The Taranaki Whanganui Manawatū Regional Conference Committee on behalf of the

ASSOCIATION OF NEW ZEALAND EMBROIDERERS' GUILDS INC

welcome all embroiderers and textile artists to





www.embroiderynz.co.nz/CONFERENCE-2026

SPONSORS

Kath Des Forges



Stitching In Tekapo



Our Embroiderers' Guilds:

ANZEG Extensions

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Embroiderers & Lacemakers

•Gisborne •Mana •Manawatu

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ANZEG Inc PRIVACY STATEMENT: ANZEG Inc. collects personal information from you, including: Your name, contact information, billing or purchase information. We collect this information in order to facilitate the running of events within ANZEG Inc. This information is only shared with our event personnel and their IT Provider in order to run the Online Registration System for events. You have the right to ask for a copy of any personal information we hold about you, and to ask for it to be edited if you think it is incorrect. If you'd like to ask for a copy of your information, or to have it amended, please contact us at anzegclp@gmail.com

Welcome

Nau mai, Haere mai ki Te Papa-i-Oea

PRESIDENT'S MESSAGE

On behalf of the Executive of the Association of New Zealand Embroiderers' Guild Inc, it is my pleasure to invite everyone to Palmerston North for the Threads of Connection Conference 2026.

I would like to extend our heartfelt gratitude to members of the Guilds in the Taranaki/Wanganui/Manawatu region for their collaboration in hosting this conference. The dedicated efforts of everyone involved in organizing this event have resulted in an inspiring conference package, and I truly hope it sparks creativity and enthusiasm among all attendees.

We are delighted to welcome Amarjeet Nandhra to New Zealand as our ANZEG Invited Tutor. Her kantha-style embroidery, which originated in India, is both colorful and captivating. We are excited to have her join us at Conference and throughout the country afterwards.

Conferences are always great fun, lots of shopping in the Merchants' Mall to empty your purse, creative workshops to attend but best of all, I love catching up with friends old and new. So, I'll see you all in Palmerston Donna Hardie North, the Rose City of the north, in July 2026.

CONVENOR'S MESSAGE

The Conference steering committee and all the Guilds in the Taranaki, Manawatu, Whanganui region are excited to be welcoming everyone to Palmerston North for the ANZEG Threads of Connection Conference 2026. Everyone in the region has worked hard to ensure a wonderfully diverse programme of events and classes for attendees to enjoy during the Conference and National Embroidery School which follows.

Time constraints and the fact that Palmerston North is a very popular city for tournaments and events means that we have had to move Conference from the middle weekend of the mid-year school holidays to the first weekend. In turn this means that we have had to change the time frames for the Conference because we are not able to have access to the school until after the term finishes on Friday afternoon.

Consequently, Conference will start on Saturday morning with an informal gathering at Square Edge to open the National Exhibition and Extensions Day programme. We will then go to Palmerston North Boys High School for morning tea and registration before the Merchants' Mall opens at 12 noon.

Association Day and the AGM will be held on Sunday (rather than over the usual two days) and we will continue with our four days of classes in the National Embroidery School from Monday to Thursday.

It's going to be different – but with all our fantastic smiling helpers at hand you will be assured of a warm welcome and a great time with all the people who belong to this vibrant association of ours as we enjoy a week of embroidery in Palmerston North.

Kerry Smith



CONFERENCE 2026 PROGRAMME | JULY 2026

THE NATIONAL EMBROIDERY EXHIBITION WILL BE OPEN FROM JULY 1-31.

Usual gallery hours: Monday-Friday 10am-4pm (closed weekends). Special Association Weekend hours: Sat 4/Sun 5 10am-4pm

