

Form B (Exhibition Piece submission form) must be received with your piece by Friday August 7, 2026.

Courier, mail or hand deliver your piece to:

Colour Challenge, Jo Dixey, 50 Lincoln Avenue, Epuni, LOWER HUTT 5011

NO LATE ENTRIES WILL BE ACCEPTED

THANKS TO OUR SUPPORTERS:	LenBank ArtGallery	rulic 1	:Ready
Name:			
			or: 🔲 I am not a Guild member
Return address:			
Phone:			
Email:			
Title of work:			
Artist's statement:			
Size of Work (mm):	200mm square (includ	ing frame)	
Price of piece:	NFS (not for sale)		
	-or- FOR SALE: TOTA	L SALE PRICE includ	ling 30% gallery commission: \$
Signed:			Check List – have you:
			☐ Met the colour and size requirements?☐ Arranged insurance?
Date://			☐ Included your Artist's Statement?
			Dispatched work to arrive by Friday August 7, 2026?
			☐ Enclosed a pre-paid self-addressed return postage? (If you are on Rural Delivery please remember to add the extra cost of return postage).



•Lime •Forest •Bottle...

just 3 of the hundreds of shades of GREEN!

Your piece can be modern or traditional, as long as it's inspired by green and full of glorious stitching.

GENERAL CONDITIONS

- Colour theme: GREEN.
- Size: 200x200mm square (8" x 8") including frame.
- Stitch must be a significant part of your entry.
- Lacemaking will be accepted.
- This exhibition is open to anyone, not just ANZEG Guild members. All pieces submitted that meet the conditions will be accepted.
- One (1) entry per person.
- Your entry must meet the colour theme and size requirements for this year's challenge (size requirements include the frame). If using a frame please make sure it is robust – the Challenge is posted from venue to venue. ANZEG takes no responsibility for any damage sustained in transit.
- No glass or perspex. (Broken glass can cut whoever opens the parcel, it's too dangerous).
- All pieces need to be wall hung, using V- or D-rings and string.
- Work must be original and created within a year of the closing date of this challenge.
- Any sources should be acknowledged to comply with copyright regulations.
- Please don't go overboard with the packaging –
 make it simple and strong. Remember, we have to
 pack and unpack it more than once.
- ANZEG will take all care to keep your piece safe but insurance of your piece is your responsibility.
- A self-addressed postbag with appropriate return postage must be included with each entry. Please remember the extra Rural Delivery cost on your return bag if needed.
- The judges decision is final and no discussion will be entered into.
- Your piece may be used for ANZEG-related promotion including, but not restricted to, the website, Threads magazine, diaries and calendars.
- LATE ENTRIES WILL NOT BE ACCEPTED.

EXHIBITION | The aim is always to present the Colour Challenge as a in-situ exhibition and for 2026, space has been booked at Greymouth's:



1 Tainui Street, Greymouth from October 5-31, 2026

Hours: Tues-Fri 10-4; Sat 10.30-2.

Let's add to the greens of NZ's West Coast with an incredible showcase of stitched art!

All pieces are sent to ANZEG's photographer, who prepares it for publication in ANZEG's Threads magazine, and on the website. It proceed as a Virtual Exhibition on ANZEG's website, embroiderynz.co.nz/gallery from November 2026 (announced on Facebook).

Pieces will be returned as soon as possible after the exhibition.

PRIZES

Every entry is eligible for the prize(s).

Pieces are scored using a points system, by two experienced embroidery judges.

Pieces are scored on:

- •Total impact •Design •Colour
- Workmanship
- Suitability of materials
 Presentation

We are again offering some great cash prizes:

ANZEG Overall Winner \$500 \$150 Print Ready merit prize;

\$50 viewers' choice (voting via the website).

IMPORTANT DATES

Form A | Registration: Friday July 24, 2026 Return your Form A and payment this date.

Form B | Entry Form(s): Friday August 7, 2026
Each embroidery needs it's own completed Form B included with it.