

## Intro to Shaded Blackwork

Jo Dixey

**2 DAYS:** Monday 15 and Tuesday 16

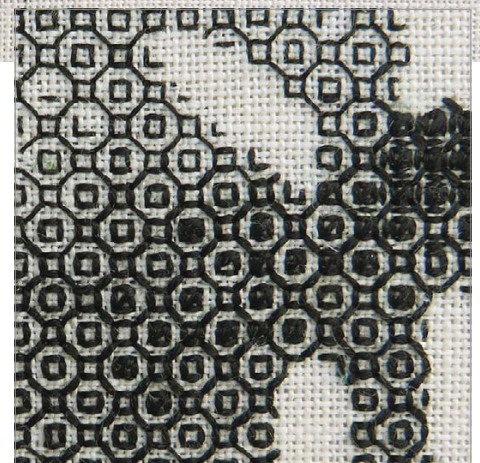
Level: **Beginner**

Technique(s): Blackwork

Kit cost: **N/A**

CLASS  
SPACES:  
**15**

Sample size: 180x220mm.



### ABOUT THE WORKSHOP

This two-day workshop is designed to be a starting point for your blackwork adventure.

Changing the thickness of your thread or how many stitches you have in your pattern, you can create dramatically different tones. These tonal changes can add to the overall effect of your finished piece.

You will all stitch this simple leaf design to allow space to practice your stitching.

### ABOUT THE TUTOR

*Jo is a professional hand embroiderer, having trained for three years at the RSN. Alongside teaching various embroidery techniques, she works on commissions for the film and fashion industries, as well as being a celebrated embroidery author. Jo's work is held in private and public collections in New Zealand and overseas.*



## WORKSHOP NEEDS LIST

### #215: Intro to Shaded Blackwork

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Kit cost: N/A

Participants should bring:

- Embroidery hoop, 8"
- Cream evenweave fabric, (linen or cotton) a count size you can see easily, 28tpi is good to learn on but the main thing is you need to be able to see it.
- Black stranded cotton, at least 2 skeins
- Tapestry needles, size 24 would be fine.
- Pale blue or green sewing thread
- Normal sewing kit including a size 10 embroidery needle
- Pencil and notebook

