

SAMPLE SIZE $\approx$ 280x250mmCLASS
SPACES:
15

Using Wessex as a Decorative Element

Maria Champion-Forster

2 DAYS: Wednesday 8 and Thursday 9

Level: **Intermediate**

Technique(s): **Wessex work**

Kit cost: **\$20**

ABOUT THE WORKSHOP

This is a creative class. The aim of this workshop is to learn how to use Wessex work as a tool to embellish fabric or create a 'new' fabric; samples that demonstrate this process will be compared and discussed. If you haven't designed Wessex stitches before, you will be taken through this process so you can learn to design and use your own patterns to create something truly unique.



ABOUT THE TUTOR...

Maria has been stitching since she was a child and particularly enjoyed all types of surface stitching until the technical beauty of goldwork and silk shading caught her eye and heart. She has a level three City & Guilds qualification and obtained her diploma four years later. Maria is well-known in the Wellington region and also enjoys her work with the Taranaki Whanganui Regional Conference Committee.





WORKSHOP NEEDS LIST

#222: Using Wessex as a Decorative Element

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Total costs: 2-day workshop fee: \$200 + kit cost: \$20 = **\$220**

By the end of the workshop you will have started on your final piece and leave with a good foundation and confidence to use Wessex in your future stitched pieces.

The kitset will include:

- Waste canvas – a selection of three different grid sizes
- Gridded paper for designing patterns and notes
- Colour photocopies of the diagrams that I used for my designs

You will need to bring:

- **Fabric** – big enough for your project or at least 3x A4 in size as you will be given 3x A4 pieces of different count waste canvas to work with.
- **Threads** – bring a selection of your favourite threads. Look for different textures, types (cotton/wool/linen/silk etc), stranded cotton, Perle etc and thicknesses. It would be good to have at least one of bright, dark and light, maybe sparkly if you have some.
- **Hoops** – either the Nurge No2 or a 22cm circular one are ideal.
- **Needles** – A selection of sharps including embroidery/crewel needles sizes 1-5.
- **Pliers** – these can be helpful to pull needles through
- **Tweezers/stitch unpick** – useful for removing waste canvas threads
- **Your usual sewing kit** including sharp scissors (fabric and thread), thimble, pins, magnifying glass, lighting etc
- **Paper and pen** for making notes
- **Felt pens or coloured pencils** in a similar colour to your threads (only if you have them; some will be available to use)
- **Gay Eaton's 'Wessex Stitchery' book** (if you have one)