FRI 3	9.00am - 5.00pm	ANZEG Executive meeting	Distinction Hotel
SAT 4	9.30am - 3.00pm	5	Evelyn Rawlins Room
3211 1	10.00am - 10.30am	1 0	re Edge Arts Centre
	11.00am	Morning Tea in Old Gym (Cafeteria)	PNBHS Old Gym
	11.00am - 5.00pm	Registration Desk Open	PNBHS Hall
	12 noon - 5pm	Opening of Merchant's Mall and Guild Display Exhibition	PNBHS Hall
	6.30pm	Conference Dinner and Exhibition Awards Presentation	Distinction Hotel
SUN 5		ANZEG ASSOCIATION DAY AND AGM	
	8.30am - 5.00pm	Registration Desk Open	PNBHS Hall
	8.30am - 4.30pm	Merchants Mall and Displays	PNBHS Hall
	8.30 - 9.15am	Thanksgiving Celebration PN	NBHS Speirs Centre
	9.30am - 9.45am	Welcome - Conference Hosts, ANZEG President Donna Hardie PN	NBHS Speirs Centre
	9.45 -11.00am	ANNUAL GENERAL MEETING PN	NBHS Speirs Centre
	11.00am - 11.30am	Morning Tea in Old Gym (Cafeteria)	PNBHS Old Gym
	11.30 -11.45am	Education and Resources Presentations	NBHS Speirs Centre
	11.45am- 1pm	Members' Forum - all ANZEG members welcome to speak	NBHS Speirs Centre
	1.00pm-2.00pm	Lunch in Old Gym (Cafeteria)	PNBHS Old Gym
	2.15pm-3.00pm	Keynote Speaker – Amarjeet Nandhra	NBHS Speirs Centre
	3.00pm-3.30pm	2028 Conference Presentation PN	NBHS Speirs Centre
	3.30pm-4.30pm	Regional meetings	TBC
	6.00pm-6.30pm	Tutors Information Meeting	Distinction Hotel
	From 6.30pm	In-Out Dinner for Tutors/Executive/Conference Committee	Distinction Hotel
MON 6		NATIONAL EMBROIDERY SCHOOL starts today	
	8.30am - 5.00pm	ANZEG Executive Meeting	Distinction Hotel
	8.30am - 5.00pm	Registration Desk Open	PNBHS Hall
_	8.30am - 4.30pm	Merchants Mall and Displays	PNBHS Hall
	9.00am - 4.00pm	NES WORKSHOPS (30min morning tea/45min lunch break)	PNBHS classrooms
	4.30pm - 5.30pm	Speaker #1: Ann-Marie Anderson-Mayes - Your Brain on Embroidery	PNBHS Old Gym
TUES 7	8.30am - 5.00pm	Registration Desk Open	PNBHS Hall
_	8.30am - 4.30pm	Merchants Mall and Displays	PNBHS Hall
	9.00am - 4.00pm	NES WORKSHOPS (30min morning tea/45min lunch break)	PNBHS classrooms
	4.30pm - 5.30pm	POP-UP SHOP - TUTORS' BAZAAR	PNBHS Old Gym
	from 7.30pm	THE BOX OR THE BAG fun quiz evening	Distinction Hotel
WED 8	8.30am - 5.00pm	Registration Desk Open	PBNHS Hall
_	8.30am - 3.00pm	Merchants Mall and Displays	PBNHS Hall
	9.00am - 4.00pm	NES WORKSHOPS (30min morning tea/45min lunch break)	PNBHS classrooms
	4.30pm - 5.30pm	Speaker #2: Art of Framing - get the best out of your framing for embroidery	•
THU 9	8.30am - 5.00pm	Registration Desk Open	PBNHS Hall
	9.00am - 4.00pm	NES WORKSHOPS (30min morning tea/45min lunch break)	PNBHS classrooms
	from 6.00pm	Farewell dinner	Distinction Hotel
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GENERAL INFORMATION

REGISTRATION OPENS for ANZEG members on November 12, 2025 at 7am and November 23, 2025 for all others.

All information in this book is available on our website: www.embroiderynz.co.nz/conference-workshops

Workshop Sheets with expanded information (from what appears on the following pages) is available on the website as PDF downloads. Click on the icon to view/download the information for the class(es) you are interested in attending.

Registration is available via the website - click on the link to register. This will only be live from November 12.

Payments may be made by bank deposit or credit card (an additional 2.9% processing fee applies to credit card payments). Payment must be received within five working days to confirm your workshop place.

Any registration forms received by post will be entered online by a volunteer, in random order beginning on November 12. All payments will be issued with a receipt.

Registration Conditions

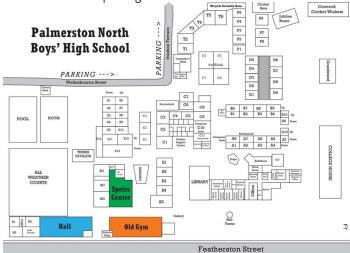
Everyone must pay the Base Registration Fee of \$100 per adult ANZEG member, \$125 per non-member, or \$20 per young person (under 19). Conference events, including The Embroidery School, have their individual fees, in addition to the Base Registration Fee. Registrations made after March 31, 2026 will incur a late registration fee of \$25.

Registration Desk

The registration desk will be located at the front of the Hall (blue on map). Hours are: Saturday July 4, 11am-5pm and Sunday July 5 to Thursday July 9, 8.30am-4.30pm.

Conference Location

All events (excluding the National Embroidery Exhibitions and Conference Dinner) are being held at Palmerston North Boys High School (PNBHS), 263 Featherston Street, Palmerston North Central, Palmerston North 4442. Main entry is via Featherston Street. There is also entry via Wellesbourne Street and Ivanhoe Terrace with some parking available.



