Brompton

Maree Burnnand

2 DAYS: Monday 18 and Tuesday 19
Level: **Intermediate**
Technique(s): **Surface stitchery**
Kit cost: **$75**

CLASS SPACES: **16**

ABOUT THE WORKSHOP

This piece is inspired by the work of Sir Edward Burne Jones.
Painted silk (provided in the kit) forms the background for the burden stitched tulip, which is finished with leather accents and a pearl purl outline.
The stems and leaves are formed using couched passing thread.
The piece will not be completed in two days but all sections will be begun and comprehensive notes will be provided.

ABOUT THE TUTOR

Maree has always had a love for textiles and fibre, and her further education was in fashion and textile design – but as she matured, embroidery has come to the fore. Her work tends to be very traditional and deceptively simple in its technique, but her modern subject matter often challenges the perception of what embroidery is... or could be.