



## Dipping In

Maree Burnnand

**2 DAYS:** Monday 15 and Tuesday 16

Level: All

Technique(s): Goldwork sampler

Kit cost: \$90

CLASS  
 SPACES:  
 15

Sample size: 200mm square.

### ABOUT THE WORKSHOP

Dipping In is a goldwork sampler to learn or improve your metal thread embroidery skills. Allow yourself to really learn the basics without the worry of what the finished piece looks like. Padding is left exposed so it becomes a great reference piece for the future.

Most common metal tread techniques are explored – padding with felt, soft cotton and string, a variety of basket weave, couching, cut work leather and chipping. This piece will not be finished in class but most areas will be started and comprehensive notes are provided.

### ABOUT THE TUTOR

Maree has always had a love for textiles and fibre, and her further education was in fashion and textile design – but as she matured, embroidery has come to the fore. Her work tends to be very traditional and deceptively simple in its technique, but her modern subject matter often challenges the perception of what embroidery is... or could be.



## WORKSHOP NEEDS LIST

### #209: Dipping In

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The kit will contain:

- Calico fabric with design printed on
- Backing fabric
- Needles
- Gold thread – pearl purl, passing, check purl and smooth purl
- Gold leather
- Wool felt
- Soft cotton
- String
- Waxer
- Velvet board
- DMC stranded cotton – a variety of colour choices will be available but if you have a specific shade you want to use you will need about 1.5 metres
- Comprehensive notes



Students should bring:

- **8 inch hoop: must be able to work hands free – a fanny frame is ideal or clamps for table**
- **Clear plastic ruler with mm marks**
- **Sharp pencil – I use a mechanical**
- **Tweezers**
- **Scissors**
- **Fine sharp scissors to use with metal thread – it does dull the blades**
- **Mellor if you have one – please don't purchase specially: I have some for you to try with**
- **Any other stitching requirements you need – extra lights magnifiers**