The cafeteria will be in the Old Gym (orange on the map) and the Merchants Mall and Guild Displays will be in the Hall (blue). We will be using the Speirs Centre (green) for the Conference and the PNBHS classrooms for the workshops.

Car Parking

There is some public parking around the school, along Featherston and Wellesbourne Streets and Ivanhoe Terrace with access to the school from those streets. However, it is on a first-in first-served basis. There is also some parking on the school grounds which will be reserved for those with special access needs.

Cancellation Policy

Registrations cancelled before March 1, 2026 will be refunded, less an administration fee of \$30.

Refunds after March 1 and before June 1, 2026 will be made only if your place can be refilled in a workshop, and less an administration fee of \$60.

Note that you may send a friend in your place, at no penalty, but please advise the change in name so that we can welcome her/him with the correct nametag.

The Conference committee may consider any application for refund on its own merits.

No refunds will be made after June 1, 2026.

If there are insufficient enrolments by March 2026 a workshop may be cancelled. Please enrol early to ensure your favourite goes ahead. If a workshop is cancelled for any reason, you will be advised as soon as possible and offered either an alternative or a full refund of fees.

Force Majeure: In the case of circumstances that are beyond the control of ANZEG and the Conference hosts, eg, local or national disruption in case of fire, natural disaster whereby the venue(s) and/or travel are affected severely, and the Conference is cancelled, an administration fee of \$15 will be deducted from the registrant's refund.



Dis/Less Abled Access | Medical

Palmerston North can be very wet in winter so please ensure you bring rainwear and umbrellas. Please wear suitable footwear for walking the short distances between halls and classrooms. The school has wheelchair access but there is no lift and some classrooms will be on the second floor. There will be some parking available for those with walking difficulties. Please advise if you have special access needs.

Palmerston North Hospital A&E department, 50 Ruahine Street, Roslyn, Palmerston North, is 2.1 kilometres from the school and is easy to find.

Meals

Morning tea and lunch are to be served in the Old Gym (orange on the map). Payment is included if registering for the Association Weekend and/or a workshop(s).

For those who would like to, and if you are planning to hear an after-school speaker, there will also be an afternoon cuppa available in the Old Gym between the end of classes and the speaker's presentation.

If you have a medical reason for a special diet, please advise on the online registration form.

Water bottles are allowed in the classrooms, but no hot drinks or food.

Accommodation

There are many motels and hotels in Palmerston North and lots

However, if you wish to stay in a hotel with restaurant and bar facilities, Distinction Hotel is offering a special Conference rate if you book direct. Quote Promo Code: ANZEG to receive their special offer. www.distinctionhotelspalmerstonnorth.co.nz

Massey University: \$100 per day

We have also arranged a special offer for conference attendees to stay at Massey University Halls of Residence. 92 rooms in Walter Dyer Hall have been reserved for attendees. These are all individual rooms with bedding provided. Bring own towels. Shared bathroom facilities and a kitchen are provided on each floor. There is also ample space for sitting and stitching in the evenings in the Monro Common Room. The rooms are spread over four floors - there is no lift. We will make every attempt to accommodate people with mobility issues on the ground floor - please make us aware on the online registration form.

Your own transport is recommended. Massey is 6.5 kilometres from the school so people using this accommodation will have to make their own way to and from the school, or use public transport which entails two bus trips to get from Massey to PNBHS.

Book this through the online registration system.

Transport

Palmerston North airport is 5.4 kilometres (approximately 10 minutes travel) from the city centre. Taxi shuttle services are available. Taxi, bus and Uber services are also available. Uber also has a designated rideshare pickup and drop-off area at Palmerston North Airport.

If you wish to travel from Wellington Airport to Palmerston North by road there are multiple daily bus services which depart Wellington from Wellington Airport and the Wellington Railway Station, Platform 10, and take approximately 2 hours 15 minutes to reach Palmerston North.

Book direct via www.intercity.co.nz/north-island-buses/ bus-wellington-to-palmerston-north

If travelling by car Palmerston North is easily accessed via State Highway 3.

Merchants' Mall & Guild Displays

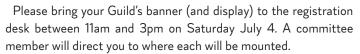
This will be open from 12 noon on Saturday July 4.

A selection of embroidery and related businesses will have stands in the Hall (blue on the map) on the Featherston Street side of the school.

This will also host the Registration Desk, Guild Displays and ANZEG Mystery Stitchery Display. There will be raffles available for purchase as you enter.

Continuous free entry for Conference Registrants and students who present Student ID, with a gold coin koha for non-registrants and the general public.

Guild Banners



These can be removed on Wednesday July 8, 2-5pm.

Display of Guild Work

Guilds are invited to exhibit a self-contained display of work no larger than 1m x 1m, which can be attached to a velcro-receptive black panel. (Should the display fall off the board no guarantee can be made to reattach.)

