



## Up In The Air

Shirley Pygott

**2 DAYS:** Wednesday 17 and Thursday 18

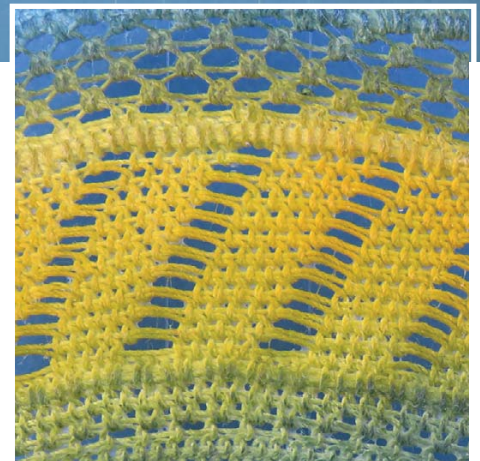
Level: **Intermediate**

Technique(s): **Needlelace and dyeing**

Kit cost: **\$25**

Sample size: 230x180mm (framed).

CLASS  
 SPACES:  
**15**



### ABOUT THE WORKSHOP

Traditional techniques are used to create a series of unique needlelace balloons. A variety of needlelace fillings will be covered, as well as different edgings and finishings. The balloons will be hand dyed in the student's choice of colour way, and different methods of mounting the finished balloons will be discussed, including 'floating' the balloons in a frame. *Students should expect to complete at least one balloon during the workshop and leave with the skills and materials to make more at home. The size of stitching and completed balloons can be adapted to suit the student's abilities.*

### ABOUT THE TUTOR

*Shirley has tutored embroidery for over 18 years, as well as on three international cruises. She was ANZEG's national touring tutor in 2019 and has completed the ANZEG Diploma of Embroidery Teaching. Goldwork and needlelace are two of her specialty techniques, and she enjoys using traditional methods in modern applications.*



## WORKSHOP NEEDS LIST

### #224: Up In The Air

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Kit cost: \$25

The tutor will provide:

All templates, threads, coverseal, paints and use of sealers are provided in the kit.

There will be a choice of sizes to work in, to suit your eyesight and skill level.

Participants should bring:

- Sharp small embroidery scissors
- Small pair of paper scissors
- Needles: Crewel sizes 8 and 10

Tapestry size 20, 22 and 24

- Six 15x15cm squares of plain, dark coloured quilting weight cotton fabric that have been washed and ironed. Any colour will do as long as it is fairly dark – this is what we will back the lace with while we are stitching it.

Either tear or pink the edges so that they don't fray when you stitch your needle-lace on them.

- A magnifier if you need one
- Sewing kit including tacking cotton, pins, pen/pencil
- Small tweezers with fine points
- A piece of flat polystyrene, or dense foam approximately 10cm x 14 cm x 1cm. You will pin your balloons to this when you paint them, so it needs to be suitable for pinning into.
- A small smooth empty plastic bottle similar to this one --->  
The type of lid doesn't matter, as we are not putting anything in it.

Questions? Contact: [sapygott@gmail.com](mailto:sapygott@gmail.com)

