



STITCH AREA ~ 350x260mm

CLASS
SPACES:
15

Experimenting with Colour and Texture

Maria Champion-Forster

2 DAYS: Monday 6 and Tuesday 7

Level: All levels

Technique(s): Wessex work

Kitset: \$10

ABOUT THE WORKSHOP

This is a colour exercise class. Using Wessex work as your tool, you will learn how the placement of different colours and types of thread impacts your final product.

To start the class you will be given a traditional Wessex pattern to stitch. From there you will build up to designing your own stitch pattern on grid paper, which you can then use to experiment with thread colour and position. You'll come away with a good foundation and confidence to use Wessex in your future stitched pieces.



ABOUT THE TUTOR...

Maria has been stitching since she was a child and particularly enjoyed all types of surface stitching until the technical beauty of goldwork and silk shading caught her eye and heart. She has a level three City & Guilds qualification and obtained her diploma four years later. Maria is well-known in the Wellington region and also enjoys her work with the Taranaki Whanganui group.





WORKSHOP NEEDS LIST

#221: Experimenting with Colour and Texture

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Total costs: 2-day workshop fee: \$200 + kit cost: \$10 = **\$210**

The samples will be designed to show how they work in a row, as well as a group of four.
You should have time to complete several samples.

The kitset will include:

- Waste canvas – enough to make 4 samples
- Gridded paper for designing patterns and notes
- Colour photocopies of the diagrams that I used for my designs

You will need to bring:

- Fabric – 2 to 4 reasonably substantial fabrics.
- Threads – bring a selection of your favourite threads, 8 to 10 different ones at least. Look for different textures, types.
- Hoops – either the Nurge No2 or a 22cm circular one. Two hoops will allow you to move between samples, but it's not mandatory.
- Needles – embroidery/crewel needles sizes 1-5 would be good, otherwise a selection of sharp needles.
- Pliers.
- Tweezers/stitch unpick.
- Your usual sewing kit including sharp scissors (fabric and thread), thimble, pins, magnifying glass, lighting etc
- Paper and pen for making notes
- Felt pens or coloured pencils in a similar colour to your threads. This is to help with your stitch designing (only if you have them; some will be available to use).
- Gay Eaton's 'Wessex Stitchery' book – if you have one

