

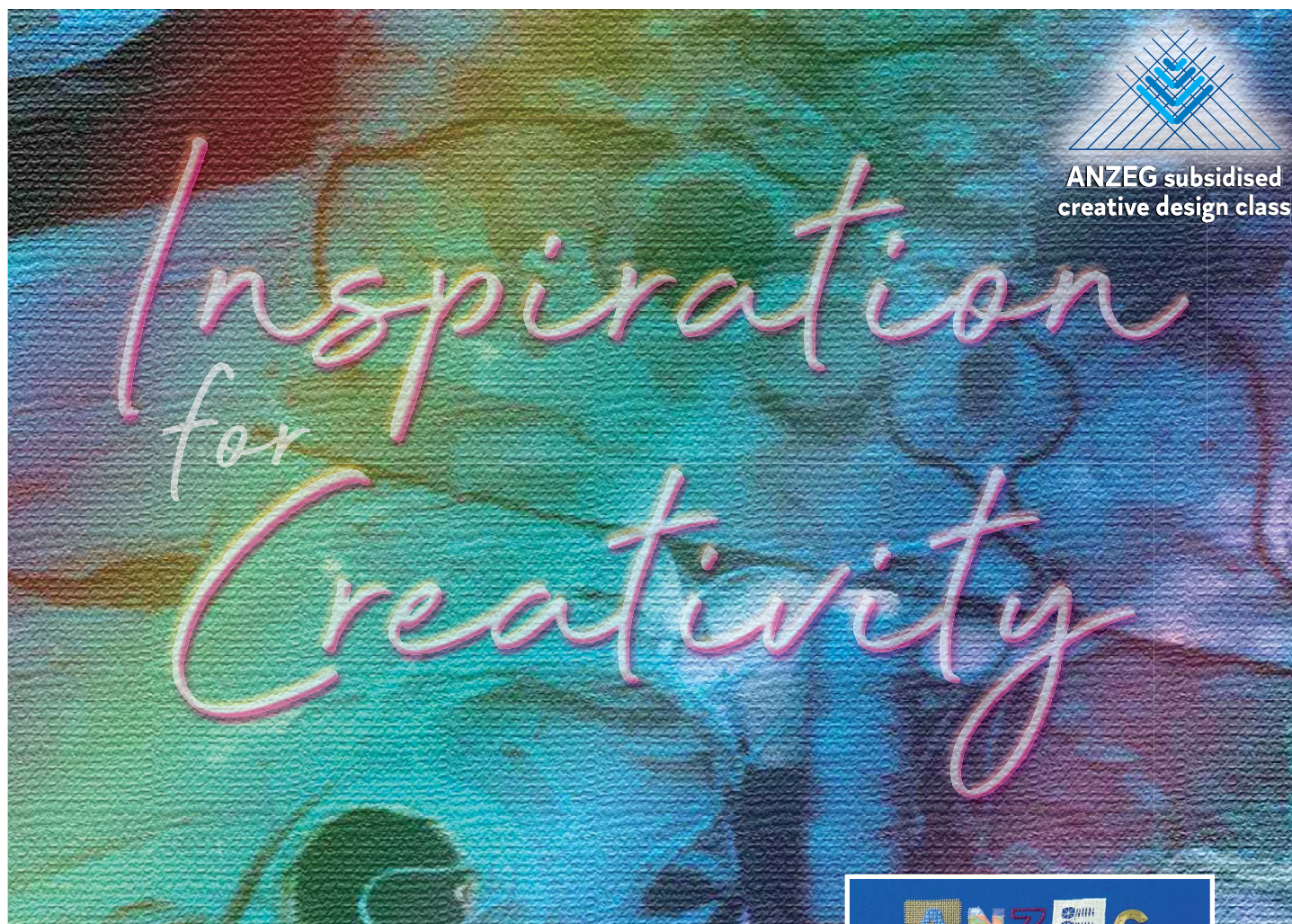
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Stitch in
DUNEDIN JULY 2024

A CELEBRATION OF EMBROIDERY



ANZEG subsidised
creative design class

Inspiration For Creativity

Wendy Johnstone

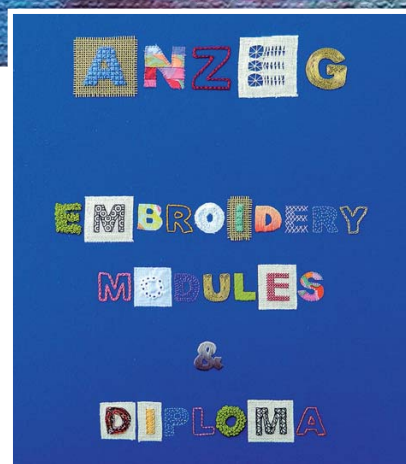
2 DAYS: Monday 15 and Tuesday 16

Level: All levels

Technique(s): Exploring, painting, cutting / discussing new ideas for design.

Kit cost: \$10

CLASS
SPACES:
15



ABOUT THE WORKSHOP

This creative class offers two days of playing, exploring and experimenting with new ideas and suggestions. Samples made will be valuable for students wishing to explore their own creativity in developing ideas for designs or if they plan to work on ANZEG's Embroidery Modules in the future.

Students will be given the opportunity to experiment and play using tonal mark making with ink and painting, folding and cutting to create exciting, inspirational collages. Lots of play and discussion around interpretation in order to achieve your best results.

ABOUT THE TUTOR

Wendy is a vastly experienced and passionate embroiderer and tutor. She has served at all levels of ANZEG and was instrumental in developing the revamped ANZEG Modules and Diploma course. After six years of study through the Embroiderers' Guilds of America, Wendy qualified as a Master Needlework Judge.



WORKSHOP NEEDS LIST

#203: Inspiration for Creativity

Wendy Johnstone

Kit cost: \$10

Kit cost is for a variety of paper (so all use the same), inks, printed papers, paints and other bits and pieces used.

You will need to bring:

- A simple colour inspiration – a photo, object, magazine picture, plant or memory – the subject will not be used – only the colour scheme
- Based on your colour scheme bring acrylic paints, crayons etc – just what you have.
- Water container
- Fine paintbrush and 1.5 household brush – small wooden brushes can be found at Mitre 10
(I will have some)
- Colourful magazine for cutting up
- Few objects for mark making, old tooth brush, stick etc
- Paper scissors
- Glue stick or PVA
- Piece of plastic/garbage bag to cover work area
- Notebook and pen for your own note taking
- Drawing pencil and black marker
- Ruler
- A small piece of calico and a few threads in your colour scheme (not sure we will use but in case, I will have some)
- A4 or A3 mixed media pad or visual diary.

Your ideas and enthusiasm for a fun-filled creative two days.

Any questions please contact me:

Wendy Johnstone

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