



## Frisian Silk Sampler

Yvette Stanton

**2 DAYS:** Monday 15 and Tuesday 16

Level: All

Technique(s): Frisian whitework

Kit cost: \$160

Sample size: 125x250mm.

CLASS  
SPACES:  
15



### ABOUT THE WORKSHOP

Frisian whitework comes from Friesland in the Netherlands. This sampler is in the style of Frisian samplers that were often worked in colour to provide interest for the young girls making them. When worked on shirts and sheets, the stitching was white on white, which is why this style is called Frisian whitework. In this class you will learn to work traditional Frisian-style stitches including clustered eyelets, satin stitch (both straight with the grain and diagonal). The bird motif is a common Frisian motif. This project is worked on 28 count tea-dyed linen with beautiful Gumnut Yarns Buds overdyed silks.

### ABOUT THE TUTOR

Yvette Stanton, an Australian embroidery designer, author, teacher and historian, researches and presents forms of traditional embroidery (often whitework) in her books to preserve the skills of creating them. Yvette has written 11 needlework books. As a left hander, she teaches both left- and right-handed so all students are catered for.



## WORKSHOP NEEDS LIST

### #227: Frisian Silk Sampler

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The kit includes:

- Hand-dyed 28 count linen fabric
- Gumnut Yarns Buds silk thread
- Tapestry needles
- Notes.

Participants should bring:

- Scissors
- A 6, 7 or 8 inch hoop
- Any magnification and lighting you might need.

It is better to have magnification and lighting and not need them than to need them and not have them.

