



# Conference 2022 | Stitch-a-Plenty

Hosted by Tauranga Embroiderers' Guild Inc

## Conference 2022 guest speakers

Conference 2022 will be hosting a number of interesting speakers.

### ASSOCIATION DAY Speakers

**SATURDAY July 16, 9.15am** and **WEDNESDAY July 18, 4.30-5.30pm**

**Liz Cooper** is an exhibition curator, writer and consultant specialising in contemporary craft/object, with a particular focus on textile and fibre arts. Over the last two decades Liz has worked with many artists and makers, and a variety of galleries and event organisers, in the UK, Ireland, and more recently in New Zealand. At the core of Liz's practice is curation of contemporary craft: exploring ideas through the work of makers who engage with skilled processes and intriguing materials. She has curated exhibitions in partnership with The 62 Group of Textile Artists, MAC Birmingham, Design-Nation (UK), Design & Crafts Council Ireland, CCAM Barcelona and University of Waikato. She writes occasional maker profiles for Embroidery magazine (UK) and is a Design & Crafts Council Ireland mentor. Since 2014 Liz has also been part-time Development Manager for Design-Nation, a portfolio of contemporary designer/makers in the UK who exhibit regularly at leading events like London Craft Week. Liz studied textiles at Goldsmiths College London.

*We are very fortunate to have Liz Cooper speaking twice at Conference 2022/Stitch-a-Plenty. Firstly on Saturday morning as part of the Association Weekend programme with a talk titled **The Power of Stitch: Subversion and Confrontation** - exploring how contemporary textile artists are using their work to explore challenging subjects. Secondly, on Wednesday after the workshops, Liz shares some of her favourite artists working in stitch from across the world in her speech called **Marks and Gestures in Thread**. This event is booked separately on the Registration Form.*

**SATURDAY July 16, 11am**

**Simone Anderson** is the founding Director of the Incubator Creative Hub. She established the organisation in 2013 and the organisation has grown from one entity to seven entities including Arts Education, Music, Pottery, Fashion, three galleries and includes a community of 20 artists in working studios. Simone and her team are committed to seeing community arts flourish and to elevate the importance of arts as a huge contributor to personal and community wellbeing. During this time, they have hosted over 150 exhibitions, delivered a programme of music, art, education and catered to the thriving Tauranga art scene.

Simone in a past life before the growth of the Incubator monster was an established visual artist. Her work focuses on the Allegory. She establishes incongruous allegiances between unlikely objects, juxtaposing anatomy with bird parts, skulls with birds.



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## SATURDAY July 16, 2pm

**Mihaela Enache** is the 2020 ANZEG Study Grant Recipient.

Mihaela was born in Romania, now living in Auckland. She is studying the history of and creating a replica of the traditional ia, a blouse from Arges in the southern part of Romania, where her father was born. Mihaela sees the ia as a material representation of her identity and life (hi)story. She is using her study of the ia not only as part of personal history and interest in embroidery but also as part of her PhD about teaching identity. Mihaela intends to travel to Romania to further her studies and bring back other ia to exhibit in New Zealand.

## BIENNIAL GENERAL MEETING Speakers

### SUNDAY July 17, 2pm

**Jeanette Trotman** is secretary of The Tapestry Trust of New Zealand. The Trust is in the process of creating a large series of panels depicting the history of Aotearoa New Zealand. They are supported by the Association of Embroiderers' Guilds (ANZEG), many of whom are giving their time to this long-term project. This is a project about, by and for the people of NZ. The goal is a series of over 100 stitched panels to be available for display around the country.

### SUNDAY July 17, 2.15pm

**Cathy Brickhill** is the ANZEG Conference 2022/Stitch-a-Plenty Invited Tutor. Cathy, who is the Keynote Speaker on Sunday afternoon, is a New Zealand based artist and dressmaker, who specialises in creating sculptural embroidery art. There's an excellent article in October 2021 Threads, giving more insight into Cathy and her works, or visit: [www.cathyjanedesigns.com](http://www.cathyjanedesigns.com)

## NATIONAL EMBROIDERY SCHOOL Talks

*These events are booked separately on the Registration Form.*

### MONDAY July 18, 4.30-5.30pm

**Fiona Kean** who is the Cultural Heritage Coordinator for the Tauranga Heritage Collection, will be giving an insightful presentation of works from the collection. Tauranga currently has no museum so these beautiful pieces are rarely seen in public.

### WEDNESDAY July 18, 4.30-5.30pm (and previously SATURDAY July 16, 9.15am)

**Liz Cooper** is an exhibition curator, writer and consultant specialising in contemporary craft/object, with a particular focus on textile and fibre arts. (See previous page for more).