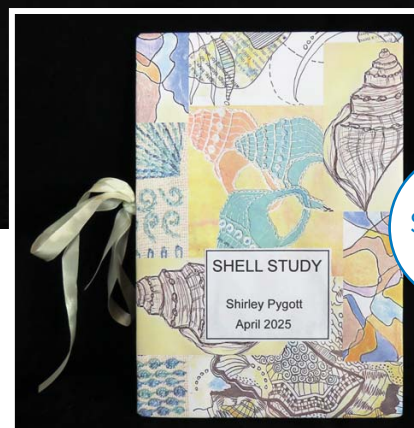




BOOK SIZE $\approx 150 \times 220 \text{mm}$ | OPEN CONCERTINA $\approx 1320 \text{mm}$



CLASS
SPACES:
15

Developing Designs from Shells

Shirley Pygott

2 DAYS: Wednesday 8 and Thursday 9

Level: All levels

Technique(s): Educational design class

Kit cost: \$20

ABOUT THE WORKSHOP

Using a shell as a starting point, we will try different ways to observe shapes, patterns and lines, and then use them to develop design ideas with mark making, which can then be translated into stitch samples. **This is suitable for all levels – you do not need to be an artist.** We will draw, trace, doodle, stamp, use paint, and stitch a sample or two. You will be shown how to combine your explorations into a concertina book. This is a fun class, designed to explore many different ways to create original designs.



ABOUT THE TUTOR...

Shirley has tutored embroidery for over 20 years, as well as on three international cruises. She was ANZEG's national touring tutor in 2019 and has completed the ANZEG Diploma of Embroidery Teaching. Goldwork and needlelace are two of her specialty techniques, and she enjoys using traditional methods in modern applications.





WORKSHOP NEEDS LIST

#230: Developing Designs from Shells

Shirley Pygott

Total costs: 2-day workshop fee: \$200 + kit cost: \$20 = **\$220**

Enjoy 2 days of sketching, doodling, stencilling and developing your design abilities. You will be working on:

OBSERVATION: Sketching, tracing, blind contour, focus on shape, pattern and line.

MARK-MAKING: Pattern grid, neurographic doodling, magnification, simplification.

EXTENSION: Stencils, cut-outs, stamps, translation of marks into stitch.

SAMPLING: Developing some of the design exercises into stitched samples.

The kitset will include:

- A5 sketchbook
- Gel pen
- Use of some art materials and fabrics
- Notes

You will need to bring:

- A smallish shell to use as a starting point for a design, 8-10cm in length
- A magnifier if you have one
- A selection of black permanent pens: 0.3mm, 0.5mm, 0.7mm and 1mm
- Graphite pencils: hard (H), medium (HB) and soft (6B).
- Pencil sharpener, rubber and ruler
- Paper scissors
- Glue stick or tacky glue (acid free is best)
- Approximately 10 sheets of photocopy paper
- Watercolour paint set if you have one
- A small and medium paintbrush and small water container
- A selection of threads eg, stranded cotton, perle
- A few pieces of neutral background fabric – no bigger than A4
- Normal embroidery supplies eg needles, embroidery scissors, pins etc
- Small embroidery hoop if you usually use one

