



Blackwork: Your Design

Jo Dixey

2 DAYS: Wednesday 17 and Thursday 18

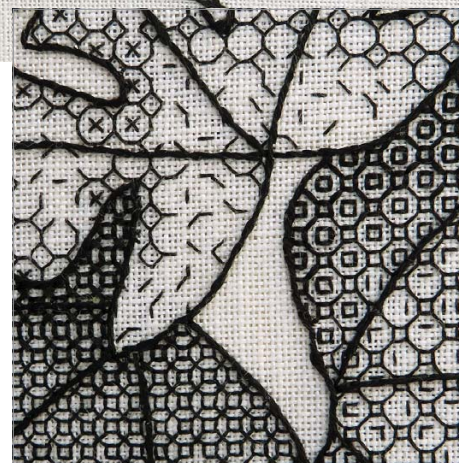
Level: **Intermediate**

Technique(s): **Counted thread blackwork**

Kit cost: **N/A**

CLASS
SPACES:
15

Sample size: 300x240mm.



ABOUT THE WORKSHOP

If you have done some blackwork but want to take the step to designing your own piece, this workshop is for you. It would be a great follow on from Workshop 215, 'Intro to Shaded Blackwork', to give you four days of total immersion in the technique. Bring an image or idea and I will guide you through how to transfer that design onto your fabric and how to choose stitches for each area. Any subject can work as long as your image has strong dark and light areas. You will make a start on the stitching but will leave at the end of day two with all the skills you need to finish your project.

ABOUT THE TUTOR

Jo is a professional hand embroiderer, having trained for three years at the RSN. Alongside teaching various embroidery techniques, she works on commissions for the film and fashion industries, as well as being a celebrated embroidery author. Jo's work is held in private and public collections in New Zealand and overseas.



WORKSHOP NEEDS LIST

#216: Blackwork: Your Design

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Kit cost: N/A

Participants should bring:

- Image or idea you want to stitch, between A5 and A4 size. A black and white photo copy would be perfect.
- Embroidery hoop or frame – large enough to fit your design.
- Cream evenweave fabric (linen or cotton) large enough to fit your design. Bring a count size you can see easily, 28tpi is good to learn on but the main thing is you need to be able to see it. The finer the count the more detail you can stitch.
- Black stranded cotton, at least 2 skeins (you can use a coloured thread if you would like).
- Tapestry needles: size 26 or 24 would be fine.
- Pale blue or green sewing thread.
- Normal sewing kit including a size 10 embroidery needle.
- Pencil and notebook.