These will be exhibited in the Hall alongside the Merchants' Mall and will be open to the public.

You will be able to hang your own display on Saturday July 4 from 11am. Name of Guild signage will be on the board.

This is an opportunity for Guilds to showcase their members' work over the past two years. It is not intended as a competition and therefore will not be judged.

Extensions Day

SATURDAY July 4, 9.30am-3pm at Square Edge.

Extensions Day will be held at Square Edge (where the National Exhibition is housed). The programme will be full and varied with more information provided nearer the date. It will include the Extensions BGM.

The fee for the day is \$60pp including morning tea and lunch. Only paid Extensions members may attend - biennial (two-year) subscription is \$20. The subscription form is on the website (pay via internet banking): www.embroiderynz.co.nz/extensions

National Embroidery Exhibitions

Information for the National Embroidery Exhibitions are available on the Conference website:

www.embroiderynz.co.nz/conditions-of-entry

Forms A (expression of interest) and B/C (entry information) will be available from mid-January, 2026. Check our Facebook page for updates.

The exhibitions will be held at the Square Edge Arts Centre, 47 The Square, in the Palmerston North City centre from July 1 to July 30. An informal opening of the exhibition will be held at Square Edge at 10am on Saturday July 4. (The exhibition will be open to visit until 4pm). This should give conference-goers ample opportunity to see the exhibition. Because it is such a small venue, the exhibition opening will be followed by morning tea back at the school from 11am before the opening of the Merchants' Mall and Guild Display exhibition at 12 noon.

Award winners will be announced at the Conference Dinner.

Conference Dinner

SATURDAY July 4 from 6.30pm at Distinction Hotel, 175 Cuba Street, Palmerston North.

Entry by ticket only (maximum attendance: 200). A cash bar is available. Parking is available but limited.

Thanksgiving Celebration

SUNDAY July 5, 8.30am in the PNBHS Speirs Centre.

Everyone is invited and welcome to take part. Heather Lofthouse from New Plymouth Guild will be our celebrant. A donation to charity will be accepted

Annual General Meeting

SUNDAY July 5, 9.45am in the PNBHS Speirs Centre.

The business of the meeting and details of the Standing Orders will be advised in advance. All Guild members are welcome to attend. Each Guild is entitled to send two nominated delegates, one of whom may cast the Guild's vote. Guild members other than delegates are termed 'observers' and do not have voting or speaking rights unless invited by the meeting Chair to contribute.

Farewell Dinner

THURSDAY July 9 from 6pm at Distinction Hotel, 175 Cuba Street, Palmerston North. Cost \$65 for those who choose to stay Thursday night. Entry by ticket only.

Other Activities

Monday July 6, 4.30-5.30pm in the Old Gym (cafeteria) Presentation #1:

Ann-Marie Anderson-Mayes: Your Brain on Embroidery

Come along to this talk and be fascinated by all the ways that embroidery is so much more than just a fun and engaging hobby.

\$6 - purchase ticket online to ensure your place! Ticket sales at the door for unsold seats.

Tuesday July 7, 4.30-5.30pm (venue to be confirmed):

TUTORS' BAZAAR

Pop-up shop for tutors. Free entry.

Tuesday July 7 from 7.30pm at Distinction Hotel

THE BOX OR THE BAG

Join us for a fun quiz evening!

\$20 entry. Cash bar. Come and have a laugh and maybe win a fabulous (or foolish) prize.

Wednesday July 8, 4.30-5.30pm in the Old Gym (cafeteria): Presentation #2:

Art of Framing - how to get the best out of your framing for embroidery.

\$6 - purchase ticket online to ensure your place! Ticket sales at the door for unsold seats.

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C	Convenor	Kerry Smith	Email convenor.2026conference@gmail.com
0	Finance	Donna Hardie	Email anzegpresident@gmail.com
M	ANZEG CLP	Felicity Willis	Email anzegclp@gmail.com
	Workshops Convenor	Wendy Johnstone	Email tutorsconference2026@gmail.com
Ţ	Merchants Convenor	Judy Ahmadi	Email merchants.conference2026@gmail.com
A	Exhibitions Convenor	Jenny Hunter	Email exhibitions.2026conference@gmail.com
C	Logistics/Regional Rep	Gloria Campbell	Email anzegtwm@gmail.com

NATIONAL EMBROIDERY SCHOOL 2026 WORKSHOPS

Registrations & Payments

Large pictures and details of each workshop, as well as a short needs/kit list will be available on the website from October 18:

www.embroiderynz.co.nz/conference26-workshops

Workshop registrations open online for ANZEG members on Wednesday November 12, 2025 at 7am and November 23 for all others.

Registrations close May 31, 2026.

The online system will display which workshops still have vacancies. Your place is reserved as soon as you book it. It is confirmed once paid.

