



CLASS
SPACES:
15

Contemporary Kantha

AMARJEET NANDHRA

ANZEG'S INVITED TUTOR

2 DAYS: Wednesday 8 and Thursday 9

Level: All levels

Technique(s): Mixed media collage

Kitset: \$-

ABOUT THE WORKSHOP

Kantha work uses the simplest stitch in the language of embroidery, the running stitch. You will cover different ways and arrangements that create the vocabulary of Kantha. Design and use your patterns and motifs to inform your stitching, using these stitches in a decorative and narrative manner. Working with the simplest of stitches to outline shapes and fill spaces, you will notice the subtle changes which begin to take place in the soft surfaces of the cloth, creating the quintessential ripple effect.

ABOUT OUR INVITED TUTOR...



Amarjeet is an artist and educator based in West London. She has been creating for over 40 years and teaching for 30 years. Born in Tanzania, she moved to England in 1967. This background, coupled with her Indian heritage, inspires her work. She loves to explore the idea that textiles hold our stories, stimulates our memories, and expresses our beliefs. Amarjeet looks for the hidden meanings of things, seeing beyond the purely aesthetic qualities of textiles. Her aim as a tutor is to celebrate tradition, yet help others to create a new, relevant contemporary dialogue within their stitched works.



WORKSHOP NEEDS LIST

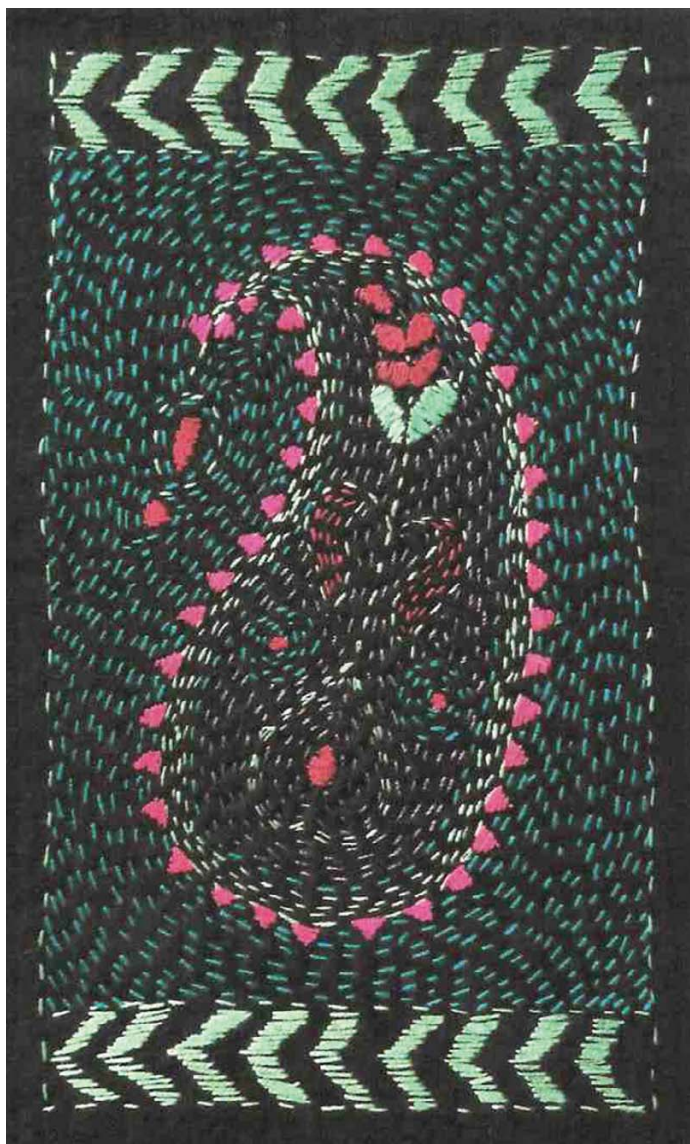
#202: Contemporary Kantha

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Total costs: 2-day workshop fee: \$280 + kit cost: \$0 = **\$280**

You will recycle your old and new fabrics using a combination of layering, patching and piecing techniques. By the end of the workshop you will be able to use different arrangements of running stitches used in Kantha work to create and use personal patterns and motifs to produce a small quilt or a set of samples.

Kantha can be addictive and very relaxing.



You will need to bring:

Fabrics: *The nature of the course is to recycle fabrics that have memories and stories associated with them so please bring your own fabrics to use.*

- Coloured background fabrics dyed, printed, plain (light and medium weight). It is more enjoyable to use fine/medium fabrics, however you may wish to experiment with your fabrics.
- Cotton muslin for backing – 50cm
- Hand embroidery threads – please bring a range of threads including stranded cotton, perlé, rayon, silk threads, flower thread (avoid heavily textured threads)
- A range of hand embroidery needles to match your thread choices
- Embroidery frame/hoop (optional)
- Your usual sewing kit including sharp scissors, pins, magnifying glass, lighting etc
- Fabric pen (water soluble or heat)
- Paper and pencil for drawing designs

