

The Taranaki Whanganui Manawātū Regional Conference Committee
on behalf of the

ASSOCIATION OF NEW ZEALAND EMBROIDERERS' GUILDS INC



welcome all embroiderers and textile artists to

Threads Connection

PALMERSTON NORTH JULY 4-9

CONFERENCE 2026

Threads of Connection
REGISTRATION INFORMATION

www.embroiderynz.co.nz/CONFERENCE-2026

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Welcome

Nau mai, Haere mai ki Te Papa-i-Oea

PRESIDENT'S MESSAGE

On behalf of the Executive of the Association of New Zealand Embroiderers' Guild Inc, it is my pleasure to invite everyone to Palmerston North for the Threads of Connection Conference 2026.

I would like to extend our heartfelt gratitude to members of the Guilds in the Taranaki/Wanganui/Manawatu region for their collaboration in hosting this conference. The dedicated efforts of everyone involved in organizing this event have resulted in an inspiring conference package, and I truly hope it sparks creativity and enthusiasm among all attendees.

We are delighted to welcome Amarjeet Nandhra to New Zealand as our ANZEG Invited Tutor. Her kantha-style embroidery, which originated in India, is both colorful and captivating. We are excited to have her join us at Conference and throughout the country afterwards.

Conferences are always great fun, lots of shopping in the Merchants' Mall to empty your purse, creative workshops to attend but best of all, I love catching up with friends old and new. So, I'll see you all in Palmerston North, the Rose City of the north, in July 2026.

Donna Hardie

CONVENOR'S MESSAGE

The Conference steering committee and all the Guilds in the Taranaki, Manawatu, Whanganui region are excited to be welcoming everyone to Palmerston North for the ANZEG Threads of Connection Conference 2026. Everyone in the region has worked hard to ensure a wonderfully diverse programme of events and classes for attendees to enjoy during the Conference and National Embroidery School which follows.

Time constraints and the fact that Palmerston North is a very popular city for tournaments and events means that we have had to move Conference from the middle weekend of the mid-year school holidays to the first weekend. In turn this means that we have had to change the time frames for the Conference because we are not able to have access to the school until after the term finishes on Friday afternoon.

Consequently, Conference will start on Saturday morning with an informal gathering at Square Edge to open the National Exhibition and Extensions Day programme. We will then go to Palmerston North Boys High School for morning tea and registration before the Merchants' Mall opens at 12 noon.

Association Day and the AGM will be held on Sunday (rather than over the usual two days) and we will continue with our four days of classes in the National Embroidery School from Monday to Thursday.

It's going to be different – but with all our fantastic smiling helpers at hand you will be assured of a warm welcome and a great time with all the people who belong to this vibrant association of ours as we enjoy a week of embroidery in Palmerston North.

Kerry Smith

CONFERENCE 2026 PROGRAMME | JULY 2026

THE NATIONAL EMBROIDERY EXHIBITION WILL BE OPEN FROM JULY 1-31.
Usual gallery hours: Monday-Friday 10am-4pm (closed weekends). Special Association Weekend hours: Sat 4/Sun 5 10am-4pm.

FRI 3	9.00am - 5.00pm	ANZEG Executive meeting	Distinction Hotel
SAT 4	9.30am - 3.00pm	ANZEG EXTENSIONS DAY	Square Edge - Evelyn Rawlins Room
	10.00am - 10.30am	Informal opening of National Embroidery Exhibition	Square Edge Arts Centre
	11.00am	Morning Tea in Old Gym (Cafeteria)	PNBHS Old Gym
	11.00am - 5.00pm	Registration Desk Open	PNBHS Hall
	12 noon - 5pm	Opening of Merchant's Mall and Guild Display Exhibition	PNBHS Hall
	6.30pm	Conference Dinner and Exhibition Awards Presentation	Distinction Hotel
SUN 5		ANZEG ASSOCIATION DAY AND AGM	
	8.30am - 5.00pm	Registration Desk Open	PNBHS Hall
	8.30am - 4.30pm	Merchants Mall and Displays	PNBHS Hall
	8.30 - 9.15am	Thanksgiving Celebration	PNBHS Speirs Centre
	9.30am - 9.45am	Welcome - Conference Hosts, ANZEG President Donna Hardie	PNBHS Speirs Centre
	9.45 - 11.00am	ANNUAL GENERAL MEETING	PNBHS Speirs Centre
	11.00am - 11.30am	Morning Tea in Old Gym (Cafeteria)	PNBHS Old Gym
	11.30 - 11.45am	Education and Resources Presentations	PNBHS Speirs Centre
	11.45am - 1pm	Members' Forum - all ANZEG members welcome to speak	PNBHS Speirs Centre
	1.00pm - 2.00pm	Lunch in Old Gym (Cafeteria)	PNBHS Old Gym
	2.15pm - 3.00pm	Keynote Speaker – Amarjeet Nandhra	PNBHS Speirs Centre
	3.00pm - 3.30pm	2028 Conference Presentation	PNBHS Speirs Centre
	3.30pm - 4.30pm	Regional meetings	TBC
	6.00pm - 6.30pm	Tutors Information Meeting	Distinction Hotel
	From 6.30pm	In-Out Dinner for Tutors/Executive/Conference Committee	Distinction Hotel
MON 6		NATIONAL EMBROIDERY SCHOOL starts today	
	8.30am - 5.00pm	ANZEG Executive Meeting	Distinction Hotel
	8.30am - 5.00pm	Registration Desk Open	PNBHS Hall
	8.30am - 4.30pm	Merchants Mall and Displays	PNBHS Hall
	9.00am - 4.00pm	NES WORKSHOPS (30min morning tea/45min lunch break)	PNBHS classrooms
	4.30pm - 5.30pm	Speaker #1: Ann-Marie Anderson-Mayes - Your Brain on Embroidery	PNBHS Old Gym
TUES 7	8.30am - 5.00pm	Registration Desk Open	PNBHS Hall
	8.30am - 4.30pm	Merchants Mall and Displays	PNBHS Hall
	9.00am - 4.00pm	NES WORKSHOPS (30min morning tea/45min lunch break)	PNBHS classrooms
	4.30pm - 5.30pm	POP-UP SHOP - TUTORS' BAZAAR	PNBHS Old Gym
	from 7.30pm	THE BOX OR THE BAG fun quiz evening	Distinction Hotel
WED 8	8.30am - 5.00pm	Registration Desk Open	PNBHS Hall
	8.30am - 3.00pm	Merchants Mall and Displays	PNBHS Hall
	9.00am - 4.00pm	NES WORKSHOPS (30min morning tea/45min lunch break)	PNBHS classrooms
	4.30pm - 5.30pm	Speaker #2: Art of Framing - get the best out of your framing for embroidery	PNBHS Old Gym
THU 9	8.30am - 5.00pm	Registration Desk Open	PNBHS Hall
	9.00am - 4.00pm	NES WORKSHOPS (30min morning tea/45min lunch break)	PNBHS classrooms
	from 6.00pm	Farewell dinner	Distinction Hotel

GENERAL INFORMATION

REGISTRATION OPENS for ANZEG members on **November 12, 2025 at 7am** and November 23, 2025 for all others.

All information in this book is available on our website: www.embroiderynz.co.nz/conference-workshops

Workshop Sheets with expanded information (from what appears on the following pages) is available on the website as PDF downloads. Click on the icon to view/download the information for the class(es) you are interested in attending.

Registration is available via the website – click on the link to register. This will only be live from November 12.

Payments may be made by bank deposit or credit card (an additional 2.9% processing fee applies to credit card payments). Payment must be received within five working days to confirm your workshop place.

Any registration forms received by post will be entered online by a volunteer, in random order beginning on November 12. All payments will be issued with a receipt.

Registration Conditions

Everyone must pay the Base Registration Fee of \$100 per adult ANZEG member, \$125 per non-member, or \$20 per young person (under 19). Conference events, including The Embroidery School, have their individual fees, in addition to the Base Registration Fee.

Registrations made after March 31, 2026 will incur a late registration fee of \$25.

Registration Desk

The registration desk will be located at the front of the Hall (blue on map). Hours are: Saturday July 4, 11am-5pm and Sunday July 5 to Thursday July 9, 8.30am-4.30pm.

Cancellation Policy

Registrations cancelled before March 1, 2026 will be refunded, less an administration fee of \$30.

Refunds after March 1 and before June 1, 2026 will be made only if your place can be refilled in a workshop, and less an administration fee of \$60.

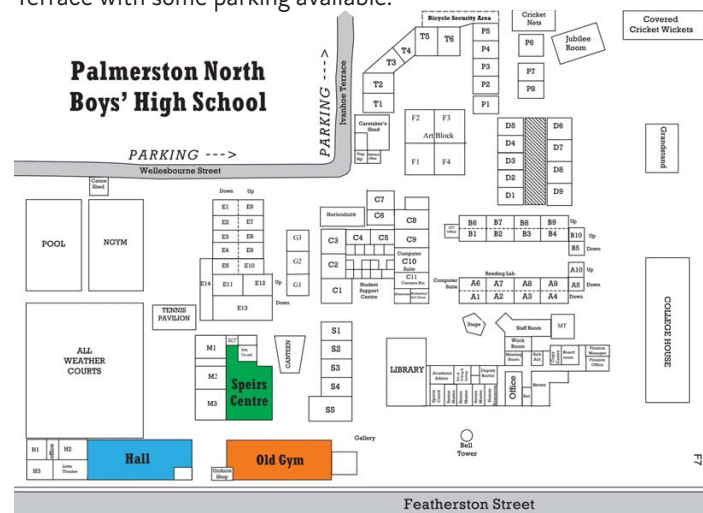
Note that you may send a friend in your place, at no penalty, but please advise the change in name so that we can welcome her/him with the correct nametag.

The Conference committee may consider any application for refund on its own merits.

No refunds will be made after June 1, 2026.

Conference Location

All events (excluding the National Embroidery Exhibitions and Conference Dinner) are being held at Palmerston North Boys High School (PNBHS), 263 Featherston Street, Palmerston North Central, Palmerston North 4442. Main entry is via Featherston Street. There is also entry via Wellesbourne Street and Ivanhoe Terrace with some parking available.



The cafeteria will be in the Old Gym (orange on the map) and the Merchants Mall and Guild Displays will be in the Hall (blue). We will be using the Speirs Centre (green) for the Conference and the PNBHS classrooms for the workshops.

Car Parking

There is some public parking around the school, along Featherston and Wellesbourne Streets and Ivanhoe Terrace with access to the school from those streets. However, it is on a first-in first-served basis. There is also some parking on the school grounds which will be reserved for those with special access needs.

If there are insufficient enrolments by March 2026 a workshop may be cancelled. Please enrol early to ensure your favourite goes ahead. If a workshop is cancelled for any reason, you will be advised as soon as possible and offered either an alternative or a full refund of fees.

Force Majeure: In the case of circumstances that are beyond the control of ANZEG and the Conference hosts, eg, local or national disruption in case of fire, natural disaster whereby the venue(s) and/or travel are affected severely, and the Conference is cancelled, an administration fee of \$15 will be deducted from the registrant's refund.

Dis/Less Abled Access | Medical

Palmerston North can be very wet in winter so please ensure you bring rainwear and umbrellas. Please wear suitable footwear for walking the short distances between halls and classrooms. The school has wheelchair access but there is no lift and some classrooms will be on the second floor. There will be some parking available for those with walking difficulties. Please advise if you have special access needs.

Palmerston North Hospital A&E department, 50 Ruahine Street, Roslyn, Palmerston North, is 2.1 kilometres from the school and is easy to find.

Meals

Morning tea and lunch are to be served in the Old Gym (orange on the map). Payment is included if registering for the Association Weekend and/or a workshop(s).

For those who would like to, and if you are planning to hear an after-school speaker, there will also be an afternoon cuppa available in the Old Gym between the end of classes and the speaker's presentation.

If you have a medical reason for a special diet, please advise on the online registration form.

Water bottles are allowed in the classrooms, but no hot drinks or food.

Accommodation

There are many motels and hotels in Palmerston North and lots of Airbnb options.

However, if you wish to stay in a hotel with restaurant and bar facilities, Distinction Hotel is offering a special Conference rate if you book direct. Quote Promo Code: ANZEG to receive their special offer. www.distinctionhotelspalmerstonnorth.co.nz

Massey University: \$100 per day

We have also arranged a special offer for conference attendees to stay at Massey University Halls of Residence. 92 rooms in Walter Dyer Hall have been reserved for attendees. These are all individual rooms with bedding provided. Bring own towels. Shared bathroom facilities and a kitchen are provided on each floor. There is also ample space for sitting and stitching in the evenings in the Monro Common Room. The rooms are spread over four floors – there is no lift. We will make every attempt to accommodate people with mobility issues on the ground floor – please make us aware on the online registration form.