Payment may be made immediately by credit card or, if you are paying by internet banking or bank deposit, you will be issued with an invoice which must be paid within five days or the reserved place is forfeited.

If booking by paper form, a volunteer will enter this online for you starting on November 12. Paper registrations will be entered in random order – your booking will not be processed any faster.

All communications – confirmations, invoices, receipts, needs lists – will be sent by email. If you do not have an email address, please ask a friend or family member if you can use theirs.

If you do not supply an email you must send three, stamped, self-addressed envelopes with your registration. Be aware that posted material will take longer to arrive.

Fees

All students are required to pay the Base Registration Fee, even if they are not attending other events at Conference.

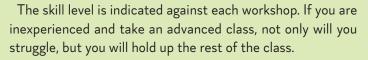
Workshop fees are all stated clearly on the chosen class. Travel costs have necessitated us increasing the fees for overseas tutors. Fees include your morning tea and lunch. Payment by credit card or by bank deposit is preferred.

Kits & Needs Lists

Some tutors will provide a kit for their workshop. The cost is specified in the description and fees are included in the online registration system.

Simple needs lists are available on the website. Full lists/ homework will be provided as soon as your class has been confirmed and your payment has cleared.

Skill Levels



- Beginners: No previous experience in this technique;
- ◆ Intermediate: You have some experience in this technique, or you're an experienced stitcher who can pick it up;
- **Experienced**: You have previous experience in this (or a similar) technique;
- O All levels: Workshop is suitable for all levels of experience and will be taught to the student's ability.

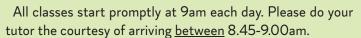
If in doubt, contact: tutorsconference2026@gmail.com

Sewing Machines & Appliances

Some workshops require the use of a sewing machine. Please provide your own machine and ensure it is in excellent working order. If you have any queries please contact: tutorsconference2026@gmail.com

NB: All electrical appliances require a current Code of Compliance Certificate or tag tested.

Timing & Meals



Morning tea (30 minutes) and a light lunch (45min) will be provided in the Old Gym (cafeteria).

Times will be staggered to ensure an even flow for meals, toilets, and shopping.

CONFERENCE 2026 FEES

BASE REGISTRATION

Adult – ANZEG member	\$100
Adult - Non-member	\$125
Young Person (13-18 yrs)	\$20
Late registration penalty (after 31.3.26)	+ \$30
EVENTS	
Saturday July 4: Extensions' Day	\$60
Conference Dinner & Exhibition Awards	\$90
Sunday July 5: Association Day & AGM	\$50
Monday July 6: Speaker #1 – Ann-Marie Anderson-Mayes	\$6
Tuesday July 7: The Box or The Bag quiz	\$20
Wednesday July 8: Speaker #2 - Art of Framing	\$6
Thursday July 9: Farewell Dinner	\$65
ACCOMMODATION	
Massey University accommodation (Fri 3/7 – Thu 9/7)	\$100 per night

MERCHANTS INCLUDING...

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More info at: www.embroiderynz.co.nz/conference26-merchants

