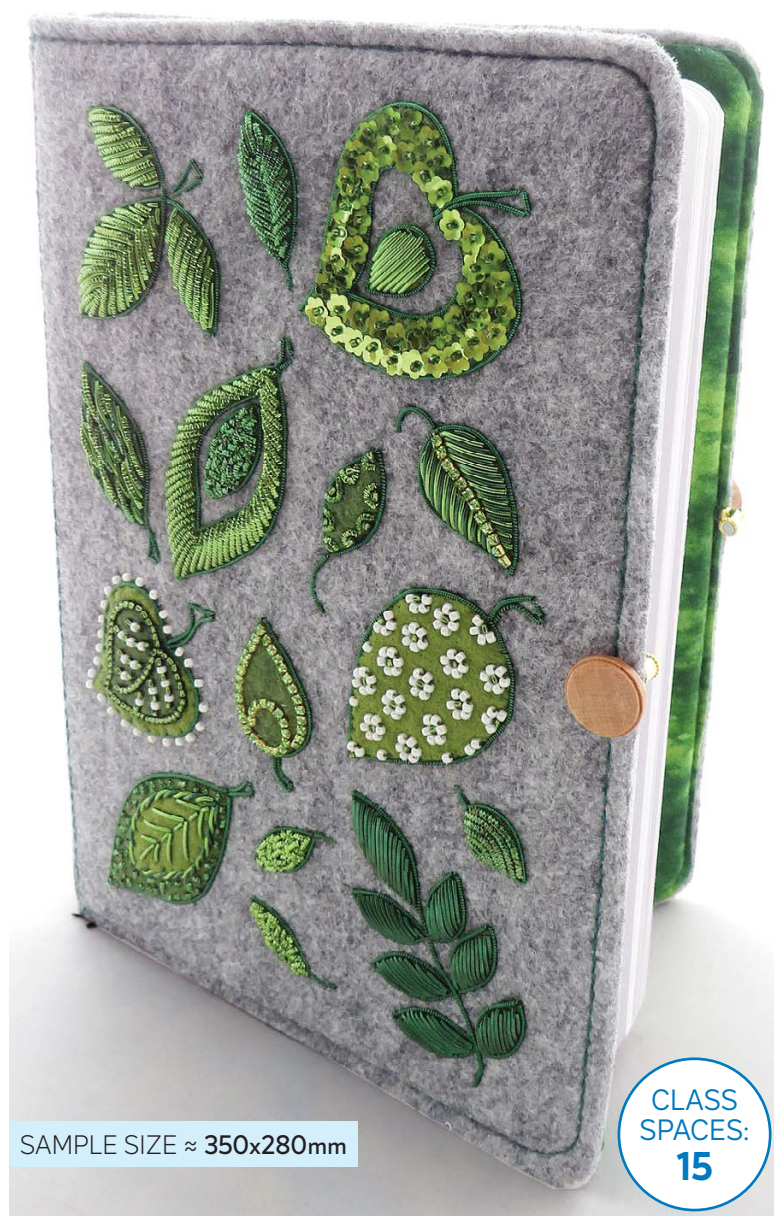




SAMPLE SIZE ≈ 350x280mm

CLASS
SPACES:
15

Tantalising Textures

Julie Clemett

2 DAYS: Wednesday 8 and Thursday 9

Level: All levels

Technique(s): Various traditional techniques

Kit cost: \$68

ABOUT THE WORKSHOP

This inspiring class is a feast of texture, combining metal threads, beads and sequins to create a richly tactile finish on a felt background. You'll experiment with layering and stitching techniques to build depth and detail.