Your own transport is recommended. Massey is 6.5 kilometres from the school so people using this accommodation will have to make their own way to and from the school, or use public transport which entails two bus trips to get from Massey to PNBHS.

Book this through the online registration system.

Transport

Palmerston North airport is 5.4 kilometres (approximately 10 minutes travel) from the city centre. Taxi shuttle services are available. Taxi, bus and Uber services are also available. Uber also has a designated rideshare pickup and drop-off area at Palmerston North Airport.

If you wish to travel from Wellington Airport to Palmerston North by road there are multiple daily bus services which depart Wellington from Wellington Airport and the Wellington Railway Station, Platform 10, and take approximately 2 hours 15 minutes to reach Palmerston North.

Book direct via www.intercity.co.nz/north-island-buses/bus-wellington-to-palmerston-north

If travelling by car Palmerston North is easily accessed via State Highway 3.

Merchants' Mall & Guild Displays

This will be open from 12 noon on Saturday July 4.

A selection of embroidery and related businesses will have stands in the Hall (blue on the map) on the Featherston Street side of the school.

This will also host the Registration Desk, Guild Displays and ANZEG Mystery Stitchery Display. There will be raffles available for purchase as you enter.

Continuous free entry for Conference Registrants and students who present Student ID, with a gold coin koha for non-registrants and the general public.

Guild Banners

Please bring your Guild's banner (and display) to the registration desk between 11am and 3pm on Saturday July 4. A committee member will direct you to where each will be mounted.

These can be removed on Wednesday July 8, 2-5pm.

Display of Guild Work

Guilds are invited to exhibit a self-contained display of work no larger than 1m x 1m, which can be attached to a velcro-receptive black panel. (Should the display fall off the board no guarantee can be made to reattach.)

These will be exhibited in the Hall alongside the Merchants' Mall and will be open to the public.

You will be able to hang your own display on Saturday July 4 from 11am. Name of Guild signage will be on the board.

This is an opportunity for Guilds to showcase their members' work over the past two years. It is not intended as a competition and therefore will not be judged.

Extensions Day

SATURDAY July 4, 9.30am-3pm at Square Edge.

Extensions Day will be held at Square Edge (where the National Exhibition is housed). The programme will be full and varied with more information provided nearer the date. It will include the Extensions BGM.

The fee for the day is \$60pp including morning tea and lunch. Only paid Extensions members may attend – biennial (two-year) subscription is \$20. The subscription form is on the website (pay via internet banking): www.embroiderynz.co.nz/extensions

National Embroidery Exhibitions

Information for the National Embroidery Exhibitions are available on the Conference website:
www.embroiderynz.co.nz/conditions-of-entry

Forms A (expression of interest) and B/C (entry information) will be available from mid-January, 2026.

Check our Facebook page for updates.

The exhibitions will be held at the Square Edge Arts Centre, 47 The Square, in the Palmerston North City centre from July 1 to July 30. An informal opening of the exhibition will be held at Square Edge at 10am on Saturday July 4. (The exhibition will be open to visit until 4pm). This should give conference-goers ample opportunity to see the exhibition. Because it is such a small venue, the exhibition opening will be followed by morning tea back at the school from 11am before the opening of the Merchants' Mall and Guild Display exhibition at 12 noon.

Award winners will be announced at the Conference Dinner.

Conference Dinner

SATURDAY July 4 from 6.30pm at Distinction Hotel, 175 Cuba Street, Palmerston North.

Entry by ticket only (maximum attendance: 200).

A cash bar is available. Parking is available but limited.

Thanksgiving Celebration

SUNDAY July 5, 8.30am in the PNBHS Speirs Centre.

Everyone is invited and welcome to take part. Heather Lofthouse from New Plymouth Guild will be our celebrant. A donation to charity will be accepted.

CONTACTS	Convenor	Kerry Smith	Email convenor.2026conference@gmail.com
	Finance	Donna Hardie	Email anzegpresident@gmail.com
	ANZEG CLP	Felicity Willis	Email anzegclp@gmail.com
	Workshops Convenor	Wendy Johnstone	Email tutorsconference2026@gmail.com
	Merchants Convenor	Judy Ahmadi	Email merchants.conference2026@gmail.com
	Exhibitions Convenor	Jenny Hunter	Email exhibitions.2026conference@gmail.com
	Logistics/Regional Rep	Gloria Campbell	Email anzegtwm@gmail.com

Annual General Meeting

SUNDAY July 5, 9.45am in the PNBHS Speirs Centre.

The business of the meeting and details of the Standing Orders will be advised in advance. All Guild members are welcome to attend. Each Guild is entitled to send two nominated delegates, one of whom may cast the Guild's vote. Guild members other than delegates are termed 'observers' and do not have voting or speaking rights unless invited by the meeting Chair to contribute.

Farewell Dinner

THURSDAY July 9 from 6pm at Distinction Hotel, 175 Cuba Street, Palmerston North. Cost \$65 for those who choose to stay Thursday night. Entry by ticket only.

Other Activities

Monday July 6, 4.30-5.30pm in the Old Gym (cafeteria)

Presentation #1:

Ann-Marie Anderson-Mayes: Your Brain on Embroidery

Come along to this talk and be fascinated by all the ways that embroidery is so much more than just a fun and engaging hobby.

\$6 – purchase ticket online to ensure your place!
Ticket sales at the door for unsold seats.

Tuesday July 7, 4.30-5.30pm (venue to be confirmed):

TUTORS' BAZAAR

Pop-up shop for tutors. Free entry.

Tuesday July 7 from 7.30pm at Distinction Hotel

THE BOX OR THE BAG

Join us for a fun quiz evening!

\$20 entry. Cash bar. Come and have a laugh and maybe win a fabulous (or foolish) prize.

Wednesday July 8, 4.30-5.30pm in the Old Gym (cafeteria):

Presentation #2:

Art of Framing – how to get the best out of your framing for embroidery.

\$6 – purchase ticket online to ensure your place!
Ticket sales at the door for unsold seats.

NATIONAL EMBROIDERY SCHOOL 2026 WORKSHOPS

Registrations & Payments

Large pictures and details of each workshop, as well as a short needs/kits list will be available on the website from October 18:
www.embroiderynz.co.nz/conference26-workshops

Workshop registrations open online for ANZEG members on Wednesday November 12, 2025 at 7am and November 23 for all others.

Registrations close May 31, 2026.

The online system will display which workshops still have vacancies. Your place is reserved as soon as you book it. It is confirmed once paid.

Payment may be made immediately by credit card or, if you are paying by internet banking or bank deposit, you will be issued with an invoice which must be paid within five days or the reserved place is forfeited.

If booking by paper form, a volunteer will enter this online for you starting on November 12. Paper registrations will be entered in random order – your booking will not be processed any faster.

All communications – confirmations, invoices, receipts, needs lists – will be sent by email. If you do not have an email address, please ask a friend or family member if you can use theirs.

If you do not supply an email you must send three, stamped, self-addressed envelopes with your registration. Be aware that posted material will take longer to arrive.

Fees

All students are required to pay the Base Registration Fee, even if they are not attending other events at Conference.

Workshop fees are all stated clearly on the chosen class. Travel costs have necessitated us increasing the fees for overseas tutors. Fees include your morning tea and lunch. Payment by credit card or by bank deposit is preferred.

Kits & Needs Lists

Some tutors will provide a kit for their workshop. The cost is specified in the description and fees are included in the online registration system.

Simple needs lists are available on the website. Full lists/homework will be provided as soon as your class has been confirmed and your payment has cleared.

Skill Levels

The skill level is indicated against each workshop. If you are inexperienced and take an advanced class, not only will you struggle, but you will hold up the rest of the class.

- **Beginners:** No previous experience in this technique;
- ◆ **Intermediate:** You have some experience in this technique, or you're an experienced stitcher who can pick it up;
- **Experienced:** You have previous experience in this (or a similar) technique;

○ **All levels:** Workshop is suitable for all levels of experience and will be taught to the student's ability.

If in doubt, contact: tutorsconference2026@gmail.com

Sewing Machines & Appliances

Some workshops require the use of a sewing machine. Please provide your own machine and ensure it is in excellent working order. If you have any queries please contact: tutorsconference2026@gmail.com

NB: All electrical appliances require a current Code of Compliance Certificate or tag tested.

Timing & Meals

All classes start promptly at 9am each day. Please do your tutor the courtesy of arriving between 8.45-9.00am.

Morning tea (30 minutes) and a light lunch (45min) will be provided in the Old Gym (cafeteria).

Times will be staggered to ensure an even flow for meals, toilets, and shopping.

CONFERENCE 2026 FEES

BASE REGISTRATION

Adult – ANZEG member.....	\$100
Adult – Non-member.....	\$125
Young Person (13-18 yrs).....	\$20
Late registration penalty (after 31.3.26).....	+ \$30

EVENTS

Saturday July 4: Extensions' Day.....	\$60
Conference Dinner & Exhibition Awards.....	\$90
Sunday July 5: Association Day & AGM.....	\$50
Monday July 6: Speaker #1 – Ann-Marie Anderson-Mayes.....	\$6
Tuesday July 7: The Box or The Bag quiz.....	\$20
Wednesday July 8: Speaker #2 – Art of Framing.....	\$6
Thursday July 9: Farewell Dinner.....	\$65

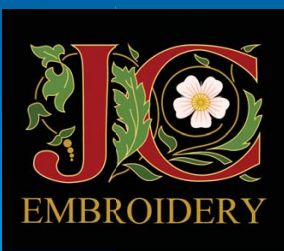
ACCOMMODATION

Massey University accommodation (Fri 3/7 – Thu 9/7).....	\$100 per night
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MERCHANTS

INCLUDING...

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More info at: www.embroiderynz.co.nz/conference26-merchants

