



SAMPLE SIZE ≈ 210x297mm

CLASS
SPACES:
15

A Textural Memory Journal

Dale Rollerson

2 DAYS: Monday 6 and Tuesday 7

Level: All levels

Technique(s): Mixed media techniques

Kitset: \$10

ABOUT THE WORKSHOP

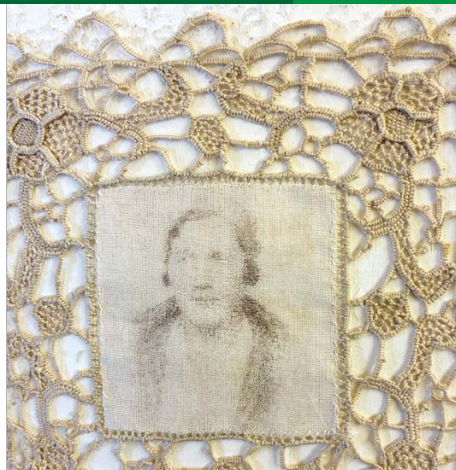
In this workshop you will be creating an art journal jammed full of textural pages, images and stitch. It will be a busy workshop working on many different techniques. These will include creating substances using paper, fabric, paint and thread, a variety of image transfers, memory buttons, stenciling and stamping, drawing with stitch, bookbinding and artistic layering, and various ideas for ageing or adding colour to our pages. There will be lots of fun to be had for an adventurous embroiderer.



ABOUT THE TUTOR...

Dale is a Kiwi girl at heart and was born with knitting needles in her hands. Her true love is fibre and textile art and she has been a full time artist since 1993. She has completed the City & Guilds Stitched Textiles' level 3 certificate and diploma. This course encouraged her to experiment with both modern and traditional styles, which is what she loves to share with her students.





WORKSHOP NEEDS LIST

#237: A Textural Memory Journal

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Total costs: 2-day workshop fee: **\$240** + kit cost: **\$10** = **\$250**

• Materials supplied include paste, water soluble fabric, use of sprays and paint etc plus other odds and ends.

You will need to bring:

General Goodies:

- Plastic to cover the work surface
 - Paint brushes and water containers
 - Spray water bottle
 - Palette knife and tray for mixing
 - Old credit card for spreading
 - Matte medium or gel medium
 - White gesso
 - Self-levelling gel
 - Fibre paste
 - Heat gun or hair dryer
 - Fusible webbing
 - Baking paper
 - Packing tape clear
 - Apron and old towel
 - Plastic gloves (if you wish)
- **Images:** Bring several pages of images of family members or ancestors, self portraits (or similar). I print using a laser printer but you can also use inkjet. The difference between the two –
Laser – sharper images and no bleeding
Inkjet – softer images and some bleeding.

For book pages:

- Cartridge paper – 2-3 sheets, A3 size
- Scraps of old paper eg, old book pages, music paper, rice paper tissue, old teabags, pattern paper
- Scraps of thin fabrics eg silk, chiffon, in entree shades – I have used strips of sari silk, lace trim, cotton organdie, fine lightweight linen
- Assorted threads – silk or cotton and floss in neutral shades
- Large flat buttons with holes and of a reasonable size
- Card for the cover – old book covers painted white before class
- Sewing machine (only if able to bring)
- Your usual sewing kit including needles, pins, scissors, magnifying glass, lighting etc

Extras if you have:

- Colour sprays/distress inks
- Stencils, stamps – only if you have some which you think would be perfect for your pages – I will have some to share

