


For the love of stitching



FRIDAY 3RD OCT TO SUNDAY 5TH OCT, ST PETERS SCHOOL, CAMBRIDGE



Last year's Stitch Tui, in our new home at St Peters School in Cambridge, went off particularly well. From the feedback we received, you loved the venue, the food and accommodation and the classrooms. In fact, aside from some minor tweaks which we will make in '25, as per your suggestions, Stitch Tui 24 scored ten out of ten.

It's a tough act to follow! But we think you'll love 2025 just as much. Stitch Tui has for the first time, a tutor from Australia, whom you will have seen in Inspirations magazine, together with six other amazing New Zealand tutors with workshops to cater for all interests. And UFOs for our eager stitchers as well.

One of a Kind

As those of you have been before know, Stitch Tui is unique - the only stitching retreat in New Zealand where you stay and stitch in the one venue. So you can spend the whole weekend focusing entirely on stitching and sharing your experiences with fellow stitchers. All of this for what we believe are very the best prices of all such retreats.

New Hours

This is the only major change to Stitch Tui over last year. Owing to the needs of the school, we have had to change the hours of Stitch Tui so we finish earlier on the Sunday. We think we have come up with a great solution that still delivers twelve hours of teaching but actually spaces these out a little more, to give you time to get into the swing of things at a more leisurely pace. You'll find the timetable later in this book.



Workshops

Every year we're confronted with the same conundrum - what workshops should we offer to cater for our region's talented stitchers' and fulfil your diverse interests. We hope we have achieved a great selection of workshops that excite your stitching passion, to the point you don't know which one to choose.



Due to rising costs for our tutors and the cost of travel, we've had to increase the price of our workshops by 7% to \$140. Our overseas tutor's workshop costs will be set at \$170 due to her extra travel costs and the lousy exchange rate.

Remember, all money raised at Stitch Tui goes into the region's coffers for the good of the whole region.

Workshops are located in the one building - the Valentine Centre - with 10 classrooms around an open space which is used for mixing and mingling in the evenings and for morning and afternoon tea.

UFO attendees will also be located in the Valentine Centre too, as will our merchants. Meals are across the path in the adjacent dining hall .

The classrooms are modern, airy and have good lighting and built-in facilities such as white boards.

Accommodation

All attendees and tutors have their own rooms, with a comfortable bed. Sheets, bedding and towels are provided. The rooms are serviced by shared bathroom facilities. Rooms are grouped with a lounge area that has kitchen facilities should you want a late night cup of tea.

We dine in style in the St Peter's Dining Hall with yummy menus to keep us all satisfied. The chefs are happy to cater for special diets as long as they know in advance. Please include this on your registration.

Last year it was noted that not all the pathways were well lit for those heading their chalets from the Valentine Centre. We suggest you bring a torch.



THIS CLASS IS FULL AND IS NOW CLOSED

Workshop 1: Creating Nature's Textures - Heather Constantine

We will create a variety of textural stitches to develop a design of trees and undergrowth. Students are invited to use their own design or follow my design interpreting it in their own individual way if desired.

This workshop is suitable for all levels with a little knowledge of basic stitches such as Chain Stitch, French Knots, Colonial Knots, Bullions and Satin Stitch. These and other stitches will be covered in the workshop including Long Bullions, Endless Bullions, Drizzle Stitch, Fly Stitch and some others. A variety of techniques to create interesting tree trunks will be covered as well. The stitches are not complicated, just detail to tension and using long threads takes a bit of practice.

If their own design is to be used, a photo or sketch of a proposed design is helpful.

Go with the flow is another option for the design. Just let it evolve as you work through the stitches. The workshop concentrates on developing the design on the student's chosen fabric, with additional stitches worked on a doodle cloth.

Students will go home with some tree trunks and foliage worked on their main fabric, with many stitches on their doodle cloth to then embroider on their design piece. Those students with experience will be able to work the stitches straight on to their fabric if they feel confident.

Some preparation is necessary before the workshop.

Techniques: Wrapping, Chain Stitch, Cast-on Stitch, Bullions, Flystitch, Drizzle Stitch, Woven Stitch, Eyelets.

Skill level: All levels

Kit: N/A



Tutor's Statement

I've been teaching embroidery for many years through the Coromandel Guild and Northern North Island region, including being the travelling Tutor throughout the North and at The Great Escape on several occasions. I enjoy encouraging people to achieve new skills and reach levels of expertise during my classes while enjoying a relaxed and fun experience.

