



Wendy Johnstone

Home province: Taranaki, North Island

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Do you travel? NZ wide.

Techniques offered:

Creative design, surface stitch and fabric manipulation.

Workshop offered:

Photographic samples and details are available on the following pages...

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- Collating My Bits and Pieces – all levels.
 - Wrap It, Cover It or Frame – all levels.
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- Creative Inspiration – all levels.
 - Create and Assess – all levels.

About Wendy:

A founding member of the New Plymouth Embroiderers' Guild, Wendy has held positions on the committee and as president. She has also been an active member of ANZEG's executive over the years, serving as a Regional Representative and Education Coordinator, as well as being a judge and Modules Administrator. Wendy was instrumental in developing the updated ANZEG Modules and Diploma Course in use today.

Following eight years of study through the Embroiderers' Guild of America, Wendy qualified as a Master Needlework Judge and helped set up a judging programme in New Zealand.

Wendy has attended many workshops with local, national and international tutors here and overseas and also exhibits widely.



ANZEG TUTOR'S REGISTER

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COLLATING MY BITS AND PIECES: Creative use of odds and ends using fabric, threads etc.

Learn a variety of techniques to create small pages for a concertina book. This class is a fun and playtime class where students use up lots of little bits they are loathe to throw away. The students can work each page in a technique they like, colourways, small samples are often stitched – what happens to these? They could be used on pages. Students may prepare some of the pages (instructions supplied) at home to save time in class. This class has no rules or stipulations only a good imagination to play and enjoy.



WRAP IT, COVER IT OR FRAME: Innovative and creative – mainly painting fabric some mixed media.

Students will paint, collage and stencil various materials. These will be stitched together and embellished. The finished piece could be a book wrap or cover or a framed piece of work.



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CREATIVE INSPIRATION: Workshop 203 at Conference 2022 (Tauranga).

This creative class offers two days of playing, exploring and experimenting with new ideas and techniques.

All techniques will be valuable for students wishing to develop their own design ideas for embroidery, or if they plan to work on ANZEG's Embroidery Modules in the future. Students will be given the opportunity to experiment and play using tonal mark making with ink and painting, and to use folding and cutting to create exciting, inspirational collages.

There will be lots of play and discussion around interpretation, so you can achieve your best results.



CREATE AND ASSESS: Workshop 204 at Conference 2022 (Tauranga).

This workshop explores and discusses all aspects of the ANZEG Embroidery Modules and will include exercises for all techniques, along with the suggested inspiration ideas given for the Design module. Two sessions will be put aside to discuss the assessing of modules and the selection process for an exhibition. This gives students valuable insights into assessing their own work. A workbook will be supplied for the student to work in, and use as a valuable reference later.

This class is a combination of the Judging Course and Modules.