MONDAY / TUESDAY

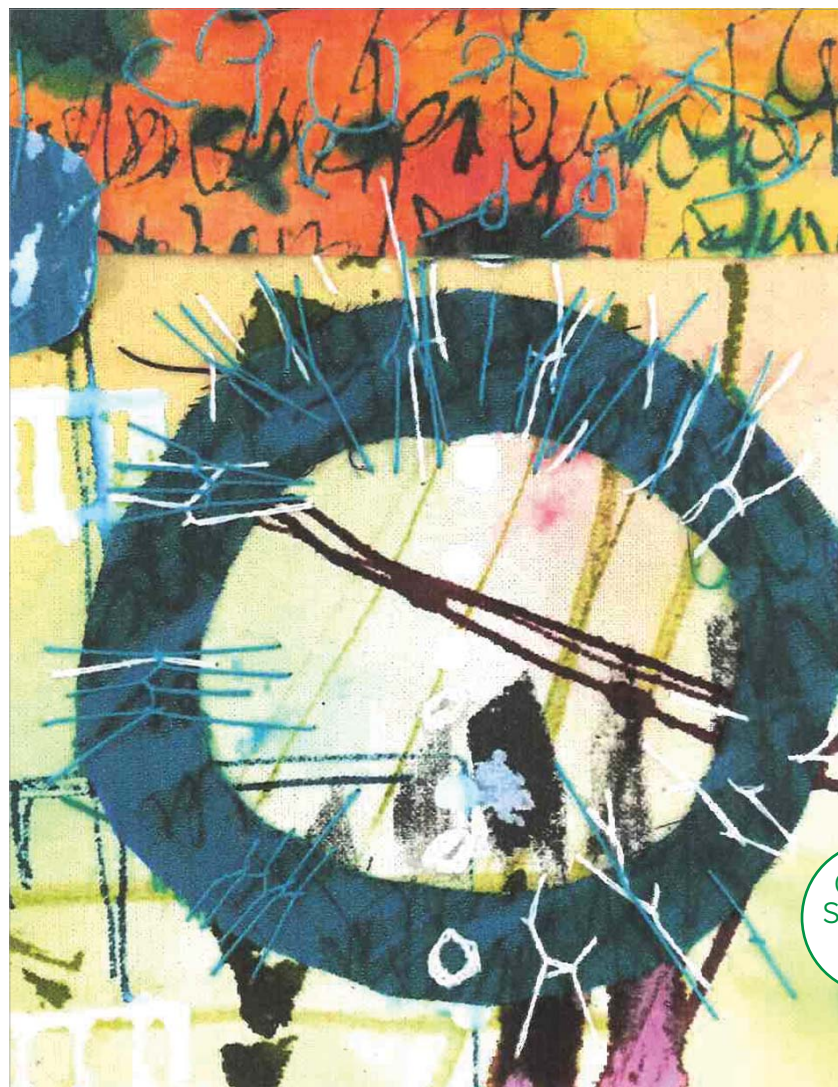
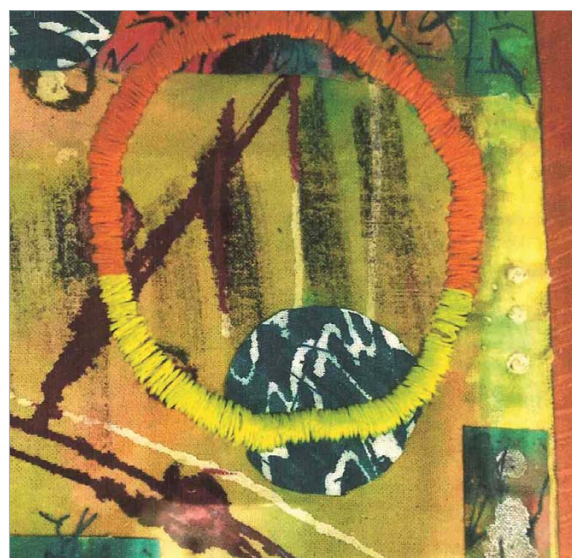
		TITLE	DESCRIPTION	KIT	+FEE	TOTAL
<i>ANZEG invited tutor:</i> Amarjeet Nandhra		○ 201	Abstracted Stitched Fabric Collage	MM collage	–	\$280 \$280
Anne Jaquiere-Newall		○ 203	Birth Flower Picture	Surface stitch	\$45	\$200 \$245
Caroline Strachan		◆ 205	Stumpwork Acorns	Stumpwork	\$40	\$200 \$240
Heather Hamm		○ 207	Stitcher's Companion	Canvaswork	\$6	\$200 \$206
Helen Pearce		● 209	Bargello Treasure Box	Bargello	\$30	\$200 \$230
Jo Dixey		● 211	Only 1 Direction	Long & short	–	\$200 \$200
Julie Clemett		○ 213	Filet Alagoas: Carnaval Des Flores	Filet and various	Partial: \$33 Full: \$62	\$200 \$233 \$200 \$262
Kerry Seeley		◆ 215	Star Mat	Whitework	–	\$200 \$200
Liz Wilson		○ 217	Lustrous Silk	Silk paper	\$35	\$200 \$235
Maree Burnnand		○ 219	Ready To Flourish	Crewel	\$50	\$200 \$250
Maria Champion-Forster		○ 221	Experimenting with Colour and Texture	Wessex work	\$10	\$200 \$210
Melanie MacMillan		◆ 223	Forest Fungi	Stumpwork, ss	\$30	\$200 \$230
Pam Wilson		● 225	By The Seashore	Surface stitch	\$23	\$200 \$223
Rosie McKellar		◆ 227	Goldwork Tree	Goldwork	\$90	\$200 \$290
Shirley Pygott		◆ 229	Myriad of Metal Leaves	Goldwork	Partial: \$25 Full: \$55	\$200 \$225 \$200 \$255
Sonya Prchal (1 day)		● 101M	Wildflowers	Machine	\$15	\$100 \$115
Sonya Prchal (1 day)		● 103Tu	Pohutukawa	Machine	\$15	\$100 \$115
Ana Mallah		○ 233	O Te Whenua (Of The Land)	Stumpwork, ss	\$110	\$240 \$350
Ann-Marie Anderson-Mayes		○ 235	Denmark Dreaming	Canvaswork	Base kit: \$45	\$240 \$285
				+ Threads, 24 count...	\$80 \$45	\$240 \$365
				+ Threads, 18 count...	\$100 \$45	\$240 \$385
Dale Rollerson		○ 237	A Textural Memory Journal	Mixed media	\$10	\$240 \$250
Susan O'Connor		◆ 239	Elizabethan Panel	Surface stitch	\$180	\$240 \$420

WEDNESDAY / THURSDAY

		TITLE	DESCRIPTION	KIT	+FEE	TOTAL
<i>ANZEG invited tutor:</i> Amarjeet Nandhra		○ 202	Contemporary Kantha	MM collage	–	\$280 \$280
Anne Jaquiere-Newall		○ 204	Silk Needlecase	Surface stitch	\$50	\$200 \$250
Caroline Strachan		■ 206	Stumpwork Passionflower	Stumpwork	\$50	\$200 \$250
Heather Hamm		○ 208	Lily - Corded Satchel	Surface stitch	\$6	\$200 \$206
Helen Pearce		◆ 210	French Connection Hold-All	Blackwork	\$45	\$200 \$245
Jo Dixey		◆ 212	Abstract Tapestry Shading	Long & short	–	\$200 \$200
Julie Clemett		○ 214	Tantalising Textures	Traditional	\$68	\$200 \$268
Kerry Seeley		◆ 216	Whitework Band Sampler	Whitework	–	\$200 \$200
Liz Wilson		○ 218	Silk Rods and Cocoons Demystified	Silk paper	\$35	\$200 \$235
Maree Burnnand		■ 220	Swan Song	Goldwork	\$90	\$200 \$290
Maria Champion-Forster		◆ 222	Using Wessex as a Decorative Element	Wessex	\$20	\$200 \$220
Melanie MacMillan		○ 224	Mossy Teacup	Surface stitch	\$30	\$200 \$230
Pam Wilson		● 226	Flower Patch	Surface stitch	\$20	\$200 \$220
Rosie McKellar		○ 228	Bayeux Stitch Stag	Bayeux, Crewel	\$70	\$200 \$270
Shirley Pygott		○ 230	Developing Designs from Shells	Design	\$20	\$200 \$220
Sonya Prchal		◆ 232	Tui in Pohutukawa	Machine	\$15	\$200 \$215
Ana Mallah		○ 234	Sun Orchid	Stumpwork, ss	\$110	\$240 \$350
Ann-Marie Anderson-Mayes		○ 236	Spool Play	Canvaswork	Base kit: \$50	\$240 \$290
				+ Threads...	\$60 \$50	\$240 \$350
Dale Rollerson		○ 238	Rebellious Stitching	Mixed media	\$75	\$240 \$315
Susan O'Connor		◆ 240	Mirror, Mirror	Surface stitch	\$80	\$240 \$320

KEY: ○ All levels ● Beginners ◆ Intermediate ■ Experienced

201

M
TUThreads of Connection National Embroidery School
ANZEG Conference 2026 PALMERSTON NORTHCLASS
SPACES:
15

Abstracted Stitched Fabric Collage

AMARJEET NANDHRA
ANZEG'S INVITED TUTOR

2 DAYS: Monday 6 and Tuesday 7

Level: All levels

Technique(s): Mixed media collage

Kitset: \$-

ABOUT THE WORKSHOP

In this creative workshop, you will create a set of four small abstracted fabric collages using the art of serendipity and accidental marks to inform the design and patterns, using diluted paints and inks to paint directly onto the fabric's background. You will then experiment with colour, patterns and texture using the fabrics you have brought with you, and then add a further layer using asemic writing. Once the individual collages have been produced, you will add a layer of expressive hand stitching to complete your pieces.



ABOUT OUR INVITED TUTOR...

Amarjeet is an artist and educator based in West London. She has been creating for over 40 years and teaching for 30 years. Born in Tanzania, she moved to England in 1967. This background, coupled with her Indian heritage, inspires her work. She loves to explore the idea that textiles hold our stories, stimulates our memories, and expresses our beliefs. Amarjeet looks for the hidden meanings of things, seeing beyond the purely aesthetic qualities of textiles. Her aim as a tutor is to celebrate tradition, yet help others to create a new, relevant contemporary dialogue within their stitched works.



An ANZEG National Embroidery School workshop hosted by the Taranaki Whanganui Manawātū Regional Conference Committee

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W
THThreads of Connection National Embroidery School
ANZEG Conference 2026 PALMERSTON NORTHCLASS
SPACES:
15

Contemporary Kantha

AMARJEET NANDHRA
ANZEG'S INVITED TUTOR

2 DAYS: Wednesday 8 and Thursday 9

Level: All levels

Technique(s): Mixed media collage

Kitset: \$-

ABOUT THE WORKSHOP

Kantha work uses the simplest stitch in the language of embroidery, the running stitch. You will cover different ways and arrangements that create the vocabulary of Kantha. Design and use your patterns and motifs to inform your stitching, using these stitches in a decorative and narrative manner. Working with the simplest of stitches to outline shapes and fill spaces, you will notice the subtle changes which begin to take place in the soft surfaces of the cloth, creating the quintessential ripple effect.



ABOUT OUR INVITED TUTOR...

Amarjeet is an artist and educator based in West London. She has been creating for over 40 years and teaching for 30 years. Born in Tanzania, she moved to England in 1967. This background, coupled with her Indian heritage, inspires her work. She loves to explore the idea that textiles hold our stories, stimulates our memories, and expresses our beliefs. Amarjeet looks for the hidden meanings of things, seeing beyond the purely aesthetic qualities of textiles. Her aim as a tutor is to celebrate tradition, yet help others to create a new, relevant contemporary dialogue within their stitched works.



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Birth Flower Picture

Anne Jaquiere-Newall

2 DAYS: Monday 6 and Tuesday 7

Level: **All levels**

Technique(s): Various surface stitch techniques

Kitset: **\$45**

SAMPLE SIZE $\approx 175 \times 150 \text{mm}$

CLASS
SPACES:
15



ABOUT THE WORKSHOP

The tradition of associating specific flowers to birth months, often called 'birth flowers' is believed to have originated in ancient Rome, around the same time birthday celebrations began.

In this class, you will explore the various surface stitch techniques used to create the flower linked to each month. Students will be supplied a sample piece of fabric with the flower pattern pre-printed on.

Templates will be provided for each flower so students can create their own unique family birth flower embroidery.



ABOUT THE TUTOR...

Anne grew up in Wanaka, a wonderful place that started her creative journey. From a young age she developed a passion for drawing and sewing but her embroidery journey really started in 1995 after attending her first Wanaka Embroidery School. Anne has been tutoring for eight years and takes great pleasure in sharing her experiences and knowledge.



SAMPLE SIZE $\approx 125 \times 135 \text{mm}$

CLASS
SPACES:
15

Silk Needlecase

Anne Jaquiere-Newall

2 DAYS: Wednesday 8 and Thursday 9

Level: **All levels**

Technique(s): Various surface stitch techniques

Kit cost: **\$50**

ABOUT THE WORKSHOP

This compact needlecase is not only practical, it's also gorgeous! The design for this needlecase comes from the early 20th century and is intended to be suspended from a hands-free hoop. In keeping with the vintage needlecases from the past, you will be making yours out of silk, using metallic threads and sequins to add to the sumptuous feel. You will learn various surface stitching techniques, included goldwork, as well as construction. This needlecase will make an elegant and useful addition to your embroidery kit.



ABOUT THE TUTOR...

Anne grew up in Wanaka, a wonderful place that started her creative journey. From a young age she developed a passion for drawing and sewing but her embroidery journey really started in 1995 after attending her first Wanaka Embroidery School. Anne has been tutoring for eight years and takes great pleasure in sharing her experiences and knowledge.





STITCH AREA ≈ 120x100mm

CLASS
SPACES:
15

Stumpwork Acorns

Caroline Strachan

2 DAYS: Monday 6 and Tuesday 7

Level: **Intermediate**

Technique(s): Surface stitch, silk shading, stumpwork

Kitset: \$40

ABOUT THE WORKSHOP

In this workshop you will learn how to create an embroidery with three-dimensional features.

This twig of oak leaves features silk-shaded leaves – you will learn how the use of different coloured threads adds visual interest, as well as creating one or two stumpwork (raised) leaves to elevate above your piece. The acorns are three-dimensional.

You will not finish the entire piece in the two days, however all techniques will be fully covered; mounting will also be demonstrated.



ABOUT THE TUTOR...

Caroline has been stitching since the mid-1990s. A life member of the Hutt Art Society, she joined ANZEG and one of its Extension groups in 2015. Caroline primarily creates original designs, drawing inspiration from the natural world. She has exhibited extensively and is well known for her meticulous attention to detail, as well as her role as editor of *Threads*.



