



CLASS
SPACES:
15

Lustrous Silk

Liz Wilson

2 DAYS: Monday 6 and Tuesday 7

Level: All levels

Technique(s): Silk paper making

Kitset: \$35

ABOUT THE WORKSHOP

Using dyed silk slivers and silk 'hankies', you will learn about silk production and will use different techniques to make silk 'paper' by layering and laminating silk fibre. This 'paper' can then be manipulated, stitched and embellished.

Directions will be given for making a piece of your choosing... perhaps a bowl, vessel, artwork, book cover or pouch – the silk paper can be manipulated to create a textured piece or perhaps even used as part of a collage – let your imagination run wild!



ABOUT THE TUTOR...

From a traditional stitch background, becoming a member of a UK guild opened Liz's eyes to the more creative side of embroidery. Attending workshops has developed her strong interest in textile manipulation and dyeing processes. She enjoys the serendipity of these techniques, and sharing her passion for stitch with others.



WORKSHOP NEEDS LIST

#217: Lustrous Silk

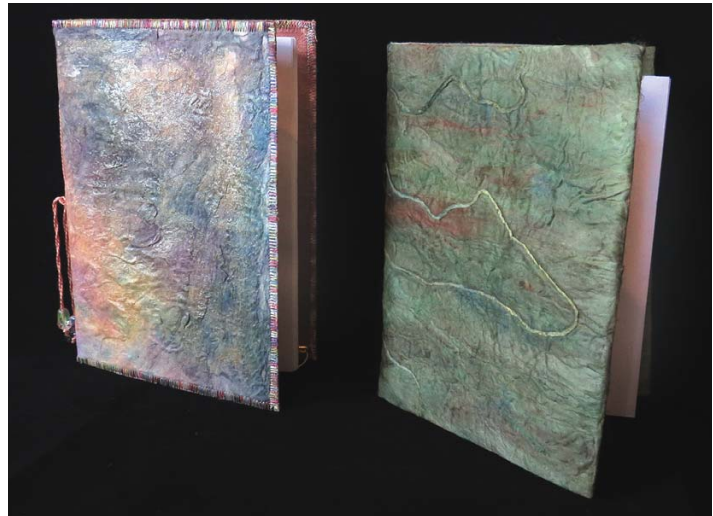
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Total costs: 2-day workshop fee:

\$200 + kit cost: \$35 = **\$235**

The kitset will include:

- Silk sliver/tops undyed, 10gms approximately
- Silk sliver/tops dyed 15gms approx. There will be a variety of single colours, and some will be a mix of colours in one top.
- 5 silk 'hankies' dyed
- Foil tray
- Netting
- Paste
- Stamps and ink
- Markal (Shiva) sticks
- Cling film



You will need to bring:

- Two or three 2" inch paint brushes
- Jo Sonja textile medium
- Water container – ice cream/yoghurt container
- Chux cloths – a few
- Netting – as used in wool felting curtain netting is fine
- Plastic to cover work area
- Old towel
- Bits and pieces for inclusion, eg threads, angelina, pressed flowers, sequins etc
- Stamps/printing block (just if you have)
- Vessel to use for moulding your silk paper on. Needs to be broader at the top for easy removal of your new 'paper', eg bowl, jar, glass
- Hand sewing threads in your preferred colours, eg Stranded, Perle 8 or 12, novelty etc
- Sewing machine (*optional – if you are used to free motion stitching*)
- Machine threads if bringing a machine
- Beads if you like to add them to your stitching
- Your usual sewing kit including hoops, sharp scissors, needles, pins, magnifying glass etc
- Notebook and pen
- Nail file and hand cream! The fine silk catches on rough nails
- Hair dryer
- Any silk slivers that you might already have

