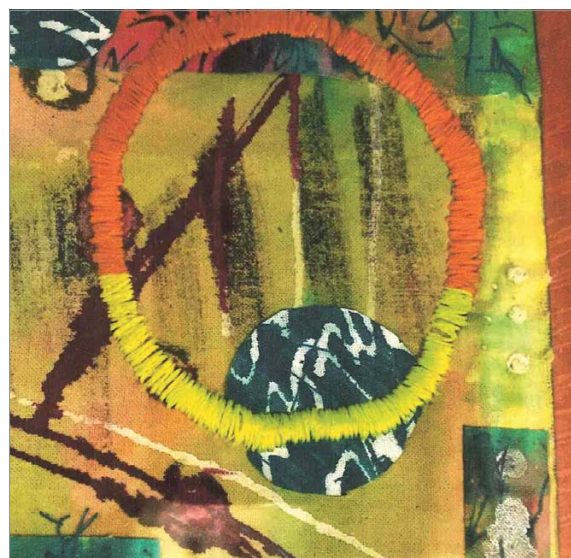
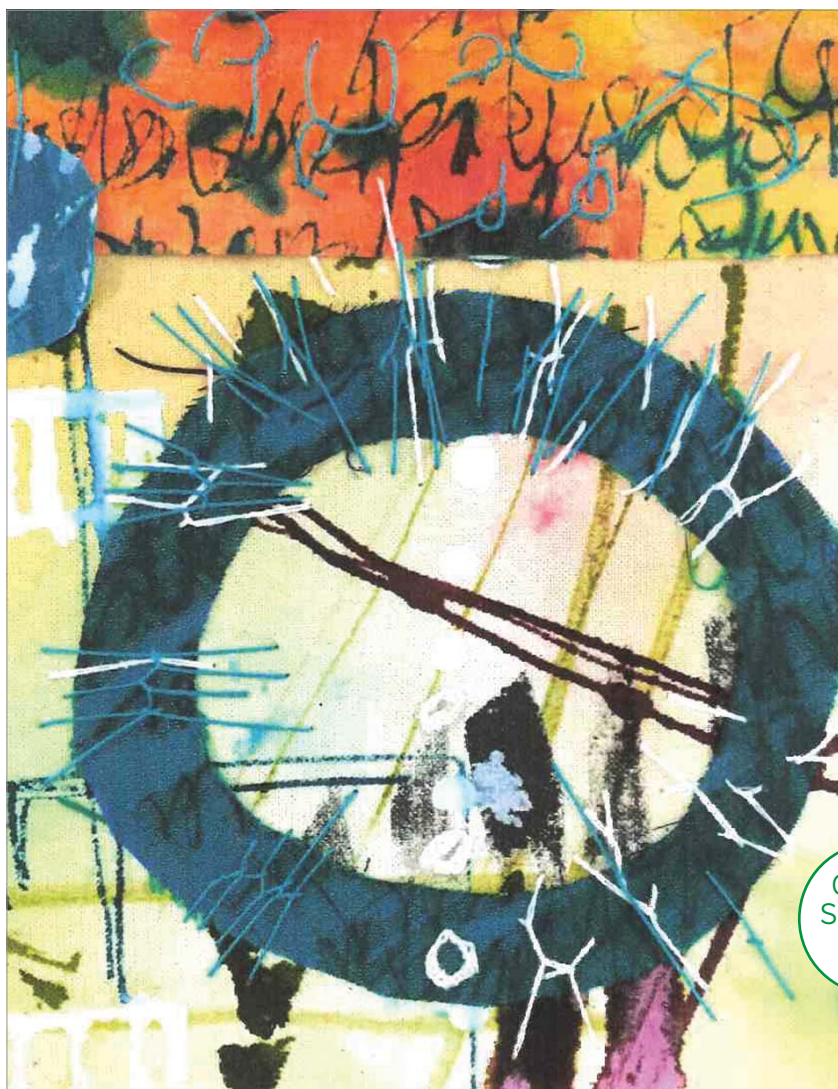




CLASS
SPACES:
15

Abstracted Stitched Fabric Collage

AMARJEET NANDHRA
ANZEG'S INVITED TUTOR

2 DAYS: Monday 6 and Tuesday 7

Level: All levels

Technique(s): Mixed media collage

Kitset: \$-

ABOUT THE WORKSHOP

In this creative workshop, you will create a set of four small abstracted fabric collages using the art of serendipity and accidental marks to inform the design and patterns, using diluted paints and inks to paint directly onto the fabric's background. You will then experiment with colour, patterns and texture using the fabrics you have brought with you, and then add a further layer using asemic writing. Once the individual collages have been produced, you will add a layer of expressive hand stitching to complete your pieces.

