



CONFERENCE 2026 REGISTRATION FORM

(Please print neatly)

Full Name

Email

Contact Mobile Phone

Cellphone numbers preferred – just in-case we need to contact you during Conference.

EMERGENCY CONTACT: Name

Phone

I am a member of ANZEG: ☐ No ☐ Yes– My Guild is:

Special requirements: ☐ **MOBILITY** (please specify):

☐ **SPECIAL DIET – medical reasons only** (please specify):

I WILL BE ATTENDING AS:

FEE

TOTAL

☐ Base Registration Fee: Adult	ANZEG member \$100 / Non-member \$125	\$
☐ Base Registration Fee: Young Person (13-18 yrs)	\$20	\$
☐ Late registration penalty (after March 31)	+ \$30	\$

EVENTS I WILL ATTEND:

☐ Extensions' Day (Saturday July 4, 9.30am-3.00pm)	\$60	\$
☐ Conference Dinner & Exhibition Awards (Saturday July 4 from 6.30pm)	\$90	\$
☐ Association Day & AGM (Sunday July 5) ☐ Delegate or ☐ Observer	\$50	\$
☐ Speaker #1: Ann-Marie Anderson-Mayes (Monday July 6, 4.30-5.30pm)	\$6	\$
☐ The Box or The Bag quiz (Tuesday July 7, from 7.30pm)	\$20	\$
☐ Speaker #2: Art of Framing (Wednesday July 8, 4.30-5.30pm)	\$6	\$
☐ Farewell Dinner (Thursday July 9 from 6pm)	\$65	\$
☐ Massey University accommodation (Fri 3/7 – Thu 9/7) I need ____ nights at \$100 per night Arrive (day/date) _____ Depart (day/date) _____		\$
☐ National Embroidery School WORKSHOP TOTAL from the next page		\$

TOTAL

\$

DO NOT SEND THIS FORM IF YOU HAVE REGISTERED ONLINE

Please pay by internet banking to ANZEG's Conference account:

BNZ 02 0412 0013510 97

Particulars: (Your first name) Code: (Your surname) Reference: **REGISTRATION CODE**

Your registration will be acknowledged but receipts will not be issued. The Cancellation Fee Policy can be found in *General Information*.

POSTAL REGISTRATIONS TO:

Registrations: Embroiderers' Conference 2026, 171 Claremont Road, RD 4, Timaru 7974.

If you do not register via the website, remember to include 3 stamped, self-addressed envelopes.

CONFERENCE 2026 WORKSHOPS FORM

(Please print neatly)

