



Tick Tock the Steampunk Dragon

Shirley Pygott

2 DAYS: Monday 15 and Tuesday 16

Level: **Intermediate**

Technique(s): Traditional metal thread techniques with decorative cogs

Kit cost: **\$80**

CLASS
 SPACES:
15

Sample size: 200x260mm.

ABOUT THE WORKSHOP

This fusion of traditional and experimental goldwork techniques with steampunk-style is stitched on hand-dyed linen. Embellished leather, metal cogs and a key are incorporated with net applique, pearl purl, broad plate, twist couching and purl laid work.

Tick Tock sits on a clock embellished with sequins and laid work and features a cloth-paper wing. The student will choose how to place and layer their individual selection of cogs, so each piece will be unique. Familiarity with basic goldwork techniques is advised.

ABOUT THE TUTOR

Shirley has tutored embroidery for over 18 years, as well as on three international cruises. She was ANZEG's national touring tutor in 2019 and has completed the ANZEG Diploma of Embroidery Teaching. Goldwork and needlelace are two of her specialty techniques, and she enjoys using traditional methods in modern applications.





WORKSHOP NEEDS LIST

#223: Tick Tock the Steampunk Dragon

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ALL fabric, sewing cotton, net, leather, sequins, clothpaper, cogs, key and metal threads will be provided in the kit.

The design will not be completed within the 2 days, but students will have all the information needed to complete Tick Tock at home.

Participants should bring:

- Embroidery scissors
- General purpose scissors (suitable for cutting paper, net etc)
- Extra pair of small sharp scissors for cutting the metal thread, but not your best pair!
- Crewel needles: sizes 6, 8 and 10
- Chenille needles: size 18 and 22
- Rectangular Frame approx. 24 x 30cm or a Ring Frame 9" (23 cm) or 10" (25cm):
Hands free is best but we can manage with an ordinary frame.
- A piece of calico or similar to back the work that will fit comfortably in your hoop or on your frame. If you are using a rectangular frame, please tension your backing on your frame prior to the class so that it is drum tight.
- A piece of velvet or fine corduroy glued to a card backing for cutting threads on approximately 10x10cm.
- A thimble (to help with sewing the leather) and a magnifier if you need one.
- Usual sewing kit including tacking cotton.
- Small tweezers with fine points.
- Small ruler.

Questions? Contact: sapygott@gmail.com