MONDAY / TUESDA	Y	TITLE	DESCRIPTION	KIT	+FEE	TOTAL
ANZEG invited tutor:						
Amarjeet Nandhra	O 201	Abstracted Stitched Fabric Collage	MM collage	-	\$280	\$280
Anne Jaquiery-Newall	O 203	Birth Flower Picture	Surface stitch	\$45	\$200	\$245
Caroline Strachan	205	Stumpwork Acorns	Stumpwork	\$40	\$200	\$240
Heather Hamm	O 207	Stitcher's Companion	Canvaswork	\$6	\$200	\$206
Helen Pearce	209	Bargello Treasure Box	Bargello	\$30	\$200	\$230
Jo Dixey	211	Only 1 Direction	Long & short	-	\$200	\$200
Julie Clemett	O 213	Filet Alagoas: Carnaval Des Flores	Filet and various Partial:	\$33	\$200	\$233
			Full:	\$62	\$200	\$262
Kerry Seeley		Star Mat	Whitework	-	\$200	\$200
Liz Wilson		Lustrous Silk	Silk paper	\$35	\$200	\$235
Maree Burnnand	O 219	Ready To Flourish	Crewel	\$50	\$200	\$250
Maria Champion-Forster	O 221	Experimenting with Colour and Texture	Wessex work	\$10	\$200	\$210
Melanie MacMillan	223	Forest Fungi	Stumpwork, ss	\$30	\$200	\$230
Pam Wilson	225	<u>'</u>	Surface stitch	\$23	\$200	\$223
Rosie McKellar	227	Goldwork Tree	Goldwork	\$90	\$200	\$290
Shirley Pygott	229	Myriad of Metal Leaves	Goldwork Partial: Full:	\$25 \$55	\$200 \$200	\$225 \$255
Sonya Prchal (1 day)	● 101M	Wildflowers	Machine	\$15	\$100	\$115
Sonya Prchal (1 day)		Pohutukawa	Machine	\$15	\$100	\$115
Ana Mallah		O Te Whenua (Of The Land)		\$110	\$240	\$350
Ann-Marie Anderson-Mayes		<u> </u>	Stumpwork, ss Canvaswork Base kit:	\$45	\$240	\$285
Ann-Marie Anderson-Mayes	O 235	Denmark Dreaming	+ Threads, 24 count\$80	\$45 \$45	\$240	\$365
			+ Threads, 18 count\$100	\$45	\$240	\$385
Dale Rollerson	237	A Textural Memory Journal	Mixed media	\$10	\$240	\$250
Susan O'Connor	239	Elizabethan Panel	Surface stitch	\$180	\$240	\$420
	239		Surface stitch DESCRIPTION	\$180 KIT	\$240 +FEE	
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor:	♦ 239	TITLE	DESCRIPTION		+FEE	TOTAL
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra	◆ 239RSDAY○ 202	TITLE Contemporary Kantha	DESCRIPTION MM collage	KIT -	+FEE \$280	TOTAL \$280
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall	◆ 239 RSDAY ○ 202 ○ 204	TITLE Contemporary Kantha Silk Needlecase	DESCRIPTION MM collage Surface stitch	KIT - \$50	+FEE \$280 \$200	*280 *250
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan	◆ 239RSDAY○ 202○ 204■ 206	Contemporary Kantha Silk Needlecase Stumpwork Passionflower	DESCRIPTION MM collage Surface stitch Stumpwork	KIT - \$50 \$50	+FEE \$280 \$200 \$200	\$280 \$250 \$250
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm	◆ 239RSDAY○ 202○ 204■ 206○ 208	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch	*50 \$50 \$50	*FEE \$280 \$200 \$200 \$200	\$280 \$250 \$250 \$206
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce	 ◆ 239 RSDAY 202 204 206 208 ◆ 210 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork	\$50 \$50 \$6 \$45	*FEE \$280 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$250 \$245
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey	 ◆ 239 RSDAY ○ 202 ○ 204 ■ 206 ○ 208 ◆ 210 ◆ 212 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short	**S50	+FEE \$280 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$206 \$245 \$200
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett	 ◆ 239 RSDAY 202 204 206 208 ◆ 210 ◆ 212 214 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional	\$50 \$50 \$6 \$45 -	*FEE \$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$260 \$245 \$200 \$268
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley	 ◆ 239 RSDAY ○ 202 ○ 204 ○ 206 ○ 208 ◆ 210 ◆ 212 ○ 214 ◆ 216 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework	**S50	*FEE \$280 \$200 \$200 \$200 \$200 \$200 \$200 \$20	\$280 \$250 \$250 \$266 \$245 \$200 \$268 \$200
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley Liz Wilson	 ◆ 239 RSDAY ○ 202 ○ 204 ■ 206 ○ 208 ◆ 210 ◆ 212 ○ 214 ◆ 216 ○ 218 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler Silk Rods and Cocoons Demystified	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework Silk paper	\$50 \$50 \$6 \$45 - \$68 - \$35	\$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$266 \$245 \$200 \$268 \$200 \$235
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley Liz Wilson Maree Burnnand	 ◆ 239 RSDAY 202 204 206 208 ◆ 210 ◆ 212 214 ◆ 216 218 ■ 220 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler Silk Rods and Cocoons Demystified Swan Song	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework Silk paper Goldwork	\$50 \$50 \$6 \$45 - \$68 - \$35 \$90	\$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$250 \$206 \$245 \$200 \$268 \$200 \$235 \$290