An ANZEG National Embroidery School workshop hosted by the Taranaki Whanganui Manawātū Regional Conference Committee



STITCH AREA ≈ 90mm dia

CLASS
SPACES:
15

Stumpwork Passionflower

Caroline Strachan

2 DAYS: Wednesday 8 and Thursday 9

Level: **Intermediate-Experienced**

Technique(s): Silk shading, surface stitch, stumpwork

Kit cost: \$50

ABOUT THE WORKSHOP

A stunning passionflower mounted on silk.

The leaves are silk shaded onto the silk, with wire tendrils added. Each petal is worked in single-strand silk shading over wire and attached separately. The central pistil and stamens are wrapped wire and stand proud on the surface of the work.

You will not finish the entire piece in the two days, however all techniques will be fully covered and comprehensive notes will be supplied; mounting will also be demonstrated.



ABOUT THE TUTOR...

Caroline has been stitching since the mid-1990s. A life member of the Hutt Art Society, she joined ANZEG and one of its Extension groups in 2015. Caroline primarily creates original designs, drawing inspiration from the natural world. She has exhibited extensively and is well known for her meticulous attention to detail, as well as her role as editor of *Threads*.



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SCABBARD ≈ 85x110mm
NEEDLE BOOK ≈ 65x75mm
PINCUSHION ≈ 80mm SQ



CLASS
SPACES:
15

Stitcher's Companion Heather Hamm

2 DAYS: Monday 6 and Tuesday 7

Level: All levels

Technique(s): Canvaswork

Kitset: \$6

ABOUT THE WORKSHOP

No stitcher's 'tool kit' is complete without a handy scissor scabbard, pincushion and needlebook and this gorgeous set will be the talk of your next stitching get-together. In this fun class you get to play with colour and learn canvaswork stitches like Rhodes, Amadeus Arrow, reverse chain, cushion and more. You will also learn how to finish each piece and leave with handy instructions so you can make it for a friend. The colour choice is up to you so raid your stash!



ABOUT THE TUTOR...

Heather trained as a Home Economics teacher and spent most of her career working with textiles in Wellington and the Bay of Plenty. During that time she pursued an interest in textile conservation. Heather has tried various types of embroidery, but surface stitchery, canvaswork and pulled thread are her favourites.



SAMPLE SIZE ≈ 350x280mm

CLASS
SPACES:
15

Lily – Corded Satchel Heather Hamm

2 DAYS: Wednesday 8 and Thursday 9

Level: All levels

Technique(s): Laying cord to create a 3D effect,
surface stitch

Kit cost: \$6

ABOUT THE WORKSHOP

'Lily' isn't just pretty, she's useful as well!

In this class you will learn how to lay cord in order to create a three-dimensional effect on the outside of a handy satchel. This technique works with two layers of fabric. The lily petals are worked in three different knot stitches which gives a raised effect and then you get creative and choose different surface stitches to embellish around the flower. Lots of fun and a great workshop to learn how to create interest using a simple colour palette.



ABOUT THE TUTOR...

Heather trained as a Home Economics teacher and spent most of her career working with textiles in Wellington and the Bay of Plenty. During that time she pursued an interest in textile conservation. Heather has tried various types of embroidery, but surface stitchery, canvaswork and pulled thread are her favourites.





Bargello Treasure Box

Helen Pearce

2 DAYS: Monday 6 and Tuesday 7

Level: **Beginners**

Technique(s): Bargello and construction

Kitset: **\$30**

ABOUT THE WORKSHOP

Bargello, also known as Florentine, is a needlework technique with a long history and examples have been found in Hungary, Italy and even Great Britain. It's a type of embroidery known for its even stitches worked in gorgeous geometric shapes with colour changes that often mimic waves or flames.

In this class you will use this very effective but simple stitch technique to create a beautiful and useful trinket box that you can use to store anything from sewing supplies to jewellery.



ABOUT THE TUTOR...

Helen is a well-known embroidery tutor from Coromandel, as well as an active member of the local Guild. She loves designing new patterns, stitching and constructing pieces that are not only beautiful, but useful as well. She has shared her skills and love of embroidery with her own guild, Stitch Tui, Conference 2024, The Great Escape, and other North Island guilds.



French Connection Hold-All

Helen Pearce

2 DAYS: Wednesday 8 and Thursday 9

Level: **Intermediate**

Technique(s): Blackwork and construction

Kit cost: **\$45**

ABOUT THE WORKSHOP

Say 'Bonjour' to this nifty hold-all. At 19cm deep, it's the perfect size to hold your stitching, wool and craft supplies... or anything else that takes your fancy! The eight sides feature delightful blackwork mannequins, each stitched in a different pattern. You'll also work with Holbein stitch, and learn how to construct the finished piece. A perfect project for crafters who love beauty with function!

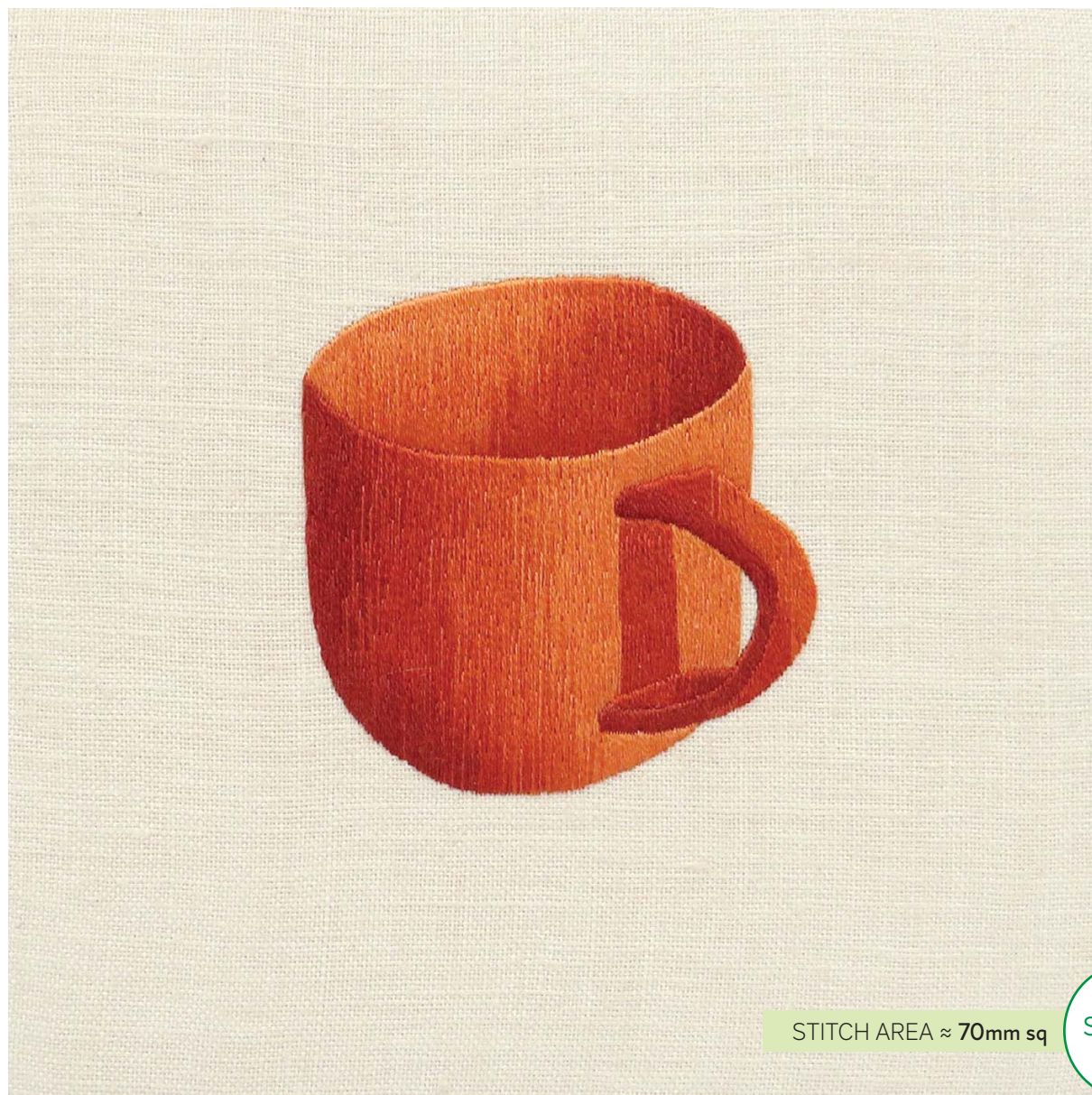


ABOUT THE TUTOR...

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M
TUThreads of Connection National Embroidery School
ANZEG Conference 2026 PALMERSTON NORTHSTITCH AREA $\approx$ 70mm sqCLASS
SPACES:
15

Only One Direction

Jo Dixey

2 DAYS: Monday 6 and Tuesday 7

Level: **Beginners**

Technique(s): Long and short stitching

Kitset: –

ABOUT THE WORKSHOP

Discover the art of Long and Short tapestry shading in this hands-on introductory workshop designed for both beginners and those looking to improve their shading techniques. Without the pressure of changing stitch direction, you'll be free to focus on what really brings your work to life – beautiful, smooth shading. Whether you've always wanted to try Long and Short stitch, or you've dabbled but found shading tricky, this class is the perfect opportunity to build your confidence in tapestry shading.

ABOUT THE TUTOR...



Jo is a professional hand embroiderer, having trained for three years at the Royal School of Needlework. Alongside teaching various embroidery techniques, she works on commissions for the film and fashion industries, as well as being a celebrated embroidery author. Jo's work is held in private and public collections in New Zealand and overseas.



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W
THThreads of Connection National Embroidery School
ANZEG Conference 2026 PALMERSTON NORTHSAMPLE SIZE $\approx$ 205x150mmCLASS
SPACES:
15

Abstract Tapestry Shading

Jo Dixey

2 DAYS: Wednesday 8 and Thursday 9

Level: **Intermediate**

Technique(s): Long and short stitching

Kit cost: –

ABOUT THE WORKSHOP

Bring your love of curves, angles, and colour blending to this immersive two-day workshop, where we'll expand on your Long and Short stitch skills through the rich technique of tapestry shading. Ideal for stitchers with prior experience in Long and Short stitch (or anyone who attended the intro class) this course is your gateway to mastering abstract, contemporary embroidery. You'll create your own unique abstract design full of shifting shades and smooth transitions, all stitched top to bottom, so no stress about stitch direction!

ABOUT THE TUTOR...



Jo is a professional hand embroiderer, having trained for three years at the Royal School of Needlework. Alongside teaching various embroidery techniques, she works on commissions for the film and fashion industries, as well as being a celebrated embroidery author. Jo's work is held in private and public collections in New Zealand and overseas.



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STITCH AREA ≈ 250mmsq

CLASS
SPACES:
15

Filet Alagoas: Carnaval Des Flores

Julie Clemett

2 DAYS: Monday 6 and Tuesday 7

Level: **All levels**

Technique(s): Filet embroidery and various ground fillings

Kitset: **\$62**

ABOUT THE WORKSHOP

This project brings the vibrant traditional filet embroidery from Brazil's Alagoas region to life – admire bright variegated threads as they weave through a larger scale mesh. Used widely on everything from clothing to household items, this embroidery is both decorative and expressive. This project is an invitation to explore and play with gorgeous colours while creating a sampler of basic filet stitches.



ABOUT THE TUTOR...

Julie has been stitching since she was a child, inspired and taught by generations of talented embroiderers. She is interested in a wide variety of stitching techniques and is always keen to expand on her embroidery knowledge. She really loves helping stitchers to build their confidence and develop their unique talents.