I favour counted work but also enjoy the challenge of the creative aspect of designing free form pieces associated with nature. There are so many stitches to use in amazing ways.





Workshop 2: Corded Whitework Bag with Heather Hamm

Corded Whitework has a layer of fine woven cotton stitch over a laid design and then embellished on the surface with decorative hand stitches.

Traditionally worked in white or cream, there are no rules to say colour may not be used.

This project will hold several hoops up to 10" in diameter.

Techniques: Laid work - Couching, Bullion Knots, Backstitch, herringbone.
Surface stitchery - Feather, Pistil, Fly, Wheatsheaf etc

Skill Level: All Levels

Kit: Notes - \$8

Tutor's Statement

"I have been a member of the Tauranga Embroiderers" Guild for over 30 years and have taught varying embroidery techniques and projects in that time.

I enjoy teaching and watching the projects develop."





THIS CLASS IS FULL AND IS NOW CLOSED



Workshop 3: Needle Packet Keep with Trish Hill

This needle keep is stitched on 32 count linen. The closed size is approximately 5cm square and 12.5 cm in height.

Stitched in Blackwork and backstitch, work will begin and progress throughout the weekend. Full construction will be discussed and demonstrated.

Techniques: Blackwork, backstitch

Skill: All levels

Kit: \$18 for the pattern, notes and accessory



Tutors' Statement

"I have sewn in one form or another, beginning as a small child. In later years I began embroidery more seriously, my preferred medium being counted work. I appreciate traditional work and design along these lines with perhaps a more modern outlook.

Relacement work-
shop for Globes



Workshop 4: **New** Autumnal Toadstool with Sue Lucas

Now that Autumn approaches and the weather draws in, you may find one of these lovely toadstools lurking in your garden. There may even be a few fairies, attracted by this beautiful piece of work.

The Autumnal Toadstool is created using a variety of stitch techniques including Needlelace, Detached Leaves, Bullion Knots, Long and Short stitch plus a variety of surface stitches. All aspects of this piece will be taught including construction and finishing.

The kit is provided with all of the threads, fabrics, wires, needles, notes, glass terrarium and base included. The finished height of the Toadstool is 7cm high by 5cm wide. The Glass Terrarium measures 11.5cm high by 8cm wide.

Skill level: All levels

Kit: \$90 including the terrarium



Tutor's Statement

“Embroidery is my art and passion. I have been seriously stitching for the last 15 years. I have taught and exhibited works around New Zealand and England. I love to create and learn everything I can. I want to share my enthusiasm and passion for all things stitch related. I enjoy the challenge of designing my own work and teaching others new techniques. Simply put, I love embroidery and cannot imagine a day without it.”





THIS CLASS IS FULL AND IS NOW CLOSED

Workshop 5: Raised Work Hydrangeas with Ana Mallah

Delicate petals in shades of cream, peach, green and cherry make up the flower head of a stem of hydrangea. Surface work is layered with detached elements to create a textured look to the flowers which are offset with vibrant green leaves.

Technique: Thread painting, detached/Stumpwork, general embroidery stitches

Skill level: All levels

Kit: \$120 - contains everything you need to create this stunning piece aside from your usual stitching items, hoōp, scissors etc

Tutor's Statement

"I am very grateful that I teach people to stitch as a profession. Passionate about embroidery, I'm always looking for inspiration and I find it in abundance in nature—especially flowers. I'm drawn to interpreting my designs in fresh and simple ways which I am lucky enough to share with students at home and abroad and through publications such as the beautiful Inspirations magazine.



Ana Mallah is the first overseas tutor we have brought to Stitch Tui. She is a regular contributor to the delightful Inspirations Magazine. She first stitched a hydrangeas design for Inspirations several years ago, but has created this quite different and lovely version just for us.





Workshop 6: Metal Thread Fishhook with Shirley Pygott

Stitch an iconic fishhook in your choice of copper or silver threads on hand-dyed green linen.

Traditional metal thread techniques will be used to create the spirals and patterns found on Maori carvings. The raised, padded slip of the fishhook is applied to a linen background embellished with spirals and curls. All metal threads and fabric will be supplied in the kit.

The piece will not be finished by the end of the workshop; the slip will be well under way, the background partially completed and finishing details will be fully covered with detailed notes provided.