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley Liz Wilson Maree Burnnand Maria Champion-Forster	 ◆ 239 RSDAY ○ 202 ○ 204 ■ 206 ○ 208 ◆ 210 ◆ 212 ○ 214 ◆ 216 ○ 218 ■ 220 ◆ 222 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler Silk Rods and Cocoons Demystified Swan Song Using Wessex as a Decorative Element	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework Silk paper Goldwork Wessex	\$50 \$50 \$6 \$45 - \$68 - \$35 \$90 \$20	\$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$266 \$245 \$200 \$268 \$200 \$235 \$290 \$220
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley Liz Wilson Maree Burnnand Maria Champion-Forster Melanie MacMillan	 ◆ 239 RSDAY 202 204 206 208 ◆ 210 ◆ 212 214 ◆ 216 218 220 ◆ 222 224 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler Silk Rods and Cocoons Demystified Swan Song Using Wessex as a Decorative Element Mossy Teacup	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework Silk paper Goldwork Wessex Surface stitch	\$50 \$50 \$6 \$45 - \$68 - \$35 \$90 \$20 \$30	\$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$250 \$266 \$245 \$200 \$268 \$200 \$235 \$290 \$230
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley Liz Wilson Maree Burnnand Maria Champion-Forster Melanie MacMillan Pam Wilson	 ◆ 239 RSDAY ○ 202 ○ 204 ■ 206 ○ 208 ◆ 210 ◆ 212 ○ 214 ◆ 216 ○ 218 ■ 220 ◆ 222 ○ 224 ● 226 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler Silk Rods and Cocoons Demystified Swan Song Using Wessex as a Decorative Element Mossy Teacup Flower Patch	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework Silk paper Goldwork Wessex Surface stitch Surface stitch	\$50 \$50 \$6 \$45 - \$68 - \$35 \$90 \$20 \$30 \$20	\$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$266 \$245 \$200 \$268 \$200 \$235 \$290 \$220 \$230 \$220
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley Liz Wilson Maree Burnnand Maria Champion-Forster Melanie MacMillan Pam Wilson Rosie McKellar	 ◆ 239 RSDAY 202 204 206 208 ◆ 210 ◆ 212 214 ◆ 216 218 220 ◆ 222 224 ◆ 226 228 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler Silk Rods and Cocoons Demystified Swan Song Using Wessex as a Decorative Element Mossy Teacup Flower Patch Bayeux Stitch Stag	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework Silk paper Goldwork Wessex Surface stitch Surface stitch Bayeux, Crewel	\$50 \$50 \$6 \$45 - \$68 - \$35 \$90 \$20 \$30 \$20 \$70	\$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$250 \$245 \$200 \$268 \$200 \$235 \$290 \$230 \$220 \$230 \$270
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley Liz Wilson Maree Burnnand Maria Champion-Forster Melanie MacMillan Pam Wilson Rosie McKellar Shirley Pygott	 ◆ 239 RSDAY 202 204 206 208 ◆ 210 ◆ 212 214 ◆ 216 218 220 ◆ 222 224 226 230 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler Silk Rods and Cocoons Demystified Swan Song Using Wessex as a Decorative Element Mossy Teacup Flower Patch Bayeux Stitch Stag Developing Designs from Shells	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework Silk paper Goldwork Wessex Surface stitch Surface stitch Bayeux, Crewel Design	\$50 \$50 \$6 \$45 - \$68 - \$35 \$90 \$20 \$30 \$20 \$70 \$20	\$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$250 \$206 \$245 \$200 \$268 \$200 \$235 \$290 \$220 \$230 \$220 \$220 \$220
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley Liz Wilson Maree Burnnand Maria Champion-Forster Melanie MacMillan Pam Wilson Rosie McKellar Shirley Pygott Sonya Prchal	 ◆ 239 RSDAY 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler Silk Rods and Cocoons Demystified Swan Song Using Wessex as a Decorative Element Mossy Teacup Flower Patch Bayeux Stitch Stag Developing Designs from Shells Tui in Pohutukawa	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework Silk paper Goldwork Wessex Surface stitch Surface stitch Surface stitch Bayeux, Crewel Design Machine	\$50 \$50 \$6 \$45 - \$68 - \$35 \$90 \$20 \$30 \$20 \$70 \$20 \$15	\$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$250 \$245 \$200 \$245 \$200 \$235 \$290 \$230 \$220 \$270 \$220 \$215
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley Liz Wilson Maree Burnnand Maria Champion-Forster Melanie MacMillan Pam Wilson Rosie McKellar Shirley Pygott Sonya Prchal Ana Mallah	 ◆ 239 RSDAY 202 204 206 208 ◆ 210 ◆ 212 214 ◆ 216 218 220 ◆ 222 224 ● 226 230 ◆ 232 234 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler Silk Rods and Cocoons Demystified Swan Song Using Wessex as a Decorative Element Mossy Teacup Flower Patch Bayeux Stitch Stag Developing Designs from Shells Tui in Pohutukawa Sun Orchid	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework Silk paper Goldwork Wessex Surface stitch Surface stitch Bayeux, Crewel Design Machine Stumpwork, ss	\$50 \$50 \$6 \$45 - \$68 - \$35 \$90 \$20 \$30 \$20 \$15 \$110	\$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$250 \$266 \$245 \$200 \$268 \$200 \$235 \$290 \$230 \$220 \$220 \$215 \$350