Full Name

Email

Contact Mobile Phone

KEY: ○ All levels ● Beginners ◆ Intermediate ■ Experienced

MONDAY / TUESDAY	TITLE / DESCRIPTION	KIT	+FEE	TOTAL	1st/2nd	TOTAL
ANZEG invited tutor:						
Amarjeet Nandhra	○ 201 Abstracted Stitched Fabric Collage (mixed media collage)	-	\$280	\$280		
Anne Jaquierey-Newall	○ 203 Birth Flower Picture (surface stitch)	\$45	\$200	\$245		
Caroline Strachan	◆ 205 Stumpwork Acorns (stumpwork)	\$40	\$200	\$240		
Heather Hamm	○ 207 Stitcher's Companion (canvaswork)	\$6	\$200	\$206		
Helen Pearce	● 209 Bargello Treasure Box (Bargello)	\$30	\$200	\$230		
Jo Dixey	● 211 Only 1 Direction (long & short)	-	\$200	\$200		
Julie Clemett	○ 213 Filet Alagoas: Carnaval Des Flores	Partial: \$33	\$200	\$233		
		Full: \$62	\$200	\$262		
Kerry Seeley	◆ 215 Star Mat (whitework)	-	\$200	\$200		
Liz Wilson	○ 217 Lustrous Silk (silk paper)	\$35	\$200	\$235		
Maree Burnnand	○ 219 Ready To Flourish (crewel)	\$50	\$200	\$250		
Maria Champion-Forster	○ 221 Experimenting with Colour & Texture (Wessex)	\$10	\$200	\$210		
Melanie MacMillan	◆ 223 Forest Fungi (stumpwork, ss)	\$30	\$200	\$230		
Pam Wilson	● 225 By The Seashore (surface stitch)	\$23	\$200	\$223		
Rosie McKellar	◆ 227 Goldwork Tree (goldwork)	\$90	\$200	\$290		
Shirley Pygott	◆ 229 Myriad of Metal Leaves (goldwork)	Partial: \$25	\$200	\$225		
		Full: \$55	\$200	\$255		
Sonya Prchal (1 day)	● 101M Wildflowers (machine)	\$15	\$100	\$115		
Sonya Prchal (1 day)	● 103Tu Pohutukawa (machine)	\$15	\$100	\$115		
Ana Mallah	○ 233 O Te Whenua (Of The Land) (stumpwork, ss)	\$110	\$240	\$350		
Ann-Marie Anderson-Mayes	○ 235 Denmark Dreaming (canvaswork)	Base kit: \$45	\$240	\$285		
		+ Threads, 24 count...\$80	\$45	\$240		
		+ Threads, 18 count...\$100	\$45	\$240		
Dale Rollerson	○ 237 A Textural Memory Journal (mixed media)	\$10	\$240	\$250		
Susan O'Connor	◆ 239 Elizabethan Panel (surface stitch)	\$180	\$240	\$420		
WEDNESDAY / THURSDAY	TITLE / DESCRIPTION	KIT	+FEE	TOTAL	1st/2nd	TOTAL
ANZEG invited tutor:						
Amarjeet Nandhra	○ 202 Contemporary Kantha (mixed media collage)	-	\$280	\$280		
Anne Jaquierey-Newall	○ 204 Silk Needlecase (surface stitch)	\$50	\$200	\$250		
Caroline Strachan	■ 206 Stumpwork Passionflower (stumpwork)	\$50	\$200	\$250		
Heather Hamm	○ 208 Lily - Corded Satchel (surface stitch)	\$6	\$200	\$206		
Helen Pearce	◆ 210 French Connection Hold-All (blackwork)	\$45	\$200	\$245		
Jo Dixey	◆ 212 Abstract Tapestry Shading (long & short)	-	\$200	\$200		
Julie Clemett	○ 214 Tantalising Textures (traditional)	\$68	\$200	\$268		
Kerry Seeley	◆ 216 Whitework Band Sampler (whitework)	-	\$200	\$200		
Liz Wilson	○ 218 Silk Rods and Cocoons Demystified (silk paper)	\$35	\$200	\$235		
Maree Burnnand	■ 220 Swan Song (goldwork)	\$90	\$200	\$290		
Maria Champion-Forster	◆ 222 Using Wessex as a Decorative Element (Wessex)	\$20	\$200	\$220		
Melanie MacMillan	○ 224 Mossy Teacup (surface stitch)	\$30	\$200	\$230		
Pam Wilson	● 226 Flower Patch (surface stitch)	\$20	\$200	\$220		
Rosie McKellar	○ 228 Bayeux Stitch Stag (Bayeux, crewel)	\$70	\$200	\$270		
Shirley Pygott	○ 230 Developing Designs from Shells (design)	\$20	\$200	\$220		
Sonya Prchal	◆ 232 Tui in Pohutukawa (machine)	\$15	\$200	\$215		
Ana Mallah	○ 234 Sun Orchid (stumpwork, ss)	\$110	\$240	\$350		
Ann-Marie Anderson-Mayes	○ 236 Spool Play (canvaswork)	Base kit: \$50	\$240	\$290		
		+ Threads...\$60	\$50	\$240		
Dale Rollerson	○ 238 Rebellious Stitching (mixed media)	\$75	\$240	\$315		
Susan O'Connor	◆ 240 Mirror, Mirror (surface stitch)	\$80	\$240	\$320		

TRANSFER THIS TOTAL TO THE REGISTRATION FORM

