



Pomegranate Biscornu

Yvette Stanton

2 DAYS: Wednesday 17 and Thursday 18

Level: All

Technique(s): Mountmellick

Kit cost: \$40

CLASS
SPACES:
15

Sample size: ~105mm.



ABOUT THE WORKSHOP

Mountmellick embroidery is from the town of Mountmellick, Ireland. It is a big and bold form of whitework that is worked in matt cotton thread on cotton satin jean, with highly textured stitching. The motifs are life size or larger and predominantly feature the plants that grew along the river that runs through Mountmellick. Students will learn all the stitches on the project including cable plait stitch, coral knot stitch, long armed feather stitch and padded satin stitch. Mountmellick is ideal for playing with stitches as the interest in the designs comes from pattern and texture opposed to colour.

ABOUT THE TUTOR

Yvette Stanton, an Australian embroidery designer, author, teacher and historian, researches and presents forms of traditional embroidery (often whitework) in her books to preserve the skills of creating them. Yvette has written 11 needlework books. As a left hander, she teaches both left- and right-handed so all students are catered for.



WORKSHOP NEEDS LIST

#228: Pomegranate Biscornu

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The tutor will provide:

- Cotton satin jean fabric with traced design
- Mountmellick threads
- Chenille and darning needles
- Notes.

Participants should bring:

- Fabric pencil (such as a grey ceramic lead pencil which can be washed out, or, failing that, an HB pencil)
- Scissors
- A 6, 7 or 8 inch hoop
- Lighting and magnification as required

