached to each edge - Ribbon Rose in Auckland have a good supply of different Permin colours. I use Permin as it has a firmness that makes the needlebook stiffer and easier to use. Do use a Zweigart Belfast or Cashel if you wish

#### Threads

There are 2 options:

- 2 colours of plain stranded cotton – 1 skein each
- 1 skein of shaded stranded cotton and 1 skein of contrasting plain stranded cotton. The plain colour should be either a bold colour contained in the shaded thread or a bold contrast. The shaded thread can be Threadworx, Cottage Garden Threads, Chameleon or DMC Coloris. I use Cottage Garden Threads or Threadworx threads for the shaded colour. Available on-line from Ribbon Rose in Auckland. If you need help with Cottage Garden Threads - I can get them here in Whangarei – just ask
- Tacking thread – 2 contrasting colours (A & B)

#### Equipment

- Hands free hoop – either a ‘fanny’ frame or bring clamps to attach hoop to desk. This is important as we are going to use a laying tool to direct our threads
- Laying tool – I will supply a simple one for those who would like one so don’t buy one specially
- Tapestry needles #24 and #26
- Magnifiers and usual sewing kit

#### Supplied by tutor

- Laying tool on thin ribbon
- Magnetic clasp
- Doctor’s flannel
- Colour printed notes in a display folder
- Total cost – \$25

There will be preparation work to do in the form of tacking – diagrams will be supplied with the needs list when it is circulated.

Proposal 2.

*Lavender Bag*  
*with Ukrainian Whitework motif and castellated Top*



Lavender bag with Ukrainian Whitework motif and castellated top which can be stitched in 28, 30 or 32 count fabric - size 20 cm x 12 cm if using 32ct fabric.

Techniques used are – Satin Stitch, Eyelets, Tailor's buttonhole stitch, outline stitch and stem stitch

This is my own design.

Teaching hours – 10 over 2 days

Level – competent beginner onwards with knowledge of count thread work

Tutoring fee – \$40/hour

Student numbers – maximum 12

Notes – colour printed notes in a display folder – \$15

## Needs list:

### Fabric

- 20 x 50 cm piece of 28,30 or 32 count Permin or Zweigart linen with 10 cm of calico attached to each LONG edge if you wish to use a 'fanny' frame to stitch in.

### Threads

- There are 3 options:
  1. DMC Perlé 8 and 12 x 1 ball each in a colour that contrasts with your fabric
  2. Perlé 8 and 12 in a variegated thread and a plain DMC Perlé 12 in one of the colours within the variegations.
  3. If your chosen variegated thread only comes in a Perlé 8 then you can just add a plain Perlé 12 to match
- Tacking thread that contrasts with your fabric
- 100% cotton sewing thread to match fabric

### Beads

These are optional but really set off the project

- Minimum of 12 x 4mm crystal bicone beads (10 to use on the bag and 2 in case of accidents!)
- Minimum of 12 x clear #11 seed beads – I will supply these

### Needles

- Tapestry #24 and #26

### Frame

- Either 5" or 6" handheld WOODEN hoop or 'Fanny' frame with 7" or 8" WOODEN hoop – if using this frame you will need to add calico to the edges of your fabric

### Extras

- Stiletto (awl)
- Pencil and paper (no pens please)
- Tape measure
- Usual sewing kit including magnifiers if required and anything that makes stitching easier e.g. cushion light, water bottle

There will be preparation work to do in the form of tacking – diagrams will be supplied with the needs list when it is circulated. This takes approximately 2 hours so please do not leave it to the last minute.

Proposal 3.

*Punto Antico Panel for Mat or Cushion/Bag*



This Punto Antico Panel has a cutwork bullion daisy centre with satin stitch border. It can be made into either a mat with a simple drawn thread hem or used as a panel for a cushion or bag. It can be stitched on either 28,30 or 32 count Permin fabric. The hemmed mat is 20cm x 20 cm using 30count fabric. There is preparation work to be done in the form of tacking. The samples shown was completed on 30 count Danico – no longer available in New Zealand. The cushion photograph is used as illustration purposes only – it is another panel from a Great Escape class with Lee Westfield many years ago.

Teaching hours – 10 over 2 days

Level – intermediate to advanced stitchers with competence in cutting fabric threads

Tutoring fee – \$40/hour

Student numbers – maximum 12

Notes – colour-printed in display folder - \$15

### **Needs list:**

#### Fabric

- 25 x 25 cm square 28, 30 or 32 count Permin linen with 10 cm of calico attached to each edge if using a 'fanny' frame – Ribbon Rose in Auckland have a good supply of different Permin colours.

#### Threads

There are 2 options:

- DMC Perlé 8 and 12 x 1 ball each in a colour that contrasts with your fabric
- Perlé 8 and 12 in a variegated thread and a plain DMC Perlé 12 in one of the colours within the variegations. (If your chosen variegated thread only comes in a Perlé 8 then you can just add a plain Perlé 12 to match)
- Tacking thread that contrasts with your fabric

#### Frame

- Either 5" or 6" handheld WOODEN hoop **OR** 'Fanny' frame with 7" or 8" WOODEN hoop – if using this frame, you will need to add calico to the edges of your fabric

#### Equipment

- Tapestry needles #24 and #26
- Magnifiers and usual sewing kit

#### Extras

- Stiletto (awl)
- Pencil and paper (no pens please)
- Tape measure
- Usual sewing kit including magnifiers if required and anything that makes stitching easier e.g. cushion light, water bottle

There will be preparation work to do in the form of tacking – diagrams will be supplied with the needs list when it is circulated.