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September 2025 Memo #11

Spring, my favourite season of the year, is here. I have daffodils galore showing off their pretty faces and lambs bouncing around in the paddock, definitely brings a smile to my eyes!

August has again been quiet on the President's front.



It was a pleasure to join and open the **Canterbury Embroidery Guild's Exhibition 'Follow the Thread'**. The display was impressive—my congratulations to all award recipients and participating members. I appreciated the judges' detailed feedback regarding presentation standards, particularly their decision to return several pieces for further refinement before acceptance. To my understanding, out of twelve returned works, seven or eight were successfully resubmitted and displayed as part of the exhibition. This represents an excellent result for all involved.



Exhibitions

22 September - 12 October 2025

Inverloch Art School
 3 Inverloch Place, Te Aro, Wellington
 Open: Mon-Fri 10am – 4pm

18 October – November 2025

Aigantighe Art Gallery
 49 Wai-iti Road, Timaru
 Open: Tue – Fri 10am – 4pm
 Sat – Sun 12noon – 4pm

The Colour Blue challenge is now closed with a fabulous 59 entries received, and I believe judging was not an easy task. Our two exhibitions are going to be an amazing display, and I encourage anyone who is in either vicinity to check them out.

Great advertising for embroidery!

Jo Dixey and her love and passion for embroidery never wavers. As far as Jo is concerned, her goal is to get EVERYONE with a needle and thread in their hand. Stitching is definitely in her veins, and combined with the upcoming Wellington Embroiderers' Guild Exhibition, here is a link to an interview Jo did with The Post and the resulting article.

<https://www.thepost.co.nz/nz-news/360804475/nature-needle-and-punk-intertwine-colourful-stitch>

September is going to be a busy one for me, with Stitching in Tekapo this weekend. This is our 7th year of bringing this lovely, relaxing weekend to 60+ participants. Later in the month, I head to Nelson for 'What a Weekend' and then onto Stitch Tui at the beginning of October. So, there will be no memo from me in October; you will read it in our October issue of Threads Magazine.

Threads of Connection Conference 2026

Organisation of our next conference is well underway and on schedule. I'm hoping most Guilds are starting to think about their guild display at Palmerston North. Remember, it can be no bigger than 1000mm X 1000mm and can only be attached to the black back boards by Velcro or pins, so please make sure you are prepared. No sticky tape, please. There is no set theme, but remember, Palmerston North is the city of roses. Keep an eye out for October Threads, it's full of information.

To the Guilds who have already indicated your kindness and donated towards our National Exhibition prizes – thank you, it is greatly appreciated. It's not too late for those still considering it. If you have any questions, please don't hesitate to contact me.



ANZEG Extensions National Exhibition

Landscapes of Desire

3 October – 16 November 2025

FORRESTER GALLERY, 9 THAMES STREET, OAMARU

Free Entry

Any questions, please email embextensions@gmail.com

It's time now for me to get in the kitchen and start baking the goodies for Tekapo, but I'd like to finish with this paragraph, which I have pinched from Barbara Bettridge (I hope you don't mind Barbara) it stands for what I believe ANZEG is aiming for.

“Let's get together to celebrate our stitching efforts, no matter what skill level the embroiderer is at. By sharing and helping one another, we can all grow our skills and share our passion. Let's showcase our art to the public and enjoy the fellowship embroidery creates by stitching together and sharing our art. Embroidery has the power to unite and create joy for the stitcher and recipient.”

Enjoy your day, everyone!