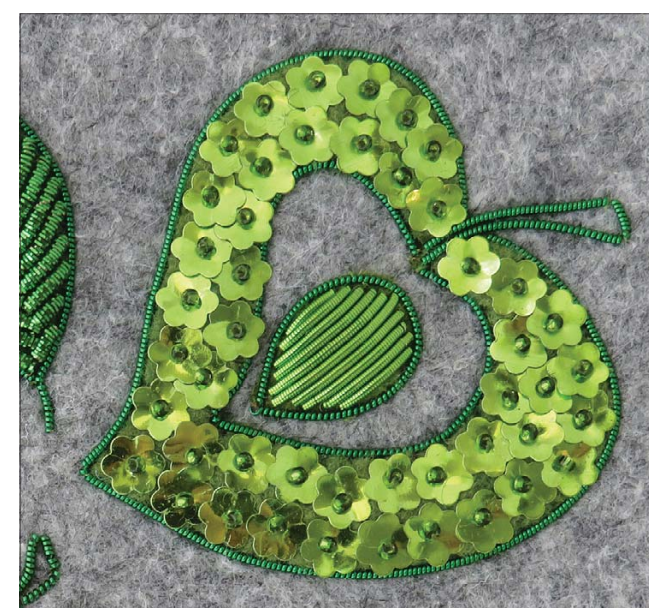


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SAMPLE SIZE ≈ 350x280mm

CLASS
SPACES:
15

Tantalising Textures

Julie Clemett

2 DAYS: Wednesday 8 and Thursday 9

Level: **All levels**

Technique(s): Various traditional techniques

Kit cost: **\$68**

ABOUT THE WORKSHOP

This inspiring class is a feast of texture, combining metal threads, beads and sequins to create a richly tactile finish on a felt background. You'll experiment with layering and stitching techniques to build depth and detail.

By the end of the class, you'll leave not only with a gorgeous, embellished textile that can be turned into a book cover (as pictured) or clutch purse, but also with the skills and creative spark to apply these techniques to future projects of your own.



ABOUT THE TUTOR...

Julie has been stitching since she was a child, inspired and taught by generations of talented embroiderers. She is interested in a wide variety of stitching techniques and is always keen to expand on her embroidery knowledge. She really loves helping stitchers to build their confidence and develop their unique talents.



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SAMPLE SIZE ≈ 350mm sq

CLASS
SPACES:
15

Star Mat

Kerry Seeley

2 DAYS: Monday 6 and Tuesday 7

Level: Intermediate

Technique(s): Whitework

Kitset: –

ABOUT THE WORKSHOP

Discover the timeless beauty of whitework embroidery with this stunning mat design that combines delicacy and tradition. In this hands-on workshop, you'll explore a variety of Punto Antico-inspired counted thread techniques, including satin stitch, bullion knots, and four-sided stitch with beautifully cut-out motifs in each corner adding an openwork elegance that enhances the visual appeal. The finishing touch? A breathtaking edge worked in hem stitch, buttonhole stitch, and the exquisite art of Armenian needlelace.



ABOUT THE TUTOR...

Kerry's embroidery journey started as a child with her mother and grandmother. Once she found counted embroidery there was no stopping her. Kerry has tried a host of techniques and found the ones she really loves are counted work and needlelace. For her, the joy is in watching patterns develop and her students' excitement.



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SAMPLE SIZE ≈ 150x500mm

Whitework Band Sampler

Kerry Seeley

2 DAYS: Wednesday 8 and Thursday 9

Level: Intermediate

Technique(s): Whitework

Kit cost: –

CLASS
SPACES:
15

ABOUT THE WORKSHOP

This class offers both creativity and craftsmanship as you discover the beauty of traditional needlework in this inspiring class that explores a variety of counted techniques – each one thoughtfully charted for easy reference. You'll dive into the intricate art of Myreshka, along with elegant withdrawn thread and pulled thread techniques. Learn to create stunning Hedebo buttonhole stitch edging, and complete your masterpiece with expert guidance on transforming it into a beautiful hanging.



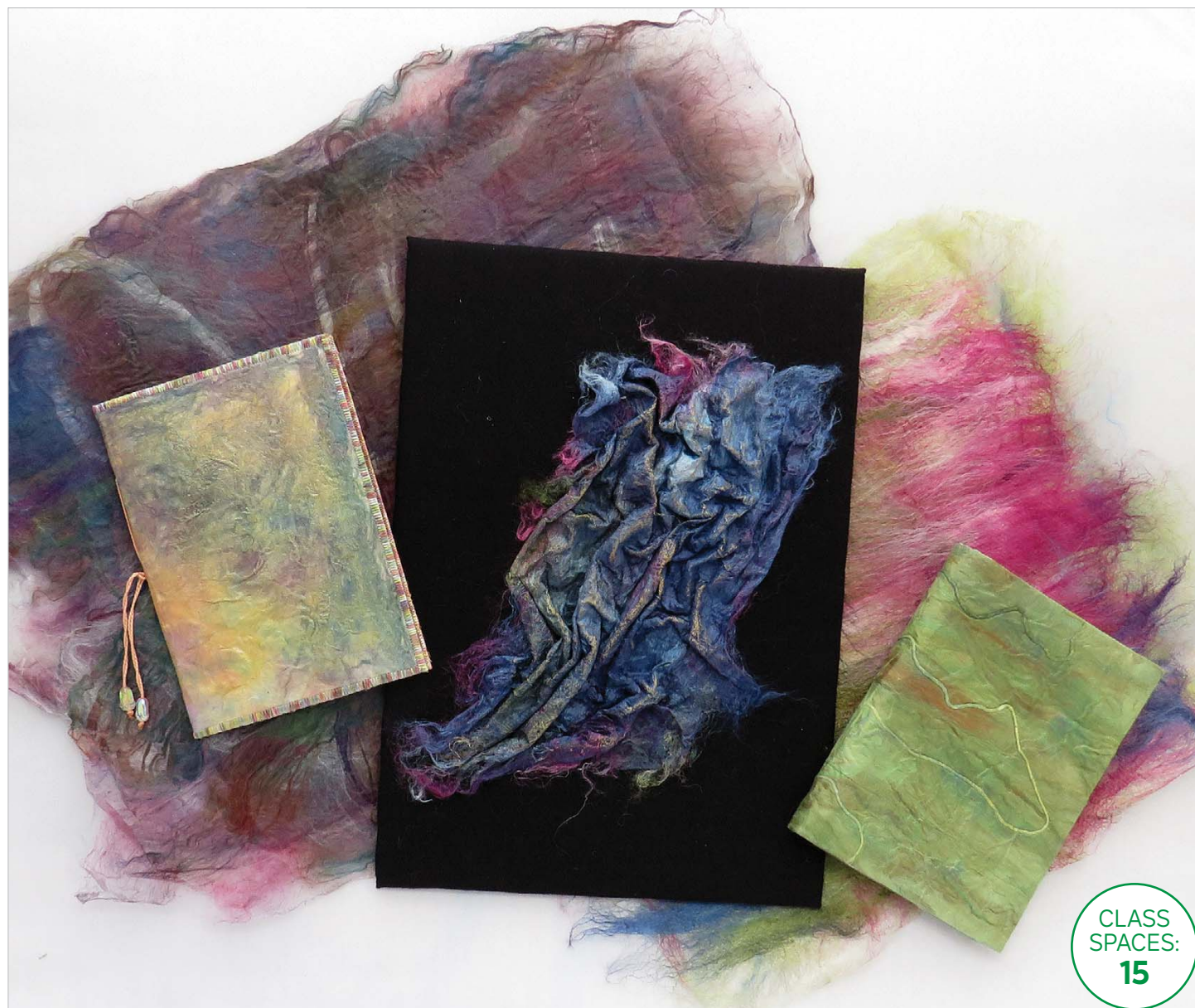
ABOUT THE TUTOR...

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M
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SPACES:
15

Lustrous Silk

Liz Wilson

2 DAYS: Monday 6 and Tuesday 7

Level: **All levels**

Technique(s): Silk paper making

Kitset: **\$35**

ABOUT THE WORKSHOP

Using dyed silk slivers and silk 'hankies', you will learn about silk production and will use different techniques to make silk 'paper' by layering and laminating silk fibre. This 'paper' can then be manipulated, stitched and embellished. Directions will be given for making a piece of your choosing... perhaps a bowl, vessel, artwork, book cover or pouch – the silk paper can be manipulated to create a textured piece or perhaps even used as part of a collage – let your imagination run wild!



ABOUT THE TUTOR...

From a traditional stitch background, becoming a member of a UK guild opened Liz's eyes to the more creative side of embroidery. Attending workshops has developed her strong interest in textile manipulation and dyeing processes. She enjoys the serendipity of these techniques, and sharing her passion for stitch with others.



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SPACES:
15

Silk Rods & Cocoons Demystified

Liz Wilson

2 DAYS: Wednesday 8 and Thursday 9

Level: **All levels**

Technique(s): Silk paper making

Kit cost: **\$35**

ABOUT THE WORKSHOP

Using dyed silk rods, cocoons, strippings and silk organza, you will discover the different properties of silk using the natural sericin (or gum) produced by the silk worm to make its cocoon. The rods and strippings can be used to make 'paper' which can be stitched and embellished, or the rods used whole along with cocoons, to stitch and make into an art piece. The choice of completed project is yours, with direction provided... perhaps a bowl, book cover or art piece.



ABOUT THE TUTOR...

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SAMPLE AREA ≈ 130x160mm

CLASS
SPACES:
15

Ready To Flourish

Maree Burnnand

2 DAYS: Monday 6 and Tuesday 7

Level: All levels

Technique(s): Crewelwork

Kitset: \$50

ABOUT THE WORKSHOP

Discover the timeless art of crewel embroidery in this hands-on workshop, where you'll stitch a beautifully stylised floral bud using traditional techniques. Perfect for everyone, this class offers step-by-step guidance through foundational stitches while encouraging creativity for those ready to personalise their piece so join in if you'd like an inspiring class full of colour, texture, and creativity. Although the project won't be completed in class, you'll leave with comprehensive notes and all the skills needed to finish at home.



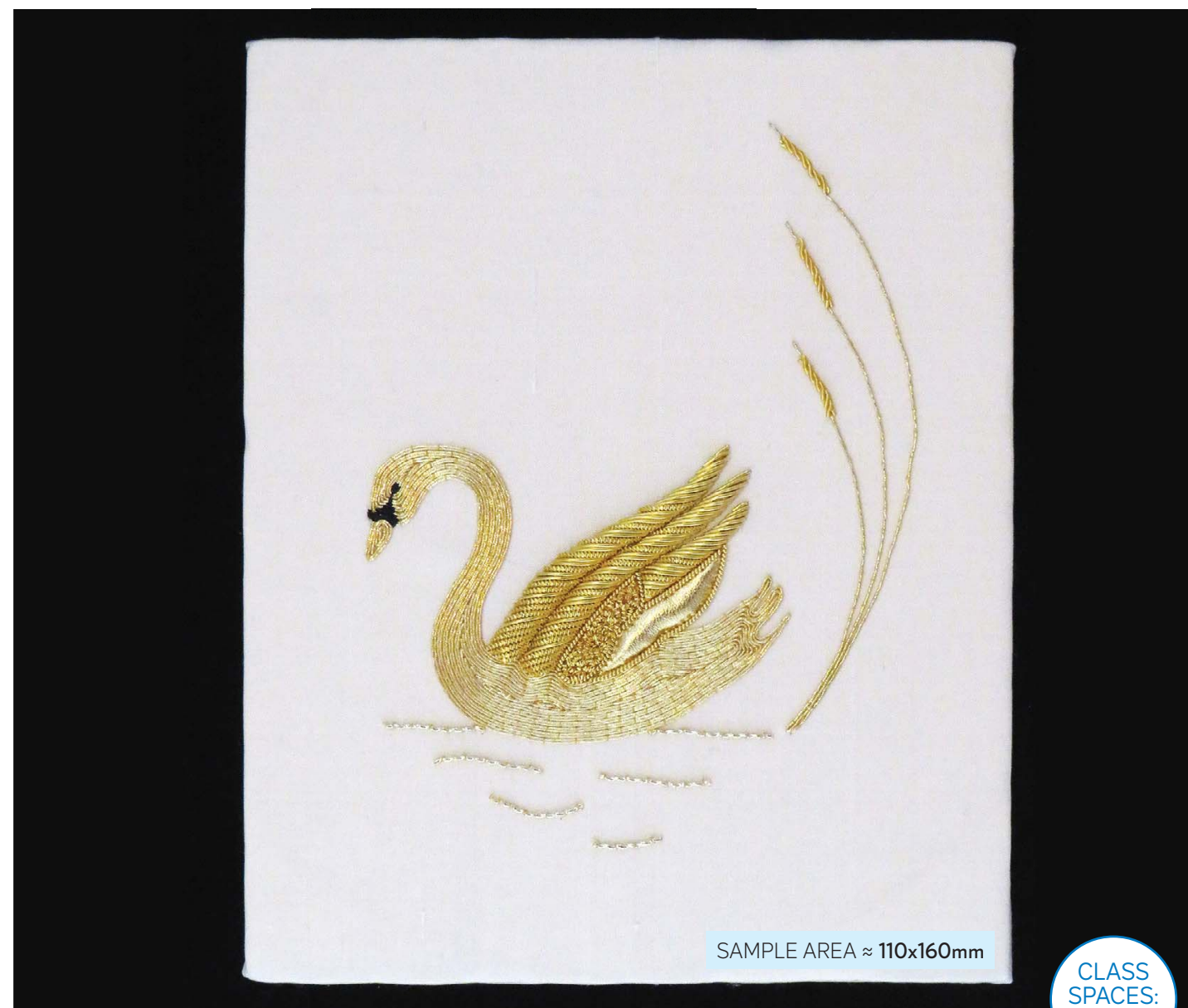
ABOUT THE TUTOR...