The finished panel will be suitable for framing or mounting on a canvas or in a box lid.

Techniques: Couching Pearl Purl, twist and passing. Laid work with smooth and check Purl; reverse padded Slip

Skill levels: Intermediate

Kit: \$60

Tutor's Statement

Shirley Pygott has tutored embroidery workshops for more than 20 years in Guilds and events throughout New Zealand. She was the ANZEG travelling tutor in 2019.

Shirley enjoys applying traditional methods in modern application and designing projects based on New Zealand themes.

She completed the ANZEG Diploma of Embroidery Teaching in 2016, and has won many regional and national awards.

Shirley is known for her low stress approach in her workshops.



Partially completed silver thread version



Workshop 7: Chikankari Sampler with Sue Swann

Chikankari is a whitework technique originating from the Lucknow region of India. It is traditionally worked in white thread on white muslin, lawn or organza. The transparency of the fabric means there is a shadow effect created by some of the stitches which adds to the design.

During the workshop, the student will work a variety of motifs in the stitches typically found in Chikankari pieces.

Techniques: Taking your drawing to a simplified embroidery design. Various surface stitches such as stem, satin, backstitch. Padding. Making embellishments.

Skill Level: Intermediate

Kit: \$35— includes fabric, threads, padding, needles, tracing paper, notes.

Tutor's Statement

"I have always enjoyed working with my hands and have dabbled in a variety of different crafts over the years finally finding my niche in embroidery.

For the last 30 years I have been exploring the different techniques and styles, initially by taking workshops in different techniques until I reached the point where I wanted to design my own pieces.

At this point I began my journey through City and Guilds Design and Craft. I enjoy the challenge of designing a piece, then translating the design into a piece of art."



Stitch Tui Registration & Payment

Registration opens at 10.00am Saturday 1st March. Prior to this, all guilds will have received the brochure and registration form by email, and been presented with the workshop samples.

Workshops

Please note, places in workshops are allocated strictly in the order in which people sign up and pay. First in, first served, so don't delay if there is a workshop you really want to do.

On-line Registration

You can complete the registration form on line and file immediately. Or print it, complete it, scan it and email it back. Then pay by direct credit from your bank. Workshops are allocated 'pending' as soon as we receive your registration. Once payment appears in the bank, your place in that workshop is confirmed.

Workshop Allocations

Please indicate your first, second and third preferences on your registration form. There's a maximum number of places for each workshop. Places are allocated in order of receipt of registration and payment. Do get in early to avoid disappointment.

UFOs & One - Day Only Registrations

If you don't want to attend a workshop, come for the weekend or just a day to stitch with your fellow embroiderers and work on your UFOs.

Payment

Pay your Registration by internet banking. Please put your name as the Reference and Stitch Tui as the code. Then let us know you have paid by emailing:- stichtui@gmail.com

Bank account details: we are opening accounts with a new bank. The details of the name and account number will be included in the registration form which will be emailed out well before registration day.

Refunds

Workshop fees cannot be refunded after registration closes unless a replacement attendee can be found for that workshop. No refunds can be made after September 1st, 2025.

Kit Payments

Kits will be paid for directly to the tutor on Friday afternoon. Please put your cash in an envelope with your name and what the money is for, written on the outside.



New Hours

As we said earlier, our hours have had to change to fit with the school's requirements on Sunday 5th. We think the solution will make the weekend more leisurely and enjoyable.

Registration will open on Friday at 12.30, with check-in to your room at 1pm.

Workshops then starts at 2.00pm Friday. Meet the tutor, receive your kit, and get started on your project. Saturday proceeds as normal. Sunday workshops run from 9.00am to 11.30am, followed by Show and Tell , raffle draws and a final wrap up and farewell from Jan. People can then head home.

