



CLASS
SPACES:
15

Mirror, Mirror

Susan O'Connor

2 DAYS: Wednesday 8 and Thursday 9

Level: Intermediate

Technique(s): Surface embroidery

Kit cost: \$80

ABOUT THE WORKSHOP

This workshop celebrates the unique decorative style that developed during the Elizabethan era of sinuous, coiling stems supporting an array of colourful flowers, enhanced by the sparkle of tiny gilt paillettes. Borrowing the style but employing more contemporary stitch techniques and stranded silk threads, this design is worked as a square mirror frame, making the finished piece useful as well as beautiful. All techniques used to stitch the frame and construction information will be covered in class.



ABOUT THE TUTOR...

Susan has enjoyed spending many years exploring the wonderful and diverse world of embroidery and particularly enjoys working on glorious botanical designs inspired by the Elizabethan period, stitched with lustrous silk threads and enhanced with sparkling paillettes. She teaches internationally, has authored two books and works as editor-in-chief at Inspirations Studios.





WORKSHOP NEEDS LIST

#240: Mirror, Mirror

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Total costs: 2-day workshop fee:

\$240 + kit cost: \$80 = \$320

The kitset will include:

- Silk duchess satin with the design transferred
- Stranded silk threads
- Rayon thread
- Gilt paillettes
- Needles
- Thin wadding
- Card
- Class notes

You will need to bring:

- 25cm good quality embroidery hoop with the inner ring bound (with stand if you have one)
- Fabric adhesive (Fray Check, Fray Stop)
- Your usual sewing kit including sharp embroidery scissors, scissors to cut fabric, thimble, pins, and any personal magnification, lighting etc
- Hand cream