Maree has always had a love for textiles and fibre, and her further education was in fashion and textile design – but as she matured, embroidery has come to the fore. Her work tends to be very traditional and deceptively simple in its technique, but her modern subject matter often challenges the perception of what embroidery is... or could be.



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SAMPLE AREA ≈ 110x160mm

CLASS
SPACES:
15

Swan Song

Maree Burnnand

2 DAYS: Wednesday 8 and Thursday 9

Level: Experienced

Technique(s): Goldwork

Kit cost: \$90

ABOUT THE WORKSHOP

Put your basic goldwork skills into practice with this elegant project featuring a majestic swan. Learn how some well placed couching stitches bring the swan's head to life and explore padded techniques to create a textured and dimensional wing. Techniques covered include couching, padding – soft cotton and felt, applying leather, stab stitching, cutwork and chipping. Although the project won't be completed in class, you'll leave with comprehensive notes and all the skills needed to finish at home.



ABOUT THE TUTOR...

Maree has always had a love for textiles and fibre, and her further education was in fashion and textile design – but as she matured, embroidery has come to the fore. Her work tends to be very traditional and deceptively simple in its technique, but her modern subject matter often challenges the perception of what embroidery is... or could be.



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STITCH AREA ≈ 350x260mm

CLASS
SPACES:
15

Experimenting with Colour and Texture

Maria Champion-Forster

2 DAYS: Monday 6 and Tuesday 7

Level: All levels

Technique(s): Wessex work

Kitset: \$10

ABOUT THE WORKSHOP

This is a colour exercise class. Using Wessex work as your tool, you will learn how the placement of different colours and types of thread impacts your final product.

To start the class you will be given a traditional Wessex pattern to stitch. From there you will build up to designing your own stitch pattern on grid paper, which you can then use to experiment with thread colour and position. You'll come away with a good foundation and confidence to use Wessex in your future stitched pieces.



ABOUT THE TUTOR...

Maria has been stitching since she was a child and particularly enjoyed all types of surface stitching until the technical beauty of goldwork and silk shading caught her eye and heart. She has a level three City & Guilds qualification and obtained her diploma four years later. Maria is well-known in the Wellington region and also enjoys her work with the Tararua Extensions group.



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SAMPLE SIZE ≈ 280x250mm

CLASS
SPACES:
15

Using Wessex as a Decorative Element

Maria Champion-Forster

2 DAYS: Wednesday 8 and Thursday 9

Level: Intermediate

Technique(s): Wessex work

Kit cost: \$20

ABOUT THE WORKSHOP

This is a creative class. The aim of this workshop is to learn how to use Wessex work as a tool to embellish fabric or create a 'new' fabric; samples that demonstrate this process will be compared and discussed. If you haven't designed Wessex stitches before, you will be taken through this process so you can learn to design and use your own patterns to create something truly unique.



ABOUT THE TUTOR...

Maria has been stitching since she was a child and particularly enjoyed all types of surface stitching until the technical beauty of goldwork and silk shading caught her eye and heart. She has a level three City & Guilds qualification and obtained her diploma four years later. Maria is well-known in the Wellington region and also enjoys her work with the Tararua Extensions group.



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Forest Fungi

Melanie MacMillan

2 DAYS: Monday 6 and Tuesday 7

Level: **Intermediate**

Technique(s): Stumpwork and various surface stitch

Kitset: **\$30**

ABOUT THE WORKSHOP

This gorgeous wee project is an excellent introduction to stumpwork. In class, you will be taught foundational stumpwork techniques using wire, felt and textured stitches to create a 3D mushroom and caterpillar, along with thread shading to accentuate the shadowed effect on the mushroom's stalk.

There will be time to complete the bulk of the mushroom stumpwork and shading in class, with some ideas and discussion around finishing the final piece to make it uniquely your own.



ABOUT THE TUTOR...

Melanie has been tutoring since 2016, combining her passion for teaching with a love of creative expression. Most days, she's surrounded by a joyful array of threads, beads, and other embroidery paraphernalia. Her approach is organic and intuitive, favoring experimentation and fun. She delights in helping others adapt original patterns using their own unique ideas.



An **ANZEG National Embroidery School** workshop hosted by the **Taranaki Whanganui Manawātū Regional Conference Committee**

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Mossy Teacup

Melanie MacMillan

2 DAYS: Wednesday 8 and Thursday 9

Level: **Beginners**

Technique(s): Surface embroidery and 3D textured thread work

Kit cost: **\$30**

ABOUT THE WORKSHOP

Get that vintage tea cup out of your china cabinet and turn it into something beautiful that you can hand down to your family.

This is a fun workshop for beginners or those just wanting to play and explore new textured stitches without the concern of perfect technique or perfect looking stitches.

Your finished teacup won't look exactly like mine – it will grow into your own unique mossy, velvety creation that complements your unique cup beautifully.

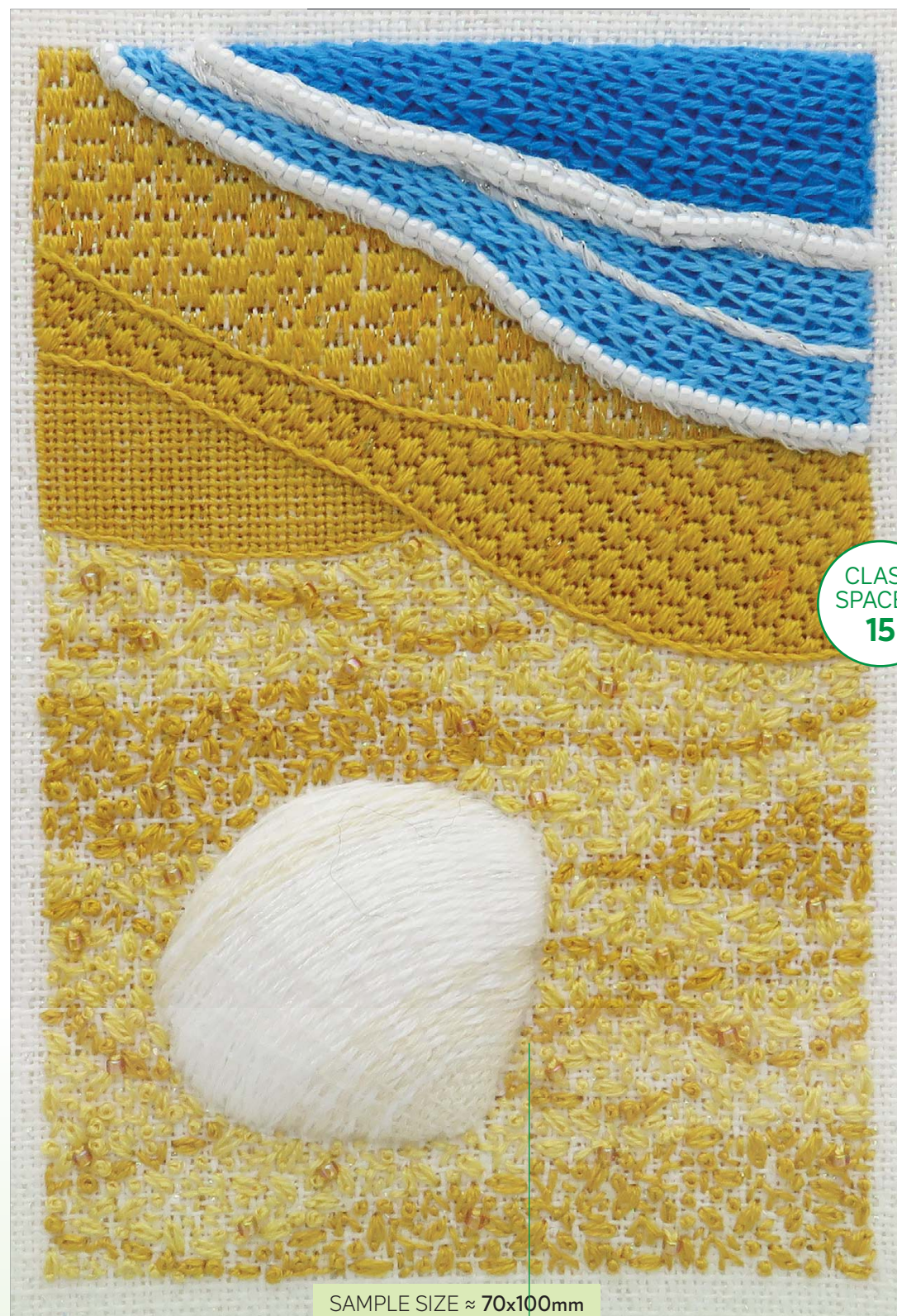


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An **ANZEG National Embroidery School** workshop hosted by the **Taranaki Whanganui Manawātū Regional Conference Committee**



SAMPLE SIZE ≈ 70x100mm

By The Seashore

Pam Wilson

2 DAYS:

Monday 6 and
Tuesday 7

Level: **Beginners**

Technique(s):

Various surface
stitch techniques

Kitset: \$23

ABOUT THE WORKSHOP

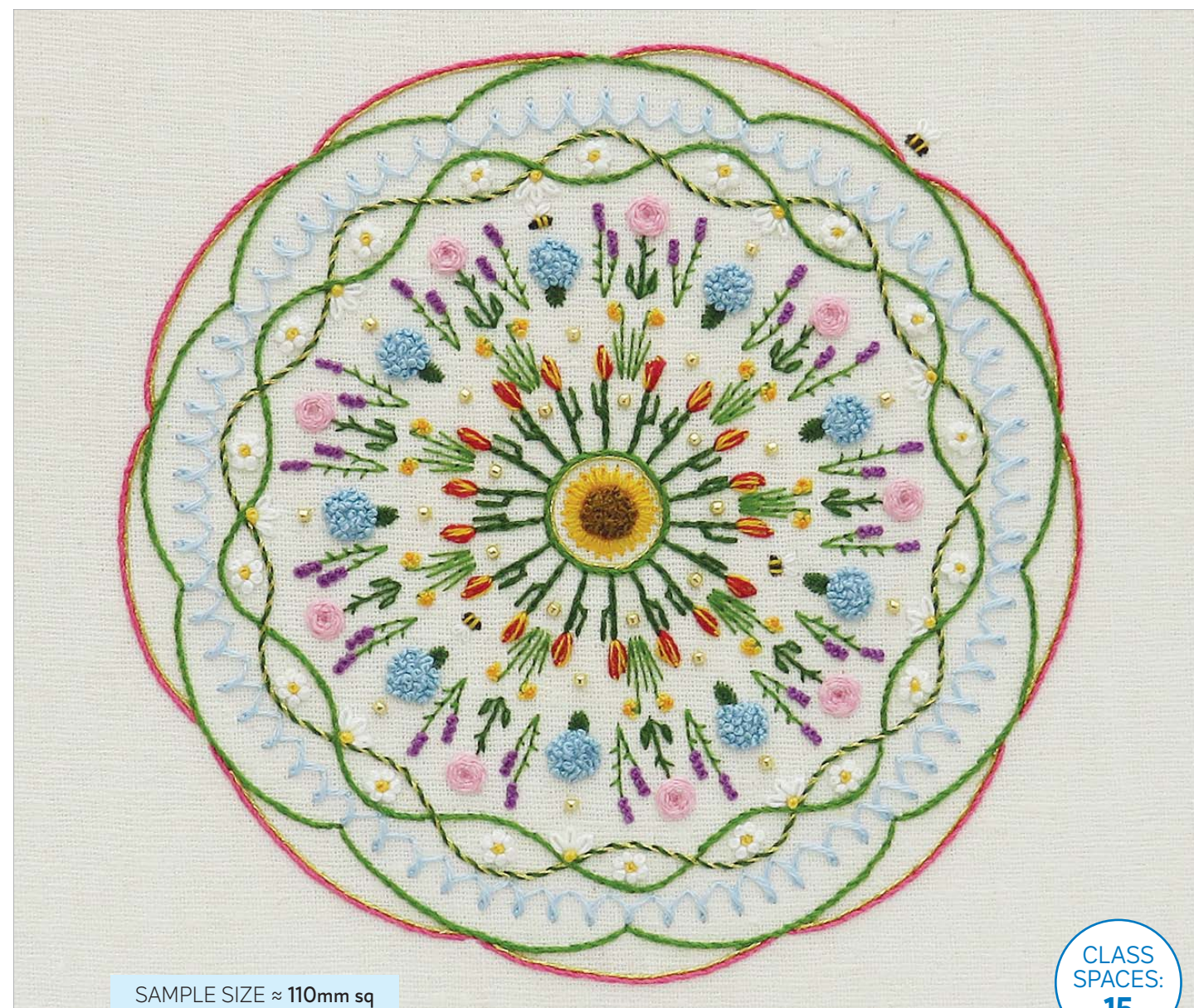
Stitch a sandy beach out of a combination of counted and free-form surface stitches to create the different textures of dry and wet sand. The ocean waves are built-up with felt to create more dimension, and a shell also protrudes from the sand. Beads, DMC Diamant and Étoile thread add subtle shine to the different elements of this piece.