Things to bring

- Comprehensive stitching kit
- All workshop requirements from needs lists
- Lamp if you think you may need one
- Cash for raffles
- Cash for the merchants
- Morning/afternoon tea baking. Fruit /chocolate also welcome.
- Cash payment for kits in an envelope

Non-stitching items to bring

- Toiletries and towel
- Mugs
- Torch
- Medication



Programme

Friday 3rd October

From 12.30pm	Registration opens
1.00pm	Check-in to rooms
2.00pm - 4.30pm	Workshops begin, meet tutor, receive kit and get started
5.00pm:	Welcome, mocktails, merchant and raffles opens
6.00pm	Dinner
7 - 8.00pm	Entertainment

Saturday 4th October

7.30am	Breakfast
8.30am	Notices
9.00 - 10.30am	Workshops start
10.30 - 11.00am	Morning Tea
11.00 - 12.30pm	Workshops continues
12.30 - 1.30pm	Lunch
1.30 - 2.30pm	Afternoon Workshops start
2.30 - 3.00pm	Afternoon Tea
3.00 - 4.00pm	Workshops continues
6.00pm	Dinner
7.00pm	Entertainment

Sunday 5th October

7.30am	Breakfast
9.00am - 11.30am	Workshops start. Tea (on the run)
11.30am	Show and tell, classroom pack-up
12.00-12.30pm	Raffles draw, farewell
12.30-1.00pm:	Head home after an enjoyable weekend.





St Peters School, 716 Cambridge Road, Cambridge 3283

Enquiries to: stichtui@gmail.com

Jan Jackson: jan@birchub.com 021 631 180

Margaret Rietema: mgrietema@hotmail.com 021 233 1782

Penny Clydesdale: penny@norwestadvertising.co.nz 0274 939 119



REGISTRATION

WAIKATO/BAY OF PLENTY REGIONAL RETREAT

3-5 OCTOBER 2025

CLASS REGISTRATIONS CLOSE 31 MAY 2025

Name:			
Address:			
	Postcode:		
Phone	Guild:		
Email:			
Emergency Contact Name:			
Emergency Contact Number			

A: REGISTRATION FEE

Non-refundable

	Weekend	\$30.00
	One Day	\$20.00
Sub Total A		\$ -

B: CLASSES

Allocated on a first come, first served basis as there is a maximum number of students for each class.

Indicate 1st, 2nd, 3rd	Class	Tutor	Kit	Workshop Cost
CLOSED	Creating Nature's Textures	Heather Constantine	None	\$140.00
	Corded Whitework Hoop Bag	Heather Hamm	\$8 notes	\$140.00
CLOSED	Needle Packet Keep	Trish Hill	\$18 pattern, notes	\$140.00
	Autumnal Toadstool	Sue Lucas	\$90.00	\$140.00
CLOSED	Raised Work Hydrangeas	AnaMallah	\$120.00	\$170.00
	Metal Thread Fishhook	Shirley Pygott	\$60.00	\$140.00
	Chikankari Sampler	Sue Swann	\$35.00	\$140.00
	Weekend UFO			\$25.00
	Saturday UFO			\$10.00
Sub Total B				\$ -

Stitch Tui 2025 reserves the right to replace classes or tutors or cancel classes if insufficient numbers enrol.

All kit/notes costs to be paid to Tutor at the class introduction 2pm Friday.

C: ACCOMMODATION - cost based on 2 nights

Single room including linen:	\$120.00
Sub Total C	
\$ -	

D: MEALS

FULL WEEKEND: 2 x breakfast, 2 x lunch, 2 x dinner (Or complete below if you are not staying for lunch on Sunday) \$120.00

<i>If not staying at St Peter's School</i>		Quantity			
Breakfast	Sat and/or Sun		\$17.50	\$	-
Lunch	Sat		\$15.00	\$	-
Lunch	Sun (Optional)		\$15.00		
Dinner	Fri and/or Sat		\$27.50	\$	-
Sub Total D				\$	-

Please specify any health or special dietary requirements below:

E: PAYMENT

A: Registration	Sub Total A		\$	-
B: Class	Sub Total B		\$	-
C: Accommodation	Sub Total C		\$	-
D: Meals	Sub Total D		\$	-
TOTAL FOR WEEKEND			\$	-

Internet Banking: NB - PLEASE NOTE THE NEW BANK AND BANK ACCOUNT NAME AND NUMBER.
Under the new money laundering rules, you must include the full, exact account name .

ANZ ANZEG WAIKATO/BOP REGION 06 0299 0285070 00

Reference: *Your name*

Code: Stitch Tui

Signed: _____ Date: _____

Email completed form to: stichtui@gmail.com

Or post to: Regional Retreat, C/- Jan Jackson, 16 Lawrence Rd, Waihi 3610

Please include a stamped, addressed envelope if you wish your class information to be posted to you.

Enquiries to:

Jan Jackson	jan@birchub.com	021 631 180
Penny Clydesdale	penny@norwestadvertising.co.nz	027 493 9119