



SAMPLE SIZE ~ 200x100mm

CLASS
SPACES:
15

Elizabethan Panel

Susan O'Connor

2 DAYS: Monday 6 and Tuesday 7

Level: **Intermediate**

Technique(s): Surface embroidery

Kitset: **\$180**

ABOUT THE WORKSHOP

This workshop focuses on the use of silk threads, stranded and filament, and the methods that can be used to create dimension with surface embroidery. Working on a floral design, loosely based on the flora and decorative style of Elizabethan embroidery, we will explore the various ways familiar materials and techniques can be used to add life and texture to a design. Bursting with colour and movement, this elegant display of flowers is designed as a framed panel but could also be worked as the flap on an evening bag.



ABOUT THE TUTOR...

Susan has enjoyed spending many years exploring the wonderful and diverse world of embroidery and particularly enjoys working on glorious botanical designs inspired by the Elizabethan period, stitched with lustrous silk threads and enhanced with sparkling paillettes. She teaches internationally, has authored two books and works as editor-in-chief at Inspirations Studios.





WORKSHOP NEEDS LIST

#239: Elizabethan Panel

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Total costs: 2-day workshop fee: \$240 + kit cost: \$180 = **\$420**

The kitset will include:

- Linen twill with the design transferred
- Stranded silk threads
- Filament silk threads
- Rayon threads
- Gilt paillettes
- Felt
- Needles
- Class notes

You will need to bring:

- 25cm good quality embroidery hoop with the inner ring bound (with stand if you have one)
- Notebook and pen
- Thimble
- Your usual sewing kit including sharp embroidery scissors, scissors to cut felt, pins, and any personal magnification, lighting etc
- Hand cream

