



Festive Thread Holder

Heather Hamm

CLASS
SPACES:
15

2 DAYS: Wednesday 17 and Thursday 18

Level: All

Technique(s): Surface stitchery

Kit cost: \$5 (for notes)

Sample size: 220x150mm (flat).

ABOUT THE WORKSHOP

This project is worked on a grid of squares, 12x12 fabric threads. It is a fun class experimenting with colour combinations and incorporating many different stitches from varying types of embroidery. It can be a good way to use some of those left over threads (not too thick) or some from your stash. The project will not be completed in class but full instructions will be given.

ABOUT THE TUTOR

Heather trained as a Home Economics teacher and spent most of her career working with textiles in Wellington and the Bay of Plenty. During that time she pursued an interest in textile conservation. Heather has tried various types of embroidery, but surface stitchery, canvaswork and pulled thread are her favourites.



WORKSHOP NEEDS LIST

#218: Festive Thread Holder

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Kit cost: \$5 (for notes)

Participants should bring:

- Fabric: Lugano 25 count, 30 cm x 35 cm. If you wished to make the holder slightly larger or, if you prefer to work on canvas, you could use Cordova (canvas) 22 count. Finished size would be 16.5 x 24cm.
- Tapestry needles: 24, 26, 28.
- Frame for canvas. Hoop or frame for Lugano.
- Threads: I used mainly floss, plain and variegated. The border was stitched with Perle 12 but 2 or 3 strands of floss or coton-a-broder works well too. Any speciality threads. Threadworx have some good variegated floss that is easy to team with plain colours. Although there are not any rays or metallics in my sample that doesn't mean they can't be used. Lots of colour.
- Usual stitching tools, ie pins, scissors, thimble etc.



To complete the project but not required for class:

- Pelon, 26 x 18 cm.
- Lightweight iron-on vylene, 45 x 28 cm.
- Lining, 65 x 30cm.
- Thread holder rings (if desired).



PREPARATION FOR CLASS

1. Colour the fabric, if desired.
2. Neaten or mask the edges.
3. Mark the centre of the fabric, crosswise and lengthwise.
4. Count 6 fabric threads either side of the previous markings and tack across and down. You will have two channels of 12 fabric threads.
5. Working out to all four sides, tack lines every 12 fabric threads until you have a grid. Remember to count threads, not holes. Counting in the two previously marked channels, complete the grid until you have <---> from side to side, 17 squares and, from top to bottom, 11 squares.
6. Lace the fabric onto the frame. If using a hoop, put your fabric on to a roll.

