



Joanne Saunderson Northern North Island Regional Representative

217 Spur Rd, RD3 Silverdale/Stillwater Auckland 0993

Email: anzegnniregion@gmail.com, mobile: 0211191211

March 2026

Kia ora stitchers,

I hope you have all had time to relax over Easter break, for those who were at Great Escape what a wonderful event that was and thanks to all the volunteers and especially the committee.

Kim, Joanne x 2, Robyn, Karen, Annette and Ann

A reminder that many hands make small work and what ever time you can spare before during or after if you are not doing a class or even if you are is all that is needed for the continued success of Great Escape.

Also note I am away leading a tour from 7 -22 April and then away for work and pleasure from 11 May - 18 June yes it is a busy year.

ANZEG news:

Capitation - a note from our Treasurer

Capitation for 2026/27 is due for payment to ANZEG **no later** than 20 June 2026. The amount payable is \$25 per member, and includes each capitated member's subscription to *Threads* magazine for October 2026 and April 2027.

The capitation process needs to be completed online through the website - www.embroiderynz.co.nz The link for Capitation is at the bottom of the homepage (look for the yellow triangle on the left hand side of the bottom menu). Each Guild needs to complete the online form and submit this. Once you have completed that step, payment instructions will pop up.

A reminder that payment should be made to the following bank account - please put your Guild name and Capitation as the reference information:

Association of New Zealand Embroiderers' Guild Inc.

02-0412-0013510-000

(you may need to drop the last zero, depending on your bank's requirements)

If you have a capitation payee set up in your bank account, please check that the last three digits match the information above. The 'old' capitation account is no longer being used, so you may need to update your banking information.

NB if you need additional copies of *Threads* after you have paid Capitation, you can purchase these through the website.

Catherine Rozendaal
ANZEG Treasurer

ANZEG Positions to be filled:

We have some positions that need to be filled on the ANZEG team, see Donna's memo for details. I am one of them so if someone is keen to step in to my position please reach out.

From Gloria-Convenor for Threads of Connection



Don't forget to your display online, go to the Threads for connection conference site and open "Merchants" and it takes you straight to the necessary document.

Also raffles to buy:

The quilt (first prize) and the cushions (second prize) are being raffled off as a fundraiser for the conference. Now they are asking all guilds to help to sell these tickets. I hope you will all get behind them and do what you can. Books can be purchased for \$20 for a book of 10. Contact conferenceraffle@gmail.com to order your books.

BGM Conference Open Forum Questions ANZEG have asked that any guilds that have items they would like raised at the BGM to please email your questions to anzegsecretary@gmail.com

Education:

ANZEG Colour Challenge - **Green** - details will be in March Thread's Magazine

After class with Amarjeet Nandhra

Class 29 -30 July at Onehunga Community House don't forget to register:



ABOUT THE WORKSHOP

This course is inspired by the richly embroidered textiles of India. You will begin by examining a range of traditional techniques including mirror work, hand embroidery and applique. Exercises will help you stretch and redefine these very traditional techniques, and your experiments will leave you with your very own unique, contemporary sample.

Techniques you will use include:

- Embellishment – attaching mirrors and found objects
- Applique work – hemmed and sawtooth edges
- A range of surface stitches including (but not limited to) Chain: regular, open, twisted; Herringbone: closed/open; Cretan: closed/open; Raised Satin Stitch; Buttonhole (edges/filling); and Straight: running, zigzag and surface darning.



ABOUT OUR TOURING TUTOR...

Amarjeet is an artist and educator based in West London. She has been creating for over 40 years and teaching for 30 years. Born in Tanzania, she moved to England in 1967. This background, coupled with her Indian heritage, inspires her work. She loves to explore the idea that textiles hold our stories, stimulates our memories, and expresses our beliefs. Amarjeet looks for the hidden meanings of things, seeing beyond the purely aesthetic qualities of textiles. Her aim as a tutor is to celebrate tradition, yet help others to create a new, relevant contemporary dialogue within their stitched works.



An ANZEG National Embroidery School workshop hosted by the Taranaki Whanganui Manawatū Regional Conference Committee

Tutors: Please share your details with Jo Dixey or myself and I will get you loaded onto the website so you can keep busy

<https://www.embroiderynz.co.nz/tutors-directory>

Extensions: If anyone is interested let's talk 😊

Modules: please reach out to myself or Shirley Pygott who is the mentor for our region -Shirley Pygott <sapygott@gmail.com>

Mystery Stitchery

Mystery Stitchery, "Spot On" which Marie Burnand has designed.

Here's the link: <https://www.embroiderynz.co.nz/mysterystitchery>

NNIR Guild Exhibitions

2026:

North Shore 9 -19 April Mairangi Bay Arts Centre

East Auckland September TBA

Coromandel 5-15 November venue TBA

Other events in 2026

Threads of Connection Conference 12 - 26 July - Palmerston North

<https://www.embroiderynz.co.nz/> for more details on all thing ANZEG

Stitch Tui Retreat - Friday 9th - Sun 11th Oct

2026 Regional Days

North Shore - June 20th

Auckland - Oct 10th

2027 Regional Days

Coromandel - May

Counties - October

Happy Stitching,

Jo

The Embroiderers' Great Escape - 27 -29 March 2026

Good morning, all

The Embroiderers' Great Escape 2026 event is now over- I just need to tidy up nametags, tablecloths etc and get my home back in order!

We have had lovely feedback from many happy attendees- this always makes all the hard work worth it.

The winners from our exhibition are:

Traditional: Dorothy Khoo

Innovative: Mona Townson

Theme- "Opal": Kim Wood

Viewer's Choice: Diane Martin

Congratulations to all the winners and to everyone who entered their work to be displayed for us to admire.

There are photos of the winning pieces on our social media pages, and they will also be uploaded to the gallery section of our website shortly.

The classes for Great Escape 2027 are now ready for you to view on the website.

I'm sure you will find it difficult to choose from the beautiful projects on offer.

The class samples for 2027 will be on display at our Regional Day on June 20 th .

I look forward to seeing many completed projects for the weekend and after classes soon!

Cheers Kim