ABOUT OUR INVITED TUTOR...



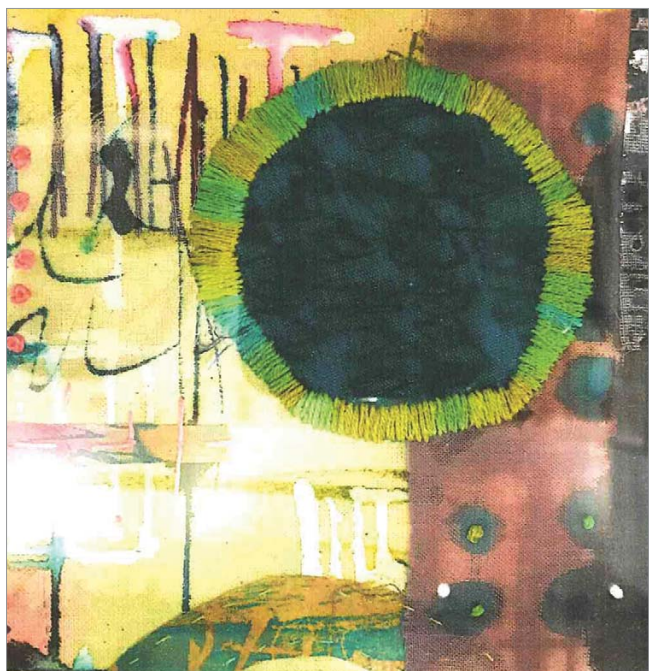
Amarjeet is an artist and educator based in West London. She has been creating for over 40 years and teaching for 30 years. Born in Tanzania, she moved to England in 1967. This background, coupled with her Indian heritage, inspires her work. She loves to explore the idea that textiles hold our stories, stimulates our memories, and expresses our beliefs. Amarjeet looks for the hidden meanings of things, seeing beyond the purely aesthetic qualities of textiles. Her aim as a tutor is to celebrate tradition, yet help others to create a new, relevant contemporary dialogue within their stitched works.



WORKSHOP NEEDS LIST

#201: Abstracted Stitched Fabric Collage

Amarjeet Nandhra | ANZEG'S INVITED TUTOR



Total costs: 2-day workshop fee: **\$280**

In this creative workshop, you will create a set of four small abstracted fabric collages using the art of serendipity and accidental marks to inform the design and patterns, using diluted paints and inks to paint directly onto the fabric. Working on a series of guided exercises, you will create a unique painted background. Then, using your existing supply of fabrics, and the techniques of layering, cutting and piecing, you will experiment with colour, patterns and texture. Then you will add a further layer on the surfaces using asemic writing. Once the individual collages have been produced, you will add a layer of expressive hand stitching to complete your pieces. The final outcome will be a range of exciting and imaginative samples that demonstrate your very individual and personal approach.

You will need to bring:

Fabrics:

- Plain light coloured background – please ensure this piece of fabric is no smaller than 50cm (it can be larger)
- A small range of previously coloured fabrics, nothing too dark or heavily patterned

Mark making tools:

- Paint brushes
- Anything that you can dip into paint/ink to make a mark – ends of cotton reels, foam stamps, twigs etc!
- One needle tip plastic bottle (either a thin or thick needle) --->



Miscellaneous:

- Scissors – fabric and paper
- Pencil and paper (only to be used to draw template)
- Colouring media – inks, acrylic paint, coloured pencils, posca pens
- Paint palette or old plate • Plastic sheeting to cover your workspace
- A range of hand threads – thick, shiny, matt, to include stranded cotton, perlé, rayon
- Your usual sewing kit including needles, pins, magnifying glass, lighting etc

