

A Stitch In Time: Dunedin

Conference exhibition categories

Open:

Regeneration

A selected exhibition open to ALL embroiderers and textile artists.

M O D E R N **T R A D I T I O N A L**

There will be two sections: modern (contemporary) and traditional, with prizes awarded in each section.

Up to three entries per person will be accepted.

All entries must include an artist's statement of fewer than 75 words.

Entry fee: \$30 per entry.

Members:

A Stitch In Time

A selected exhibition open to members of ANZEG who are **NOT** professional embroiderers*, embroidery tutors**, or embroiderers who have won an ANZEG Biennial Conference exhibition first prize***.

M O D E R N **T R A D I T I O N A L**

There will be two sections: modern (contemporary) and traditional, with prizes awarded in each section.

Up to three entries per person will be accepted.

All entries must include an artist's statement of fewer than 75 words.

Entry fee: \$30 per entry.

Small Embroideries:

Gold Rush

A selected exhibition open to ALL embroiderers and textile artists.

To qualify for this section, the worked area of the embroidery should not exceed 15cm along any edge. Framed dimensions may be a maximum of 25cm along any edge.

Up to three entries per person will be accepted.

All entries must include an artist's statement of fewer than 75 words.

Entry fee: \$30 per entry.

Te Wero Tuia

The Stitch Challenge

A selected exhibition open to members of ANZEG who are **NOT** professional embroiderers*, embroidery tutors**, or embroiderers who have won a first prize at an ANZEG biennial Conference exhibition***.

This section is designed to encourage members who are not confident designers to enter the national exhibition. Anyone wishing to enter can treat the design in any way they choose and it will be judged on stitch technique and colour.

The embroidery to be mounted on an unframed board or canvas with the maximum dimensions of 230x300x40mm, with a suitable hanging method and mailed in a postbag of the appropriate size. This will help keep mounting and postage affordable for everyone.

ANZEG will supply the design – it will be available in April 2023.

One entry only per person.

Entry fee: \$30.

Young Persons:

My Vision Of The Future

Not selected.

Three sections:

- 1) **U12:** Individual section open to any young person 12 years and under as at June 30, 2024.
- 2) **13-18:** Individual section open to any young person 13 to 18 years of age as at June 30, 2024.
- 3) **Group:** Section open to a group of young persons aged 18 years and under as at June 30, 2024.

Up to three entries per person each section.

Entry fee: \$15 per entry.

* For the purposes of this exhibition 'professional' means anyone who relies on their embroidery for pecuniary gain.

** For the purposes of this exhibition 'tutor' means anyone who has tutored at a national level or outside their region.

*** For the purposes of this exhibition this refers only to an embroiderer who has won first prize in any ANZEG biennial Conference exhibition and does not include the Postbag Challenge.

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Conference exhibition entry conditions

Overall criteria for all sections

(except The Stitch Challenge*):

For the purpose of this exhibition, embroidery is defined as stitched textiles.

- 1 | Work must be original in concept and design and extend the boundaries of art and embroidery. Multi-media entries with stitch content are acceptable. The design source may be recognisable, the technique may be traditional or innovative but the piece must reflect the individuality of the worker.
- 2 | Design inspiration must be acknowledged. Breach of copyright will mean removal of a piece of work. Any expenses incurred by such a breach will be charged to the exhibitor. **The Stitch Challenge design is supplied so design criteria do not apply.*
- 3 | All work should display quality workmanship, excellence in stitching and must have a high percentage of stitch content which may be by hand or free motion machine. Lace and beadwork will be accepted.
- 4 | Entries must not have been previously exhibited in any other exhibition or public display of work in New Zealand.
- 5 | All entries will be subject to selection, apart from the Young Persons'.
- 6 | The judges' decision will be final and no correspondence will be entered into.
- 7 | No supporting documentation will be accepted, apart from where an artist's statement is specifically requested.
- 8 | **UPDATE Oct 2023:** Please make sure your work is properly prepared for hanging by fixing D-rings to the back of the frame or canvas. Placing them 75mm from the top of your work stops it from pitching too far forward from the wall. D-rings come in many sizes and various designs, all of which are acceptable. Eyelets are not permitted. Cord is always appreciated.
- 9 | All works must have a removable hanging label (attached on the back of the work) indicating the right way up, name of the artist, title of the work and price or not for sale (NFS).
- 10 | Entry fees must be paid and are non-refundable.
- 11 | No glass please. This is for the safety of exhibition staff, and for judging and photography.
- 12 | Insurance of entries during transit is the sole responsibility of the exhibitor.
- 13 | A commission of 30% will apply on all sales.
- 14 | The judging will take place shortly after the closing date. Selected works will be returned at the conclusion of the exhibition. Any works not selected will be returned to the artist immediately after selection except where multiple works have been sent in one consignment. These will be returned with selected works at the end of the exhibition.
- 15 | Conference 2024 (the Exhibition Organisers) and the Association of New Zealand Embroiderers' Guilds Inc reserve the right to use images of exhibited work for publicity purposes.
- 16 | If, for reasons beyond the organisers' control, the exhibitions go Virtual, the stated conditions will apply as appropriate.

