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OTAGO EMBROIDERERS' GUILD INC · DUNEDIN · NEW ZEALAND

A Stitch in Time

DUNEDIN | JULY 2024

A CELEBRATION OF EMBROIDERY

Preening Peacock
Sue Swann

CLASS SPACES: 15

2 DAYS: Wednesday 17 and Thursday 18
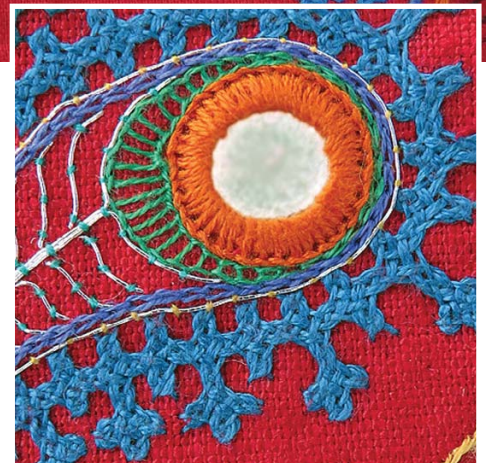
Level: **Intermediate**

Technique(s): Indian kutch-work and shisha mirror application

Kit cost: **$50**

Sample size: 200x250mm (bag).

ABOUT THE WORKSHOP
The embroidery from the Kutch region of India and the Sind region of Pakistan is quite distinctive due to the use of Shisha mirrors and the extensive use of kutchwork or sind stitch. The stylised peacock has been designed so you can learn how to use both these stitches well. This workshop is for stitchers who have some experience with using interlacing stitches, like the Maltese Cross and interlaced herringbone. Adding a curve to the interlacing herringbone adds significant challenge to working this stitch.

NB: This workshop is the peacock – it could be used on anything you choose.

ABOUT THE TUTOR
Sue has spent the last 20 years exploring different techniques and styles. Taking lots of different classes eventually led her to work through the City & Guilds Design and Craft course. She enjoys the challenge of designing a piece and then using stitch to translate her design into a piece of art, and loves to share this passion with others.

WORKSHOP NEEDS LIST
#230: Preening Peacock
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The workshop is about learning the stitches to create the peacock. The tutor has applied to a bag. However, you could use it on a cushion, in a picture, or however you like.

Kit cost: **$50**

The tutor will provide:
- Linen fabric (choose from red or navy).
- Lining fabric with pattern printed.
- All threads.
- Shisha mirrors.
- Jap silver.
- Detailed instructions.

Participants should bring:

- 10 inch diameter hoop.

- Personal sewing kit, including scissors and embroidery needles (#6-10) and a large eyed crewel needle #22.

- Chalk marking pencil (eg, Bohin propelling pencil).

- Ruler/tape measure (mm).

- ~6 inch hoop plus piece of calico to fit hoop. This is for sampling the stitches prior to working your piece.