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley Liz Wilson Maree Burnnand Maria Champion-Forster Melanie MacMillan Pam Wilson Rosie McKellar Shirley Pygott Sonya Prchal	 ◆ 239 RSDAY 202 204 206 208 ◆ 210 ◆ 212 214 ◆ 216 218 220 ◆ 222 224 ● 226 230 ◆ 232 234 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler Silk Rods and Cocoons Demystified Swan Song Using Wessex as a Decorative Element Mossy Teacup Flower Patch Bayeux Stitch Stag Developing Designs from Shells Tui in Pohutukawa	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework Silk paper Goldwork Wessex Surface stitch Surface stitch Bayeux, Crewel Design Machine Stumpwork, ss Canvaswork Base kit:	\$50 \$50 \$6 \$45 - \$68 - \$35 \$90 \$20 \$30 \$20 \$15 \$110 \$50	\$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$250 \$266 \$245 \$200 \$268 \$200 \$235 \$290 \$220 \$230 \$220 \$220 \$230 \$220 \$220 \$22
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley Liz Wilson Maree Burnnand Maria Champion-Forster Melanie MacMillan Pam Wilson Rosie McKellar Shirley Pygott Sonya Prchal Ana Mallah Ann-Marie Anderson-Mayes	 ◆ 239 RSDAY 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 231 236 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler Silk Rods and Cocoons Demystified Swan Song Using Wessex as a Decorative Element Mossy Teacup Flower Patch Bayeux Stitch Stag Developing Designs from Shells Tui in Pohutukawa Sun Orchid Spool Play	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework Silk paper Goldwork Wessex Surface stitch Surface stitch Bayeux, Crewel Design Machine Stumpwork, ss Canvaswork Base kit: + Threads\$60	\$50 \$50 \$6 \$45 - \$68 - \$35 \$90 \$20 \$30 \$20 \$110 \$50 \$50	\$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$250 \$245 \$200 \$245 \$200 \$235 \$290 \$230 \$220 \$230 \$220 \$215 \$350 \$290 \$350
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley Liz Wilson Maree Burnnand Maria Champion-Forster Melanie MacMillan Pam Wilson Rosie McKellar Shirley Pygott Sonya Prchal Ana Mallah Ann-Marie Anderson-Mayes	 ◆ 239 RSDAY 202 204 206 208 ◆ 210 ◆ 212 214 ◆ 216 218 220 ◆ 222 224 226 228 230 ◆ 232 234 236 238 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler Silk Rods and Cocoons Demystified Swan Song Using Wessex as a Decorative Element Mossy Teacup Flower Patch Bayeux Stitch Stag Developing Designs from Shells Tui in Pohutukawa Sun Orchid Spool Play Rebellious Stitching	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework Silk paper Goldwork Wessex Surface stitch Surface stitch Bayeux, Crewel Design Machine Stumpwork, ss Canvaswork Base kit: + Threads\$60 Mixed media	\$50 \$50 \$6 \$45 - \$68 - \$35 \$90 \$20 \$30 \$20 \$15 \$110 \$50 \$50 \$75	\$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$250 \$266 \$245 \$200 \$268 \$200 \$235 \$290 \$220 \$220 \$220 \$215 \$350 \$290 \$350 \$315
Susan O'Connor WEDNESDAY / THU ANZEG invited tutor: Amarjeet Nandhra Anne Jaquiery-Newall Caroline Strachan Heather Hamm Helen Pearce Jo Dixey Julie Clemett Kerry Seeley Liz Wilson Maree Burnnand Maria Champion-Forster Melanie MacMillan Pam Wilson Rosie McKellar Shirley Pygott Sonya Prchal Ana Mallah Ann-Marie Anderson-Mayes Dale Rollerson Susan O'Connor	 ◆ 239 RSDAY 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 	Contemporary Kantha Silk Needlecase Stumpwork Passionflower Lily - Corded Satchel French Connection Hold-All Abstract Tapestry Shading Tantalising Textures Whitework Band Sampler Silk Rods and Cocoons Demystified Swan Song Using Wessex as a Decorative Element Mossy Teacup Flower Patch Bayeux Stitch Stag Developing Designs from Shells Tui in Pohutukawa Sun Orchid Spool Play Rebellious Stitching Mirror, Mirror	DESCRIPTION MM collage Surface stitch Stumpwork Surface stitch Blackwork Long & short Traditional Whitework Silk paper Goldwork Wessex Surface stitch Surface stitch Bayeux, Crewel Design Machine Stumpwork, ss Canvaswork Base kit: + Threads\$60	\$50 \$50 \$6 \$45 - \$68 - \$35 \$90 \$20 \$30 \$20 \$110 \$50 \$50	\$280 \$200 \$200 \$200 \$200 \$200 \$200 \$200	\$280 \$250 \$250 \$250 \$266 \$245 \$200 \$268 \$200 \$235 \$290 \$220 \$230 \$220 \$270 \$220 \$215 \$350 \$290 \$350