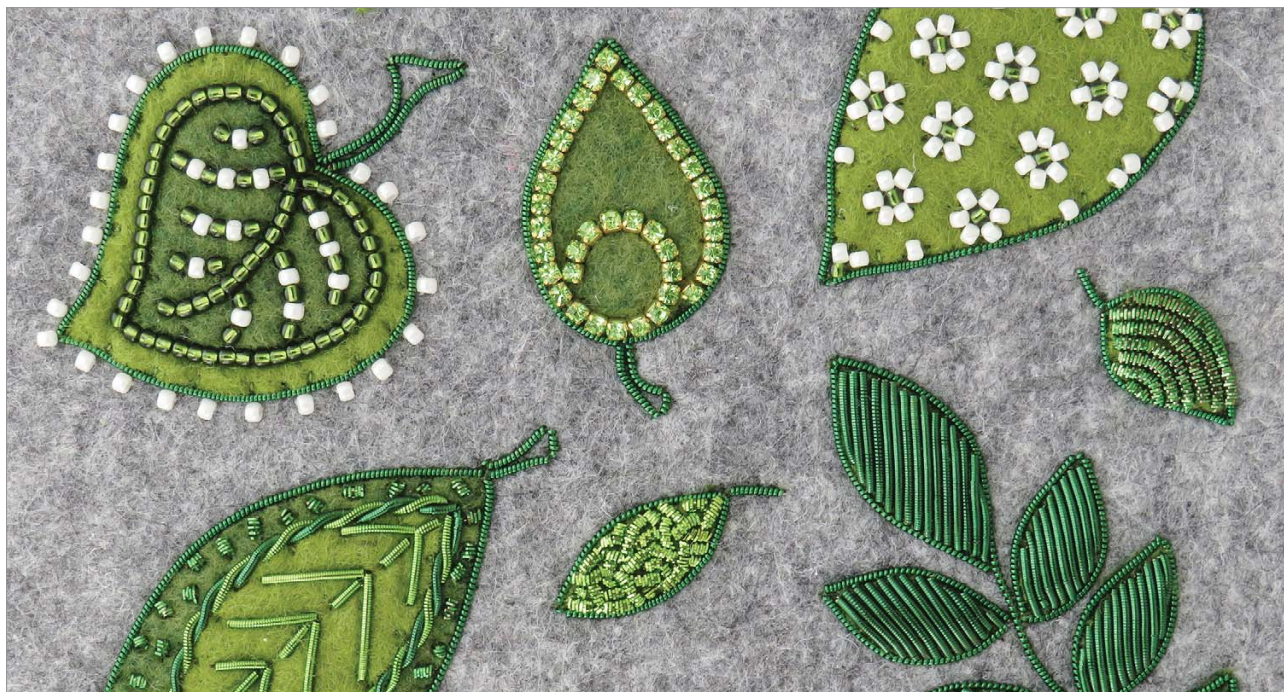
By the end of the class, you'll leave not only with a gorgeous, embellished textile that can be turned into a book cover (as pictured) or clutch purse, but also with the skills and creative spark to apply these techniques to future projects of your own.



ABOUT THE TUTOR...

Julie has been stitching since she was a child, inspired and taught by generations of talented embroiderers. She is interested in a wide variety of stitching techniques and is always keen to expand on her embroidery knowledge. She really loves helping stitchers to build their confidence and develop their unique talents.





WORKSHOP NEEDS LIST

#214: Tantalising Textures

Julie Clemett

Total costs: 2-day workshop fee: \$200 + kit cost: \$68 = **\$268**

The kit will contain a prepared felt background (ready for mounting), coloured felt, metal threads, embellishments and sewing thread. Participants will select a theme colour prior to class. A multitude of templates are offered in the kit to personalise the design. The kit contains sufficient materials to complete an area 350x280mm, suitable for an A4 portfolio cover, A5 book cover, clutch purse – no construction instructions will be supplied.

The kitset will include:

- Fabric, grey base felt, coloured felt, metal threads, embellishments and sewing thread
- Samples for display
- Printed instructions and stitch diagrams
- Choose your preferred colourway:
Green, Red, Pink, Orange or Gold

You will need to bring:

- Embroidery frame (40x30cm internal edges), clamp or hands-free stand to hold frame while working (you need both hands free for this)
- Needles: #10 sharp and long beading needle or #9 milliners
- Tweezers: Fine pointed, either straight or with bent tips
- Baking paper, approx 30cm
- Scissors suitable for thread and felt, as well as some for cutting metal thread
- Any lighting or magnification you'd usually use

