



SAMPLE SIZE ≈ 330mm sq

CLASS
SPACES:
15

Bayeux Stitch Stag

Rosie McKellar

2 DAYS: Wednesday 8 and Thursday 9

Level: **Beginners**

Technique(s): Bayeux and Crewelwork techniques

Kit cost: \$70

ABOUT THE WORKSHOP

The stag design for this workshop is based on a carving on a Pictish standing stone from Scotland. There is an overlap between the time of the Picts and the Norman Conquest of 1066, which is portrayed in the Bayeux Tapestry. Although the Picts didn't leave us any embroidery, it isn't inconceivable that they were familiar with the decorative techniques of the time and as such, the following stitches are included in the class: Bayeux stitch, stem stitch, split stitch, satin stitch and French knots.

ABOUT THE TUTOR...



Rosie is originally from NZ but lived in the UK until a couple of years ago. She has a Certificate and Diploma in Technical Hand Embroidery from the Royal School of Needlework. After graduating she taught regularly at the Knitting and Stitching Shows around the UK and various other events. She has exhibited at The Broderers Exhibitions, London, in 2022 and 2024.





WORKSHOP NEEDS LIST

#228: Bayeux Stitch Stag

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Total costs: 2-day workshop fee: \$200 + kit cost: \$70 = **\$270**

The kitset will include:

- Design on fabric
- Appletons wools
- Needle

You will need to bring:

- 25cm hoop or rotating frame
- Your usual sewing kit including spare needles and sharp embroidery scissors as well as any personal magnification, lighting etc