Class participants can follow the pattern or there will be an opportunity to position the different elements of this piece differently if they wish.



ABOUT THE TUTOR...

Pam has been stitching for as long as she can remember and particularly enjoys using a variety of surface stitchery techniques. She started learning more formal embroidery techniques around 10 years ago, and in more recent years has been making kits and teaching classes. Pam enjoys sharing her knowledge with others and has tutored multiple two-day classes since Conference 2024.



SAMPLE SIZE ≈ 110mm sq

Flower Patch

Pam Wilson

2 DAYS: Wednesday 8 and Thursday 9

Level: **Beginners**

Technique(s): Various surface stitch techniques

Kit cost: \$20

ABOUT THE WORKSHOP

Learn how to combine a variety of surface stitches to create a flower patch that is complete with daisies, lavender, roses, hydrangeas, daffodils, tulips, a sunflower, and bees. Beads and DMC Diamant thread are added to provide some shiny elements and make the garden glisten. Stitched on a linen cotton blend, the finished piece may simply be framed or is suitable for adding to a bag or a patchwork project.



ABOUT THE TUTOR...

Pam has been stitching for as long as she can remember and particularly enjoys using a variety of surface stitchery techniques. She started learning more formal embroidery techniques around 10 years ago, and in more recent years has been making kits and teaching classes. Pam enjoys sharing her knowledge with others and has tutored multiple two-day classes since Conference 2024.



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SAMPLE SIZE ≈ 110x200mm

CLASS
SPACES:
15

Goldwork Tree

Rosie McKellar

2 DAYS: Monday 6 and Tuesday 7

Level: **Intermediate**

Technique(s): Goldwork

Kitset: \$90

ABOUT THE WORKSHOP

Living near Reading, UK for many years, Rosie was lucky enough to have had easy access to the British copy of the world-famous Bayeux Tapestry.

The workshop design is based on a tree that features on the tapestry, but has been reinterpreted into this rich goldwork piece using felt padding, leather inserts, chipping and pearl purl. The finished piece is striking and will build your confidence in these sumptuous goldwork techniques.



ABOUT THE TUTOR...

Rosie is originally from NZ but lived in the UK until a couple of years ago. She has a Certificate and Diploma in Technical Hand Embroidery from the Royal School of Needlework. After graduating she taught regularly at the Knitting and Stitching Shows around the UK and various other events. She has exhibited at The Broderers Exhibitions, London, in 2022 and 2024.



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SAMPLE SIZE ≈ 330mm sq

CLASS
SPACES:
15

Bayeux Stitch Stag

Rosie McKellar

2 DAYS: Wednesday 8 and Thursday 9

Level: **Beginners**

Technique(s): Bayeux and Crewelwork techniques

Kit cost: \$70

ABOUT THE WORKSHOP

The stag design for this workshop is based on a carving on a Pictish standing stone from Scotland. There is an overlap between the time of the Picts and the Norman Conquest of 1066, which is portrayed in the Bayeux Tapestry. Although the Picts didn't leave us any embroidery, it isn't inconceivable that they were familiar with the decorative techniques of the time and as such, the following stitches are included in the class: Bayeux stitch, stem stitch, split stitch, satin stitch and French knots.



ABOUT THE TUTOR...

Rosie is originally from NZ but lived in the UK until a couple of years ago. She has a Certificate and Diploma in Technical Hand Embroidery from the Royal School of Needlework. After graduating she taught regularly at the Knitting and Stitching Shows around the UK and various other events. She has exhibited at The Broderers Exhibitions, London, in 2022 and 2024.

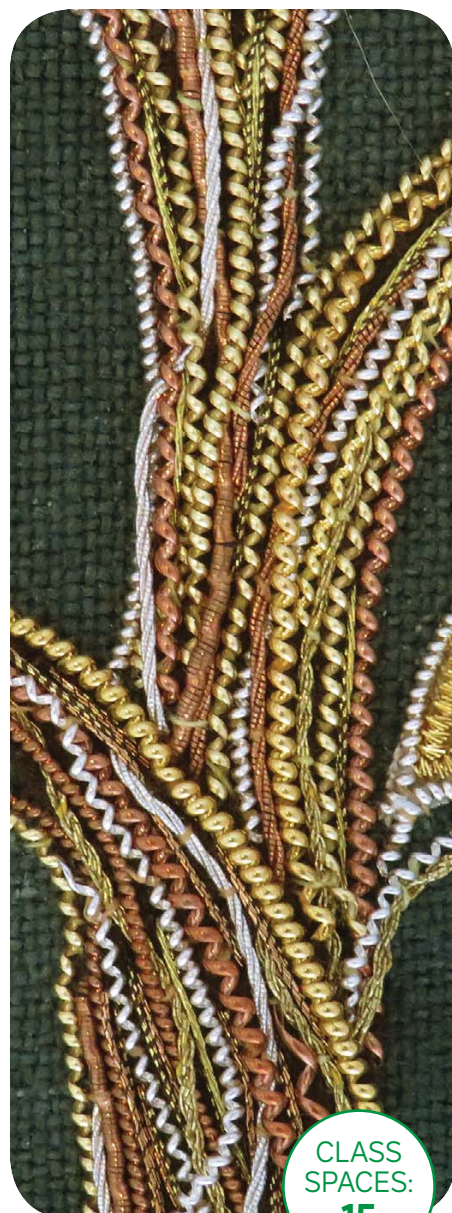


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SAMPLE SIZE ≈ 200x250mm

CLASS
SPACES:
15

Myriad of Metal Leaves

Shirley Pygott

2 DAYS: Monday 6 and Tuesday 7

Level: Intermediate

Technique(s): Goldwork

Kitset: Partial \$25 / Full \$55

ABOUT THE WORKSHOP

Create a fabulous leafy tree using traditional goldwork threads and materials in experimental ways on a hand-dyed linen background. The trunk is created by stretching, twisting and couching a variety of threads over padding. You will then create your own choice of stumpwork-style leaves, exploring the many different ways that metal threads can be used to add glitz and texture to any embroidery you create – each tree will be a unique reflection of the choices you make.



ABOUT THE TUTOR...

Shirley has tutored embroidery for over 20 years, as well as on three international cruises. She was ANZEG's national touring tutor in 2019 and has completed the ANZEG Diploma of Embroidery Teaching. Goldwork and needlelace are two of her specialty techniques, and she enjoys using traditional methods in modern applications.

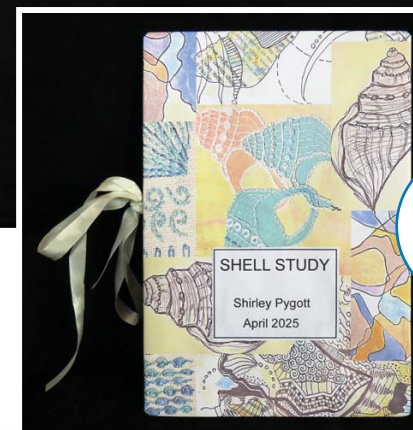


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BOOK SIZE ≈ 150x220mm | OPEN CONCERTINA ≈ 1320mm

CLASS
SPACES:
15

Developing Designs from Shells

Shirley Pygott

2 DAYS: Wednesday 8 and Thursday 9

Level: All levels

Technique(s): Educational design class

Kit cost: \$20

ABOUT THE WORKSHOP

Using a shell as a starting point, we will try different ways to observe shapes, patterns and lines, and then use them to develop design ideas with mark making, which can then be translated into stitch samples. **This is suitable for all levels – you do not need to be an artist.** We will draw, trace, doodle, stamp, use paint, and stitch a sample or two. You will be shown how to combine your explorations into a concertina book. This is a fun class, designed to explore many different ways to create original designs.



ABOUT THE TUTOR...

Shirley has tutored embroidery for over 20 years, as well as on three international cruises. She was ANZEG's national touring tutor in 2019 and has completed the ANZEG Diploma of Embroidery Teaching. Goldwork and needlelace are two of her specialty techniques, and she enjoys using traditional methods in modern applications.

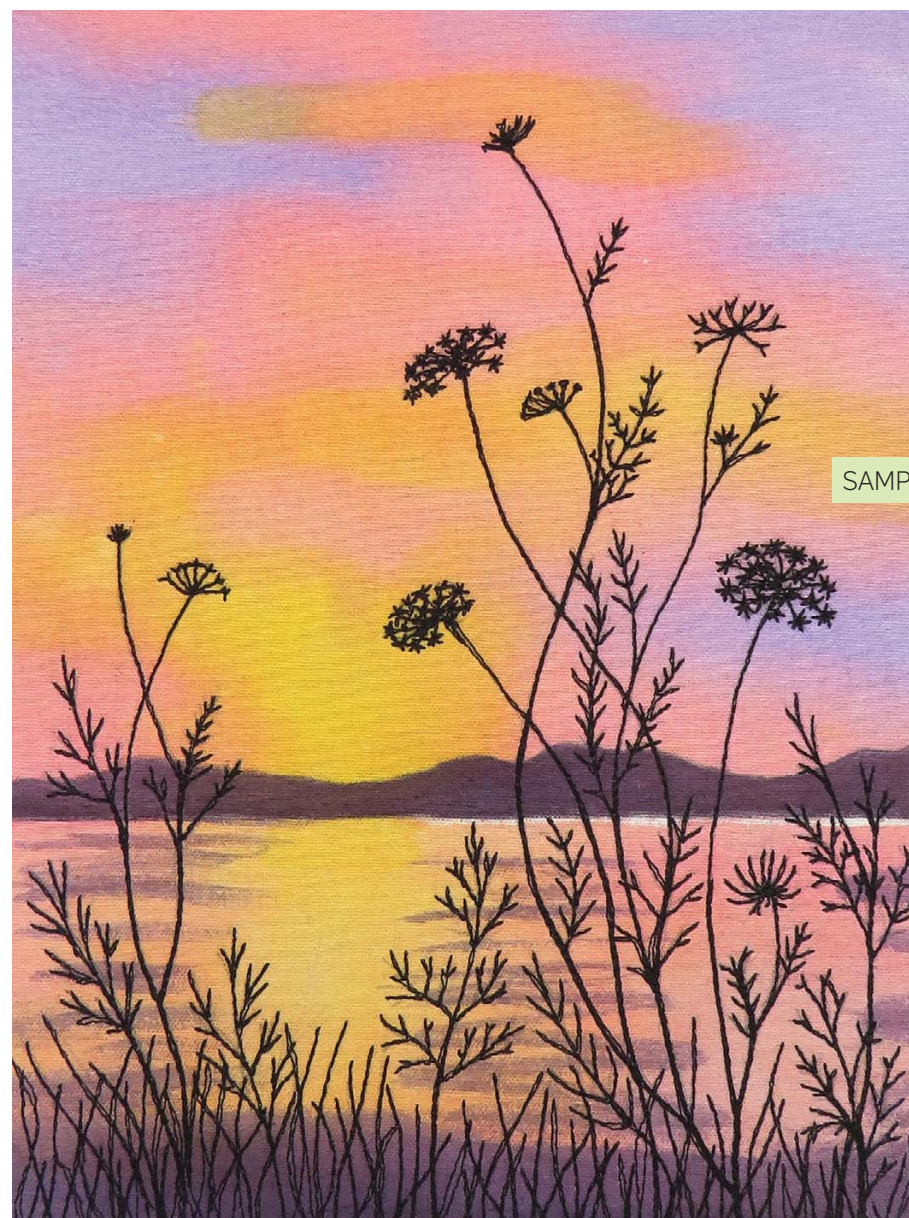


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SAMPLE SIZE ≈ 200x270mm

CLASS
SPACES:
15

Thread Sketched Wildflowers

Sonya Prchal

1 DAY: Monday 6

Level: **Beginners**

Technique(s): Machine embroidery, fabric painting

Kitset: \$15

ABOUT THE WORKSHOP

Learn how to maximise your sewing machine's potential in this fun one-day class. You will get your creative juices flowing by learning how to blend fabric paints to achieve a gorgeous sunset background and then thread sketch using your sewing machine.

Techniques covered include how to successfully transfer a design onto fabric, adjust your sewing machine's tension, how to use stabilisers and how the direction your stitching goes can affect the look of your finished work.



ABOUT THE TUTOR...

Sonya is an energetic tutor from Northland. She loves capturing the beauty of natural scenes and animals in her work. She delights in sharing her love for fabric painting, free machining, picture quilting, and hand embellishing, inspiring others to explore and enjoy their stitching. Sonya is a flexible tutor who is ready to adapt to her student's needs so they can learn at their own pace.



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SAMPLE SIZE ≈ 260x195mm

CLASS
SPACES:
15

Thread Painted Pōhutukawa

Sonya Prchal

1 DAY: Tuesday 7

Level: **Beginners**

Technique(s): Machine embroidery, fabric painting

Kitset: \$15

ABOUT THE WORKSHOP

Unlock the full creative potential of your sewing machine in this inspiring one-day workshop! Perfect for beginners and experienced sewists alike, this class introduces you to the art of thread painting – a technique that transforms simple stitching into beautiful, textured artworks. Techniques covered include adjusting your sewing machine's tension, how to use stabilisers and how the direction your stitching goes can affect the look of your finished work. It will also cover how your thread selections can really elevate your embroidery.



ABOUT THE TUTOR...

Sonya is an energetic tutor from Northland. She loves capturing the beauty of natural scenes and animals in her work. She delights in sharing her love for fabric painting, free machining, picture quilting, and hand embellishing, inspiring others to explore and enjoy their stitching. Sonya is a flexible tutor who is ready to adapt to her student's needs so they can learn at their own pace.



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SAMPLE SIZE ≈ 250x195mm

CLASS
SPACES:
15

Thread Painted

Tūi In The Pōhutukawa

Sonya Prchal

2 DAYS: Wednesday 8 and Thursday 9Level: **Intermediate**

Technique(s): Free motion machine embroidery

Kitset: \$15

ABOUT THE WORKSHOP

Be inspired and unlock the full creative potential of your sewing machine! This class goes in-depth into the art of thread painting – a technique that transforms simple stitching into beautiful, textured artworks. Techniques covered include adjusting your sewing machine's tension, how to use stabilisers and the role thread selection plays in the final impact of your work. You will learn how to sew in a natural-looking direction and how to blend colours so that you end up with a realistic-looking finished artwork.

**ABOUT THE TUTOR...**

Sonya is an energetic tutor from Northland. She loves capturing the beauty of natural scenes and animals in her work. She delights in sharing her love for fabric painting, free machining, picture quilting, and hand embellishing, inspiring others to explore and enjoy their stitching. Sonya is a flexible tutor who is ready to adapt to her student's needs so they can learn at their own pace.



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ANZEG Conference 2026 PALMERSTON NORTHCLASS
SPACES:
15**O Te Whenua (Of The Land)**

Ana Mallah

2 DAYS: Monday 6 and Tuesday 7Level: **All levels**

Technique(s): Surface stitch and stumpwork

Kitset: **\$110****ABOUT THE WORKSHOP**

This class provides an introduction to both stumpwork and silk shading techniques. Students will learn how to seamlessly blend one shade of colour into another, creating smooth transitions. We will also explore raised work elements, adding layers and dimension to enhance the visual impact of the embroidery.

Familiar stitches will be incorporated throughout the project, making it accessible for all skill levels. While suitable for beginners, a basic understanding of common embroidery stitches is recommended.

**ABOUT THE TUTOR...**

Ana is passionate about embroidery, with silk shading and stumpwork being her main focus. Her love of flowers inspires her designs. Ana teaches regular classes at several well know embroidery institutions and guilds within Victoria and has also taught at interstate and international events. She also contributes to embroidery publications and recently published her first book, 'In Bloom'.

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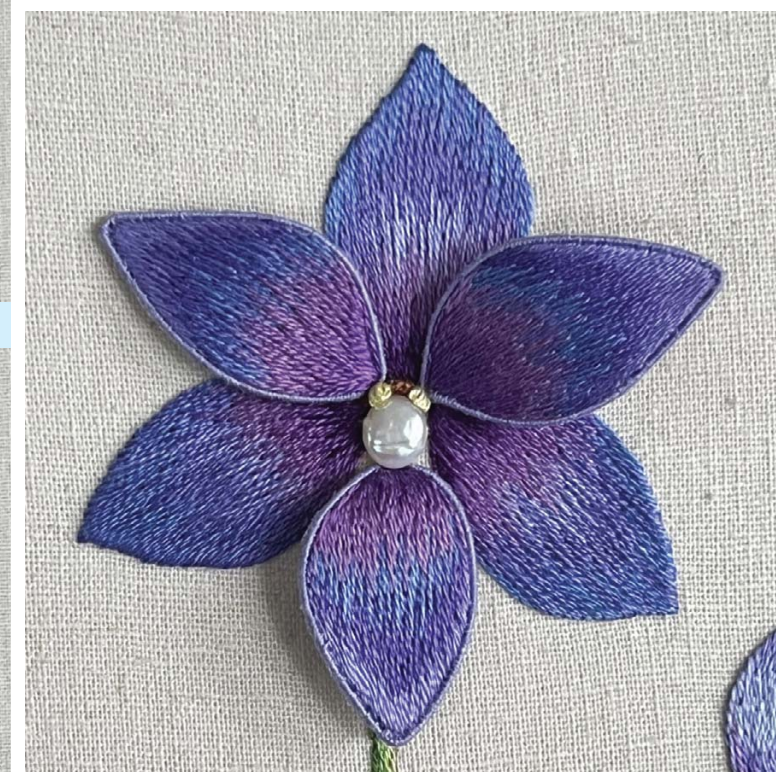
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W
THThreads of Connection National Embroidery School
ANZEG Conference 2026 PALMERSTON NORTH**Sun Orchid**

Ana Mallah

2 DAYS: Wednesday 8 and Thursday 9Level: **All levels**

Technique(s): Surface stitch and stumpwork

Kit cost: **\$110****ABOUT THE WORKSHOP**

This class offers an introduction to stump/raised work and silk shading embroidery. Students will learn the techniques to enable them to seamlessly blend one shade of colour into another. Raised work elements will be explored adding a layering effect and added dimension to the work. Familiar embroidery stitches are also used. This project is suitable for stitchers at any level although knowledge of basic embroidery stitches is recommended.

**ABOUT THE TUTOR...**

Ana is passionate about embroidery, with silk shading and stumpwork being her main focus. Her love of flowers inspires her designs. Ana teaches regular classes at several well know embroidery institutions and guilds within Victoria and has also taught at interstate and international events. She also contributes to embroidery publications and recently published her first book, 'In Bloom'.

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SPACES:
15

Denmark Dreaming

Ann-Marie Anderson-Mayes

2 DAYS: Monday 6 and Tuesday 7

Level: All levels

Technique(s): Canvaswork

Kitset: \$45

ABOUT THE WORKSHOP

My parents live in the small, seaside town of Denmark, Western Australia. While it looks nothing like this design, these two pieces (created by my Mum), are very reminiscent of harbourside scenes in Copenhagen. These city-scape designs are great for learning about creating texture with small stitches, compensating at the edges of a shape, and having lots of fun with colour. It is a great thread stash buster project, so students can dive into their personal collection and build up their own unique colour scheme.



ABOUT THE TUTOR...

Based in Perth, WA, Ann-Marie is passionate about sharing her love of the myriad patterns that emerge from playing with geometry, colour, and canvas. She has taught in Australia and internationally, both in person and online since 2012, and believes strongly in building creative confidence so that everyone can share in the joy of stitching.



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SPACES:
15

Spool Play

Ann-Marie Anderson-Mayes

2 DAYS: Wednesday 8 and Thursday 9

Level: All levels

Technique(s): Canvaswork

Kit cost: \$50

ABOUT THE WORKSHOP

This fun project starts as a simple rectangle filled with stripes of different stitches, then transforms into a delightful pincushion with the addition of some felt, card and stuffing. The design is great for encouraging students to develop creative confidence with colour and stitch choice, as well as learn a bit of construction. While a chart is provided, students who are comfortable with canvaswork are welcome to deviate from the original design so it becomes their own personal creative interpretation.



ABOUT THE TUTOR...

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SAMPLE SIZE ≈ 210x297mm

CLASS
SPACES:
15

A Textural Memory Journal

Dale Rollerson

2 DAYS: Monday 6 and Tuesday 7

Level: All levels

Technique(s): Mixed media techniques

Kitset: \$10

ABOUT THE WORKSHOP

In this workshop you will be creating an art journal jammed full of textural pages, images and stitch. It will be a busy workshop working on many different techniques. These will include creating substances using paper, fabric, paint and thread, a variety of image transfers, memory buttons, stenciling and stamping, drawing with stitch, bookbinding and artistic layering, and various ideas for ageing or adding colour to our pages. There will be lots of fun to be had for an adventurous embroiderer.



ABOUT THE TUTOR...

Dale is a Kiwi girl at heart and was born with knitting needles in her hands. Her true love is fibre and textile art and she has been a full time artist since 1993. She has completed the City & Guilds Stitched Textiles' level 3 certificate and diploma. This course encouraged her to experiment with both modern and traditional styles, which is what she loves to share with her students.



SAMPLE SIZE ≈ 105x148mm

CLASS
SPACES:
15

Rebellious Stitching

Dale Rollerson

2 DAYS: Wednesday 8 and Thursday 9

Level: All levels

Technique(s): Mixed media techniques

Kit cost: \$75

ABOUT THE WORKSHOP

'A Book of Stones and Rocks for the Rebellious Stitcher' is a class for the unruly stitcher who likes to explore and push a few boundaries. Rocks and stones have been chosen as the theme because they offer so much scope for playing. You will be creating lots of small pieces, and exploring a variety of different textural techniques, but you will also be free to expand where you see further possibilities. Once we have lots of pieces, the best bits will be selected to create a personalised book on rag paper.



ABOUT THE TUTOR...

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Elizabethan Panel

Susan O'Connor

2 DAYS: Monday 6 and Tuesday 7

Level: Intermediate

Technique(s): Surface embroidery

Kitset: \$180

ABOUT THE WORKSHOP

This workshop focuses on the use of silk threads, stranded and filament, and the methods that can be used to create dimension with surface embroidery. Working on a floral design, loosely based on the flora and decorative style of Elizabethan embroidery, we will explore the various ways familiar materials and techniques can be used to add life and texture to a design. Bursting with colour and movement, this elegant display of flowers is designed as a framed panel but could also be worked as the flap on an evening bag.



ABOUT THE TUTOR...

Susan has enjoyed spending many years exploring the wonderful and diverse world of embroidery and particularly enjoys working on glorious botanical designs inspired by the Elizabethan period, stitched with lustrous silk threads and enhanced with sparkling paillettes. She teaches internationally, has authored two books and works as editor-in-chief at Inspirations Studios.



Mirror, Mirror

Susan O'Connor

2 DAYS: Wednesday 8 and Thursday 9

Level: Intermediate

Technique(s): Surface embroidery

Kit cost: \$80

ABOUT THE WORKSHOP

This workshop celebrates the unique decorative style that developed during the Elizabethan era of sinuous, coiling stems supporting an array of colourful flowers, enhanced by the sparkle of tiny gilt paillettes. Borrowing the style but employing more contemporary stitch techniques and stranded silk threads, this design is worked as a square mirror frame, making the finished piece useful as well as beautiful. All techniques used to stitch the frame and construction information will be covered in class.



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